

Copacabana

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Barry Manilow

EMR 10157

| | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 6 | 1 st & 2 nd Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 3 | Baritone $\text{♩} + \text{♭}$ |
| 1 | E [♭] Clarinet (optional) | 2 | E [♭] Bass ♩ |
| 5 | 1 st B [♭] Clarinet | 2 | B [♭] Bass ♩ |
| 4 | 2 nd B [♭] Clarinet | 2 | Tuba ♩ |
| 4 | 3 rd B [♭] Clarinet | 1 | Bass Guitar (optional) |
| 1 | B [♭] Bass Clarinet (optional) | 1 | Keyboard / Guitar (Optional) |
| 1 | B [♭] Soprano Saxophone (optional) | 1 | Drum Set |
| 2 | 1 st E [♭] Alto Saxophone | 3 | Percussion |
| 2 | 2 nd E [♭] Alto Saxophone | | |
| 2 | B [♭] Tenor Saxophone | | |
| 1 | E [♭] Baritone Saxophone (optional) | | |
| 1 | E [♭] Trumpet / Cornet (optional) | | |
| 3 | 1 st B [♭] Trumpet / Cornet | | |
| 3 | 2 nd B [♭] Trumpet / Cornet | | |
| 3 | 3 rd B [♭] Trumpet / Cornet | | |
| 2 | 1 st F & E [♭] Horn | | |
| 2 | 2 nd F & E [♭] Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B [♭] Trombone ♩ |
| 1 | 2 nd B [♭] Trombone ♩ |
| 1 | B [♭] Bass Trombone ♩ |
| 1 | B [♭] Baritone ♩ |
| 1 | E [♭] Tuba ♩ |
| 1 | B [♭] Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Cinemagic 9

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Robin Hood (Kamen) | 4'35 | EMR 10027 | EMR 2682 |
| 2 | Hymn To Red October (Poledouris) | 4'47 | EMR 10239 | EMR 3009 |
| 3 | Eye Of The Tiger (Peterik / Sullivan III) | 2'43 | EMR 10017 | EMR 2683 |
| 4 | Ave Maria Païen (Plamondon / Cocciantè) | 4'07 | EMR 10321 | EMR 3015 |
| 5 | The Mummy Returns (Silvestri) | 9'15 | EMR 10202 | EMR 3010 |
| 6 | Jaws (Williams) | 3'16 | EMR 10235 | EMR 3011 |
| 7 | The Clowns (Rota) | 4'34 | EMR 10222 | EMR 2961 |
| 8 | The Muppet Show Theme (Henson / Pottle) | 2'47 | EMR 10023 | EMR 2694 |
| 9 | Puttin' On The Ritz (Berlin) | 3'01 | EMR 10238 | EMR 3012 |
| 10 | Copacabana (Manilow) | 3'23 | EMR 10157 | EMR 3013 |
| 11 | Dirty Dancing (Previte / DeNicola / Markowitz) | 4'09 | EMR 10018 | EMR 2673 |
| 12 | Think (Franklin / White) | 2'57 | EMR 10250 | EMR 3014 |

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Copacabana

Barry Manilow
Arr.: Marcel Saurer

Disco Samba ♩ = 116

2

3

4

5

Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet/
Cornet

2nd B \flat Trumpet/
Cornet

3rd B \flat Trumpet/
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar
(optional)

Keyboard/
Guitar
(optional)

Bongo

Conga

Agogo Bells

Hi-Hat

Drum Set

This page contains a musical score for measures 6 through 10. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A.Sax. 1, A.Sax. 2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets/Cornets 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.)
- Baritone (Bar.)
- Tuba
- Bass Guitar (B. Gtr.)
- Keyboard/Guitar (Keyb./Gtr.)
- Bongo
- Conga
- Agogo
- Drums

Measures 6, 7, 8, 9, and 10 are marked with dynamics: **f** (forte) for measures 6-9, and **mf** (mezzo-forte) for measures 10. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as slurs, accents, and articulation marks.

A

11

12

13

14

15

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Keyb./Gtr.

Bongo

Conga

Agogo

Drums

mp

mf

Fm7 Bb7 Ebmaj7 Eb6 Am7b5 D7b9#11 Gm9 Fm7 Bb7

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features a variety of instruments and a complex rhythmic structure. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1-3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A.Sax. 1-2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section consists of Trumpets 1, 2, and 3 (Tpt./Cnt. 1-3), Horns 1 and 2 (Hn. 1-2), Trombones 1 and 2 (Tbn. 1-2), and Baritone/Tuba (B. Tbn.). The keyboard and guitar section includes Keyboard/Guitar (Keyb./Gtr.). The percussion section includes Bongo, Conga, Agogo, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamics are marked as *mf* (mezzo-forte). The score is divided into measures 16, 17, 18, 19, and 20. The key signature changes from two flats to one flat (B-flat major) at the beginning of measure 19. The percussion parts feature a complex, syncopated rhythm. The woodwinds and brass parts have melodic lines with various articulations and dynamics. The keyboard and guitar parts provide harmonic support with chords and arpeggios. The drums provide a steady, syncopated beat.

21 22 **B §** 23 24 25

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./ Cnt. 1
Tpt./ Cnt. 2
Tpt./ Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Keyb./ Gtr.
Bongo
Conga
Agogo
Drums: Cymbal, Toms, Hi-Hat

26 27 28 29 30

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Keyb./
Gtr.

Bongo

Conga

Agogo

Drums

E^bmaj⁷ B^b/C Fm⁷ A^b/B^b Gm⁷ C⁷ Fm⁷ B^b Gm⁷ C⁷

This page contains a musical score for measures 31 through 36. The score is written for a large ensemble, including woodwinds, brass, saxophones, keyboard, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated throughout. Measure 32 features a double bar line with a repeat sign. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), and Tuba. The keyboard section includes Keyboard/Grand Piano (Keyb./Gtr.) with chords such as Fm7, D7, Gm9, Fm9, F#m9, and Gm9. The percussion section includes Bongo, Conga, Agogo, and Drums, with specific instructions for 'Toms' in measures 33-36.

42 43 44 45 46

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Keyb./Gtr.
Bongo
Conga
Agogo
Drums

mp *mf* *mf* *mf*

E^bmaj⁷ *Am⁷b⁵* *D⁷b⁹#11* *Gm⁹* *Gm⁶9* *D⁷b⁹* *Gm* *D⁷b⁹* *Gm*

Toms

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

| | | |
|------------|--|----------------------------------|
| EMR 1166 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 1579 | 1492 "The Conquest Of Paradise" (Chorus SATB) | VANGELIS (Mortimer) |
| EMR 1579M | 1492 "The Conquest Of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
| EMR 1667 | 2001 - A Space Odyssey | STRAUSS (Mortimer) |
| EMR 1750 | 633 Squadron | GOODWIN (Mortimer) |
| EMR 10730 | A Chorus Line | HAMLISCH / KLEBAN |
| EMR 10032 | A Man And A Woman | LAI (Mortimer) |
| EMR 10138 | A Star Is Born | STREISAND / WILLIAMS |
| EMR 1654 | Amadeus | MOZART (Mortimer) |
| EMR 10809 | Armageddon | WILLIAMS / RABIN (Debs) |
| EMR 10538 | A-Team | CARPENTER / POSTIL |
| EMR 10475 | Austin's Theme | CLINTON (Saurer) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10321 | Ave Maria païen (Notre Dame de Paris) (Voice Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10013 | Back To The Future | SILVESTRI (Saurer) |
| EMR 1637 | Barry Lyndon | HÄNDEL / SCHUBERT |
| EMR 10012 | Batman | ELFMAN (King) |
| EMR 10072 | Beautiful Maria Of My Soul | KRAFT / GLIMCHER (Saurer) |
| EMR 1752 | Ben Hur | ROZSA (Mortimer) |
| EMR 1804 | Benny Hill (Yackety Sax) (Solo) | RICH / RANDOLPH |
| EMR 1982 | Billitis | LAI (Mortimer) |
| EMR 1694 | Bodyguard (I Will Always Love You) (Female Solo Voice) | PARTON (Mortimer) |
| EMR 10006 | Bonanza | LIVINGSTON / EVANS (Tailor) |
| EMR 10637 | Brassed Off | ELGAR (Hendriks) |
| EMR 10638 | Bridget Jones's Diary | JABARA / SHAFFER |
| EMR 10363 | Caravans Theme | BATT (Saurer) |
| EMR 1838 | Casablanca (As Time Goes By) | HUPFELD (Tailor) |
| EMR 1284 | Chariots Of Fire | VANGELIS (Mortimer) |
| EMR 1090 | Chess (Anthem - I Know Him So Well) | ANDERSSON (Mortimer) |
| EMR 1578 | Chess (Anthem) - (Chorus SATB) | ANDERSSON (Mortimer) |
| EMR 1812 | Chi Mai (Le Professionnel) | MORRICONE (Mortimer) |
| EMR 10639 | Curse Of The Jade Scorpion | KETELBEY (Saurer-Tailor) |
| EMR 1788 | Dances With Wolves | BARRY (Mortimer) |
| EMR 1634 | Death In Venice | MAHLER (Mortimer) |
| EMR 10018 | Dirty Dancing (The Time Of My Life) | PREVITE / DENICOLA |
| EMR 1653 | Diva | CATALANI (Mortimer) |
| EMR 1546 | Don't Cry For Me Argentina (Solo) | WEBBER (Tailor) |
| EMR 1789 | Dr. Zhivago (Lara's Theme) | JARRE (Mortimer) |
| EMR 1661 | E.T. | WILLIAMS (Mortimer) |
| EMR 10077 | El Cid | ROZSA (Debs) |
| EMR 1814 | Elvira Madigan | MOZART (Mortimer) |
| EMR 1545 | Evita - Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor) |
| EMR 1751 | Exodus | GOLD (Mortimer) |
| EMR 1660 | Farinelli (Lascia ch'io pianga) | HÄNDEL (Mortimer) |
| EMR 1777 | Flashdance... What A Feeling | MORODER (Mortimer) |
| EMR 10640 | Four Weddings And A Funeral | HÄNDEL (Richards) |
| EMR 10798 | Gettysburg | EDELMAN (Debs) |
| EMR 10007 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 10010 | Gladiator | ZIMMER / GERRARD (Debs) |
| EMR 1657 | Gone with the Wind | STEINER (Schneiders) |
| EMR 10334 | Gonna Fly Now (Rocky) | CONTI (Saurer) |
| EMR 1662 | Hair (Aquarius - Let the Sunshine in) | MacDERMOT (Thomas) |
| EMR 10184 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 10185 | Henry V (Non Nobis Domine) (Chorus SATB) | DOYLE (King) |
| EMR 10185M | Henry V (Non Nobis Domine) (Male Chorus) | DOYLE (King) |
| EMR 1792 | Highlander (Who Wants To Live Forever) | MAY (Mortimer) |
| EMR 1864 | Highlights From Cats | WEBBER (Mortimer) |
| EMR 10239 | Hymn To Red October | POLEDOURIS (King) |
| EMR 10240 | Hymn To Red October (Chorus SATB) | POLEDOURIS (King) |
| EMR 10038V | I Will Follow Him (Sister Act) (Solo Voice) | POURCEL / MAURIAT |
| EMR 10002 | Indiana Jones (The Raiders March) | WILLIAMS (Saurer) |
| EMR 10003 | Indiana Jones And The Temple Of Doom | WILLIAMS (Saurer) |
| EMR 10235 | Jaws | WILLIAMS (King) |
| EMR 1638 | Jean de Florette-Manon des Sources | VERDI (Mortimer) |
| EMR 10308 | Judge Dredd | SILVESTRI (Debs) |
| EMR 1782 | Jurassic Park | WILLIAMS (Mortimer) |
| EMR 10341 | Karate Kid (Glory Of Love) | CETERA / NINI / FOSTER |
| EMR 10769 | King Arthur | ZIMMER (Debs) |
| EMR 10584 | King Of Kings | ROZSA (Debs) |
| EMR 1806 | La Grande Vadrouille (Tea For Two) | YOUMANS (Schneiders) |
| EMR 10738 | La Soupe Aux Choux | LEFEVRE (Parson) |
| EMR 1563 | La Strada | ROTA (Thomas) |
| EMR 1619 | Lawrence of Arabia | JARRE (Mortimer) |
| EMR 10019 | Les Gendarmes de St. Tropez | LEFEBRE (Richards) |
| EMR 10025 | Limelight | CHAPLIN (Mortimer) |
| EMR 1334 | Love Is A Many Splendoured Thing | FAIN / WEBSTER (Armitage) |
| EMR 1418 | Love Story | LAI (Mortimer) |

| | | |
|-----------|---|------------------------------|
| EMR 10024 | Mame | HERMAN (Tailor) |
| EMR 1897 | Mary Poppins (Overture) | SHERMAN (Schneiders) |
| EMR 1815 | Michel Strogoff (Nadia's Theme) | COSMA (King) |
| EMR 10731 | Mission | MORRICONE (Moren) |
| EMR 1793 | Mission Impossible | SCHIFRIN (Thomas) |
| EMR 10144 | Moon River | MANCINI (Tailor-Saurer) |
| EMR 1851 | My Fair Lady | LOEWE (Tailor) |
| EMR 1144 | My Name is Bond | NORMAN / BART (Mortimer) |
| EMR 10728 | My Name Is Nobody | MORRICONE (Parson) |
| EMR 10531 | National Treasure | RABIN (Saurer) |
| EMR 1639 | Natural Born Killers | MUSSORGSKY (Mortimer) |
| EMR 1790 | Never On Sunday | HADJIDAKIS (Mortimer) |
| EMR 10800 | New York, New York | KANDER / EBB (Parson) |
| EMR 1173 | New York, New York | KANDER (Mortimer) |
| EMR 10580 | New York, New York (Chorus SATB) | KANDER / EBB (Parson) |
| EMR 10799 | New York, New York (Solo Voice) | KANDER / EBB (Parson) |
| EMR 10223 | Ol' Man River | KERN (Tailor) |
| EMR 10729 | Once Upon A Time In America | MORRICONE (Parson) |
| EMR 1407 | Once Upon A Time In The West | MORRICONE (Mortimer) |
| EMR 1783 | Out Of Africa | BARRY (Mortimer) |
| EMR 10021 | Pearl Harbor | ZIMMER (Debs) |
| EMR 1753 | Peter Gunn | MANCINI (Thomas) |
| EMR 10733 | Peter Pan | NEELY (Parson) |
| EMR 10480 | Pink Panther | MANCINI (Saurer) |
| EMR 10763 | Pink Panther (Alto Sax Solo) | MANCINI (Saurer) |
| EMR 10765 | Pink Panther (Clarinet Solo) | MANCINI (Saurer) |
| EMR 10764 | Pink Panther (Flute Solo) | MANCINI (Saurer) |
| EMR 1978 | Platoon (Adagio For Strings) | BARBER (Mortimer) |
| EMR 1803 | Porgy And Bess (Summertime) (Solo) | GERSHWIN (Schneiders) |
| EMR 10238 | Puttin' On The Ritz | BERLIN (Saurer-Tailor) |
| EMR 1736 | Raindrops Keep Fallin' On My Head | BACHARACH (Tailor) |
| EMR 1779 | Reality | COSMA (Mortimer) |
| EMR 10027 | Robin Hood (Prince Of Thieves) | KAMEN (Debs) |
| EMR 1251 | Rocky (Gonna Fly Now) | CONTI (Mortimer) |
| EMR 10017 | Rocky 3 (Eye Of The Tiger) | PETERIK / SULLIVAN III |
| EMR 10015 | Rocky 4 (Training Montage) | DICOLA (King) |
| EMR 10016 | Rocky 4 (War) | DICOLA (King) |
| EMR 10026 | Romeo & Juliet | ROTA (Mortimer) |
| EMR 10802 | Silverado | BROUGHTON (Debs) |
| EMR 1738 | Singin' in The Rain | BROWN (Tailor) |
| EMR 1671 | Sister Act (I Will Follow Him) | POURCEL / MAURIAT |
| EMR 10038 | Sister Act (I Will Follow Him) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 1743 | Smile | CHAPLIN (Mortimer) |
| EMR 10583 | Sodom And Gomorrah | ROZSA (Debs) |
| EMR 1253 | Star Wars | WILLIAMS (Mortimer) |
| EMR 1774 | Summer Of 42 | LEGRAND (Mortimer) |
| EMR 10055 | Superman | WILLIAMS (Richards) |
| EMR 1663 | The Bells of Notre-Dame | MENKEN (Tailor) |
| EMR 10645 | The Blues Brothers | BERNS / BURKE / WEXLER |
| EMR 1749 | The Bridge On The River Kwai | ARNOLD (Mortimer) |
| EMR 10222 | The Clowns | ROTA (Mortimer) |
| EMR 1992 | The Entertainer | JOPLIN (Tailor) |
| EMR 10011 | The Godfather | ROTA (Mortimer) |
| EMR 10078 | The Imperial March | WILLIAMS (Saurer) |
| EMR 10029 | From "The Empire Strikes Back" The Last Of The Mohicans | JONES (Mortimer) |
| EMR 10153 | The Last Samurai | ZIMMER (Mortimer) |
| EMR 1862 | The Lion King (Circle Of Life) | ELTON JOHN (Thomas) |
| EMR 10005 | The Longest Day | ANKA (Mortimer) |
| EMR 10030 | The Magnificent Seven | BERNSTEIN (Richards) |
| EMR 10642 | The Mambo Kings | KRAFT / GLIMCHER (Saurer) |
| EMR 10202 | The Mummy Returns | SILVESTRI (Mortimer) |
| EMR 10023 | The Muppet Show Theme | HENSON / POTTLE (Saurer) |
| EMR 1178 | The Pink Panther (Solo) | MANCINI (Mortimer) |
| EMR 1888 | The Rock | ZIMMER (Mortimer) |
| EMR 10014 | The Ten Commandments | BERNSTEIN (Debs) |
| EMR 1811 | The Third Man | KARAS (Mortimer) |
| EMR 10031 | The Thorn Birds | MANCINI (Mortimer) |
| EMR 1791 | The Windmills Of Your Mind | LEGRAND (Mortimer) |
| EMR 1458 | Theme From "Schindler's List" | WILLIAMS (Tailor) |
| EMR 10250 | Think | FRANKLIN / WHITE (Saurer) |
| EMR 1618 | Titanic (My Heart Will Go On) | HORNER / JENNINGS |
| EMR 10801 | Treasure Planet | HOWARD (Mortimer) |
| EMR 10182 | Troy | HORNER (Richards) |
| EMR 1746 | West Side Story | BERNSTEIN (Mortimer) |
| EMR 1778 | Willow | HORNER (Mortimer) |
| EMR 1775 | Yellow Submarine | LENNON / McCARTNEY |
| EMR 10734 | Zorba The Greek | THEODORAKIS (Parson) |

