

CONDUCTOR SCORE

032-3687-00

# MAXIMUM IMPACT

LARRY NEECK

HEAVY ROCK  $\text{♩} = 108$

The score is written for a 12-piece band. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as HEAVY ROCK with a quarter note equal to 108 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A rehearsal mark '5' is placed above the first measure of the second system. The instruments are: ALTO SAX 1 & 2, TENOR SAX 1 & 2, BARITONE SAX., TRUMPET 1, 2, 3, & 4, TROMBONE 1, 2, 3, & 4, GUITAR, PIANO, BASS, and DRUM SET. The guitar part includes chord diagrams and a 'DISTORT/OVERDRIVE SOUND' instruction. The drum set part includes 'FILL' and 'H.H.' (Hi-Hat) markings. The piano part features a complex rhythmic accompaniment with many beamed notes.

© 2008 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

\* = MINIMUM INSTRUMENTATION

MAXIMUM IMPACT

This musical score is for the piece "MAXIMUM IMPACT". It is arranged for a large ensemble including:

- Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets: 1, 2, 3, 4.
- Trombones: 1, 2, 3, 4.
- Guitar (Gtr.)
- Piano (PNO)
- Bass (BASS)
- Drums (D.S.)

The score is written in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A key signature change occurs at measure 15 from one sharp (F#) to one flat (Bb). A box containing the number "15" is located above the first Alto Sax 1 staff at the beginning of measure 15. The drum part includes a "FILL" instruction above the staff at measure 14. The score concludes at measure 16.

# MAXIMUM IMPACT

A detailed musical score for the piece "Maximum Impact". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 17 through 24. A rehearsal mark "23" is placed above the first staff at the beginning of measure 23. The guitar part includes chord diagrams and labels: G MIN7, Eb9, D+7(4#) G MIN7, Eb9, C, G MIN7, Eb9, D+7(4#), and NC. The piano part features complex chord voicings and textures. The drum part includes a "FILL" in measure 22. The saxophone and trumpet parts have various articulations and dynamics markings.

17 18 19 20 21 22 23 24

# MAXIMUM IMPACT

27

A detailed musical score for the piece "MAXIMUM IMPACT". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Two Alto Saxophones (A. SX. 1, 2) and two Tenor Saxophones (T. SX. 1, 2).
- Trumpets:** Four Trumpets (Trpt. 1, 2, 3, 4).
- Trombones:** Four Trombones (Tbn. 1, 2, 3, 4).
- Guitar:** One Guitar (Gtr.).
- Piano:** One Piano (PNO.).
- Bass:** One Bass.
- Drums:** One Drum set (D. S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The guitar part includes chord diagrams and fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32). The piano part includes chord diagrams and dynamic markings. The drum part includes various rhythmic patterns and fills. The score is divided into measures, with measure numbers 25 through 32 indicated at the bottom. A section marker "27" is placed above the first staff at the beginning of the score. The title "MAXIMUM IMPACT" is centered at the top of the page.

# MAXIMUM IMPACT

This musical score is for the piece "Maximum Impact". It is arranged for a large ensemble including strings, woodwinds, brass, and percussion. The score is divided into measures 33 through 40. A key signature change to one sharp (F#) occurs at measure 33. A section starting at measure 36 is marked "OPT. SOLO" and features a "BIG FILL" in the drum part. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided for the guitar and piano parts.

**Instrument Parts:**

- A. SX. 1, A. SX. 2
- T. SX. 1, T. SX. 2
- B. SX.
- Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Gtr.
- PNO.
- BASS
- D. S.

**Chord Symbols:**

- EMIN7
- AMIN
- C
- D
- G
- A
- GMIN7
- D+7(b9)
- NC

**Measure Numbers:** 33, 34, 35, 36, 37, 38, 39, 40

# MAXIMUM IMPACT

This musical score is for the piece "Maximum Impact" and is arranged for a large ensemble. The score is divided into two systems of staves. The first system includes parts for Saxophones (Sax. 1-2), Trumpets (Trpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.). The second system includes parts for Saxophones (Sax. 1-2), Trumpets (Trpt. 1-4), Trombones (Tbn. 1-4), and Drums (D. S.).

**Chord Progression:**

- Measures 41-42: G, A
- Measures 43-44: As Needed E MIN7, C9, E+7(49)
- Measures 45-46: Last Time E MIN7, A MIN7, E+7(49)
- Measures 47-48: As Needed G MIN7, Eb9, D+7(49), G MIN7, Eb9, D+7(49)

**Performance Instructions:**

- END SOLO:** Indicated at the end of the first system for Saxophones, Trumpets, and Trombones.
- SOLO:** Indicated at the beginning of the second system for the Drums.
- FILL:** Indicated at the end of the second system for the Drums.

**Measure Numbers:** 41, 42, 43, 44, 45, 46, 47, 48

# MAXIMUM IMPACT

50

A detailed musical score for the piece "Maximum Impact". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a complex, rhythmic arrangement with many sixteenth and thirty-second notes. The saxophone section (A, T, B) and trumpet section (1-4) play intricate melodic lines. The trombone section (1-4) provides a steady harmonic accompaniment. The guitar part includes various chords and melodic fragments, with specific chord voicings like G MIN, G MIN/F, C/E, E/D, D+7(#9), and D+7(#9) Nc. The piano part features a rhythmic accompaniment with chords and melodic lines. The bass part provides a solid harmonic foundation. The drum part includes a solo section at the beginning of the page, followed by a fill and then a steady rhythmic pattern. The score is marked with dynamics such as *mf* and *ff*, and includes performance instructions like accents and slurs. The page number 50 is indicated at the top left, and the page number 9 is centered at the bottom.

49

50

51

9

52

53

54

55

56

# MAXIMUM IMPACT

59

This musical score is for the piece "MAXIMUM IMPACT". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone section (A, T, B) and trombone section (1-4) play a rhythmic melody with eighth notes and quarter notes. The trumpet section (1-4) plays a sustained harmonic line. The guitar part includes a "NO" (noisy) section and a "FILL" section. The piano part provides harmonic support with chords and arpeggios. The bass line follows the harmonic structure. The drum part features a consistent rhythmic pattern with fills. The score is divided into measures 57 through 64, with measure 59 being the starting point of this page.

57

58

59

60

10

61

62

63

64



# MAXIMUM IMPACT

67

This musical score is for the piece "MAXIMUM IMPACT". It is arranged for a large ensemble including:

- Saxophones: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets: Trpt. 1, 2, 3, 4
- Trombones: Tbn. 1, 2, 3, 4
- Guitar: Gtr.
- Piano: PNO.
- Bass: BASS
- Drums: D.S.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are provided for the guitar and piano parts, such as G MIN, G MIN/F, C/E, E♭9, D+7(#9), D+7(#9), NC, G MIN, F, and G MIN. The drum part includes a "FILL" section. Measure numbers 65 through 71 are indicated at the bottom of the page.