



Molenaar Edition

Sea Journey through India Caminho para a India

Samuel Pascoal

Art.Nr: 013017060
Difficulty: D
Duration: 9:00
Concert Band

Original Pieces

Colofon

Molenaar Edition BV

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Mini - Score

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Sea Journey through India Caminho para a India

For Band

01.3017.06



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Mini Score

Sea Journey through India Caminho para a India

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- | | |
|------------------------|------------------------|
| 1 Full Score | 1 Trombone III Bb (BC) |
| 1 Piccolo | 1 Trombone Bass C |
| 8 Flute I + II | 2 Euphonium C |
| 2 Oboe | 2 Euphonium Bb (BC) |
| 2 Bassoon | 2 Euphonium Bb (TC) |
| 1 Clarinet Eb | 2 Bas Bb (TC) |
| 4 Clarinet I | 2 Bas Bb (BC) |
| 4 Clarinet II | 2 Bas Eb (TC) |
| 4 Clarinet III | 2 Bas Eb (BC) |
| 1 Bass Clarinet | 4 Tuba C |
| 2 Alto Saxophone I | 1 Stringbass |
| 2 Alto Saxophone II | 1 Harp |
| 2 Tenor Saxophone | 2 Cello |
| 1 Baritone Saxophone | 2 Percussion I |
| 2 Trumpet I | 2 Percussion II |
| 2 Trumpet II | 2 Percussion III |
| 2 Trumpet III | 2 Percussion IV |
| 1 Horn I Eb | 1 Timpani |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |



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Mini Score

Mini Score

NI

De Portugese ontdekkingsreizigers uit de 15e eeuw zijn een belangrijke inspiratiebron voor veel componisten en kunstenaars. Zo ook dit stuk, met 5 verschillende thema's, geïnspireerd op het heldendicht 'Lusíadas' van de Portugese dichter Camões. De muziek volgt de tekst over pieken en dalen van deze grootste poëtische reis.

E

Portuguese Discoverers in 15th century have been an inspiration for many artistic works. The composer, inspired by the words of Portuguese writer 'Camões', in 'Lusíadas' (Epic poem), wrote this piece with 5 different themes, where he illustrates the troubles and joys of this fantastic poetic journey.

Fr

Les explorateurs portugais du 15ème siècle ont été une grande source d'inspiration pour de nombreuses œuvres artistiques. Le compositeur, inspiré ici des mots de l'écrivain portugais 'Camões' dans 'Lusíadas' (poème épique), a écrit cette pièce avec 5 thèmes différents, où il illustre les troubles et les joies de cette fantastique journée poétique.

Du

Die portugiesischen Eroberer des 15. Jahrhunderts inspirieren viele Komponisten und Künstler. Dieses Stück, mit 5 verschiedene Themen, basiert auf dem Epos 'Lusíadas' von Camões. Die Musik folgt dem Text über Höhen und Tiefen dieser poetischen Reise.

Sea Journey through India

Samuel Pascoal

Partita de Edmundo
Mantovani (1955)

Caminho para a Índia

Flute
1st Flute
Oboe
1st Oboe
2nd Flute
Bass Clarinet
1st Clarinet in Bb
2nd Clarinet in Bb
Bass Clarinet
1st Trumpet
2nd Trumpet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium in Bb
Tuba in C
1st Timpani (optional)
2nd Timpani
1st Snare Drum
2nd Snare Drum
Bass Drum
Cymbal
Tambourine
Percussion 1 (C, CC, B.D.)
Percussion 2 (C, CC, B.D.)
Percussion 3 (C, CC, B.D.)
Mallet Percussion (Cymbal, Tom-tom)

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Flute
1st Flute
Oboe
1st Oboe
2nd Flute
Bass Clarinet
1st Clarinet in Bb
2nd Clarinet in Bb
Bass Clarinet
1st Trumpet
2nd Trumpet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium in Bb
Tuba in C
1st Timpani (optional)
2nd Timpani
1st Snare Drum
2nd Snare Drum
Bass Drum
Cymbal
Tambourine
Percussion 1 (C, CC, B.D.)
Percussion 2 (C, CC, B.D.)
Percussion 3 (C, CC, B.D.)
Mallet Percussion (Cymbal, Tom-tom)

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Flute
1st Flute
Oboe
1st Oboe
2nd Flute
Bass Clarinet
1st Clarinet in Bb
2nd Clarinet in Bb
Bass Clarinet
1st Trumpet
2nd Trumpet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium in Bb
Tuba in C
1st Timpani (optional)
2nd Timpani
1st Snare Drum
2nd Snare Drum
Bass Drum
Cymbal
Tambourine
Percussion 1 (C, CC, B.D.)
Percussion 2 (C, CC, B.D.)
Percussion 3 (C, CC, B.D.)
Mallet Percussion (Cymbal, Tom-tom)

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Musical score for page 4, measures 174-203. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tenor (Ten.), Bass (B.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). A large, semi-transparent watermark reading "Mini Score" is overlaid on the score.

Musical score for page 5, measures 204-233. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tenor (Ten.), Bass (B.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). A large, semi-transparent watermark reading "Mini Score" is overlaid on the score.

Musical score for page 6, measures 234-263. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tenor (Ten.), Bass (B.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). A large, semi-transparent watermark reading "Mini Score" is overlaid on the score.

Musical score for page 7, measures 264-293. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tenor (Ten.), Bass (B.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). A large, semi-transparent watermark reading "Mini Score" is overlaid on the score.

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Clé à plat et rétro en mode...
 Mus. Altus del. soprano...
 Lucia Soprano (C 4)

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Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Percussion

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Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Percussion

01.3017.06

Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Percussion

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Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Percussion

01.3017.06

At her 193, someone in the
 had age with color
 (Cia a majo)

TERRA À VISTA!
 (cantando roll)

Terra à Vista!
 (cantando roll)

mus. dir.

Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), Flute I (Fl I), Flute II (Fl II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon (Fag), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Percussion (Perc.), and Timpani (Tim).

The image shows a page of a musical score for a symphony orchestra. It contains 20 staves of music, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large, semi-transparent watermark with the text "Mini Score" is overlaid diagonally across the center of the page.