



Molenaar Edition

Around The World 2

For Youth Band

Spanje / Scotland / Switzerland / Turkey

Kees Vlak

Art.Nr: 011250070

Difficulty: A

Duration: 7:30

4 Parts Flexible + Percussion / Concert Band

Flexible Wind

Colofon

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Mini - Score

www.molenaar.com

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Composer: Kees Vlak

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Concert Band / 4 Parts Flexible + Percussion
01.1250.07



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Mini Score

Around The World 2

For Youth Band

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01.1250.07

- 1 Full Score
- 1 Piccolo
- 6 Flute
- 2 Oboe
- 1 Bassoon I
- 1 Clarinet Eb
- 2 Alto Saxophone I
- 2 Tuba C
- 1 Stringbass
- 6 Part 1 in Bb
- 6 Part 2 in Bb
- 3 Part 3 in C (BC)
- 3 Part 3 in Bb (BC)
- 3 Part 3 in Bb (TC)
- 3 Part 3 in Eb (TC)
- 2 Part 3 in F
- 3 Part 4 in Bb (TC)
- 3 Part 4 in C (BC)
- 2 Part 4 in Eb (BC)
- 4 Part 4 in Eb (TC)
- 3 Part 4 in Bb (BC)
- 2 Percussion I
- 2 Percussion II
- 1 Glockenspiel
- 1 Timpani



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Mini Score

Around the World 2

For Youth Band

Kees Vlak

Maestoso 1. SPAIN

The musical score is arranged in a grand staff format. It includes staves for Part 1 (Flute), Part 2 (Flute), Part 3 (Bassoon/Clarinet), Part 4 (Saxophone), Timpani (G-C), Percussion (S.C.), Snare Drum, and Mallets. The score begins with a 'Maestoso' tempo marking and a 'ff' (fortissimo) dynamic. The key signature is one flat (Bb) and the time signature is 4/4. The first measure shows the beginning of the piece with various instruments playing their respective parts.

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A Lamento (rubato)
Tristamente

8 1 2 3 4

Timp.

Perc.

S. D.

Mal.

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13 accel. rit.

1 2 3 4

Timp.

Perc.

S. D.

Mal.

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B Piu Mosso

18 1 2 3 4

Timp.

Perc. B.D. pp

S. D.

Mal.

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22 rit.

1 2 3 4

Timp.

Perc.

S. D.

Mal.

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C

26 *a tempo*

1 *mf*

2 *mf*

3

4 *mf*

Timp. *p*

Perc.

S. D. triangle

Mal.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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30 *rit.* *Maestoso*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Timp. *ff*

Perc. *s.c.*

S. D.

Mal.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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D

34

1

2

3

4

Timp.

Perc.

S. D.

Mal.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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2. SCOTLAND

40

1

2

3 *mf*

4 *mf*

Timp. *G to F*

Perc.

S. D. *mf*

Mal.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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Musical score for page 10, measures 44-47. The score includes staves for strings (1-4), Timp., Perc., S.D., and Mal. The first two staves (1 and 2) are marked *mf*. The Timp. staff is marked *p*. The S.D. staff has a dynamic marking of *p*. A large watermark reading "Mini Score" is overlaid on the score.

Musical score for page 11, measures 48-51. The score includes staves for strings (1-4), Timp., Perc., S.D., and Mal. The first two staves (1 and 2) are marked *mf*. The Timp. staff is marked *p*. The S.D. staff has a dynamic marking of *p*. A large watermark reading "Mini Score" is overlaid on the score.

Musical score for page 12, measures 52-55. The score includes staves for strings (1-4), Timp., Perc., S.D., and Mal. The first two staves (1 and 2) are marked *p*. The third staff (3) is marked *f*. The Timp. staff is marked *p*. The Perc. staff has a dynamic marking of *p triangle*. The S.D. staff has a dynamic marking of *p*. A large watermark reading "Mini Score" is overlaid on the score.

Musical score for page 13, measures 56-59. The score includes staves for strings (1-4), Timp., Perc., S.D., and Mal. The first two staves (1 and 2) are marked *p*. The third staff (3) is marked *f*. The Timp. staff is marked *p*. The Perc. staff has a dynamic marking of *p triangle*. The S.D. staff has a dynamic marking of *p*. A large watermark reading "Mini Score" is overlaid on the score.

F

1 *p*

2 *p*

3 *p*

4 *f*

Timp.

Perc. *B.D.* *p*

S. D. *p*

Mal.

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1

2

3

4

Timp.

Perc.

S. D.

Mal.

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G

1 *f*

2 *f*

3 *f*

4 *f*

Timp. *f*

Perc. *C.C.* *f*

S. D. *f*

Mal.

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1

2

3

4

Timp.

Perc.

S. D.

Mal.

03.1250.07

3. ITALY

76 Cantabile

1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

4 *p* *mf*

Timp. *p*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

Timp. *mf*

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92 rit. . . .

1 *f* *p*

2 *f* *p*

3 *f* *p*

4 *f* *p*

Timp. *p* *mf*

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4. JAPAN

100

1 *p*

2 *p* *mf*

3 *p*

4 *p*

Timp. *p*

Perc.

S. D. *mf* *p*

Mal. *mf*

Chinese gong

Xyl. (campanelli ad lib)

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108

1

2

3

4

Timp. *mf*

Perc. *Bells* *mf*

S. D.

Mal.

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140

1
2
3
4

Timp.
Perc.
S. D.
Mal.

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K

144

1
2
3
4

Timp.
Perc.
S. D.
Mal.

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L

148

1
2
3
4

Timp.
Perc.
S. D.
Mal.

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152

Fine

1
2
3
4

Timp.
Perc.
S. D.
Mal.

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M

157

mf

mf

mf

Timp.

Perc.

S. D.

Mal.

Mini Score

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161

p

f

Timp.

Perc.

S. D.

Mal.

Mini Score

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N

165

mf

mf

mf

Timp.

Perc.

S. D.

Mal.

Mini Score

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169

D.S. al Fine

p

Timp.

Perc.

S. D.

Mal.

Mini Score

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6.TURKEY

173

1 *f*

2 *f*

3 *f*

4

Timp. *C to D*

Perc. *Tambourine* *f*

S. D. *Sn.Dr. (snares off)* *f*

Mal.

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181

1

2

3

4

Timp.

Perc.

S. D.

Mal.

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177

1 *p*

2 *p*

3 *p*

4 *mf*

Timp. *p*

Perc. *p*

S. D. *p*

Mal.

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185

1 *f*

2 *f*

3 *f*

4 *f*

Timp.

Perc. *f* *B.D.*

S. D.

Mal.

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190

1
2
3
4

Timp.
Perc.
S. D.
Mal.

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195

1
2
3
4

Timp.
Perc.
S. D.
Mal.

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199

1
2
3
4

Timp.
Perc.
S. D.
Mal.

03.1250.07

205

1
2
3
4

Timp.
Perc.
S. D.
Mal.

03.1250.07