

# A CHRISTMAS MEDLEY

- Joy to the world - The first nowell - Away in a manger -

arr. RIEKS VAN DER VELDE

2

Allegretto ♩ = 100

rall.

A *A tempo*

Musical score for the first page of 'A Christmas Medley'. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax 1/2, Tenor Sax, Baritone Sax, Horn in F 1/2, Horn in F 3/4, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1/2, Trombone 3, Baritone C, Tuba C, Percussion 1 (with timpani, snare, and cymbal 2), Percussion 2, and Percussion 3. The music is in 2/4 time and begins with a dynamic marking of *f*. The tempo is marked Allegretto with a quarter note equal to 100 beats per minute. The score features various rhythmic patterns and dynamics throughout the first system.

Musical score for the second page of 'A Christmas Medley'. The score continues from the first page and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax 1/2, Tenor Sax, Baritone Sax, Horn in F 1/2, Horn in F 3/4, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1/2, Trombone 3, Baritone C, Tuba C, Percussion 1, Percussion 2, and Percussion 3. The music begins with a dynamic marking of *mp* and a tempo marking of *A tempo*. The score continues with various rhythmic patterns and dynamics throughout the second system.



17 *cresc.* .....

Picc. *f*

Fl. 1/2 *mp* *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *mp* *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mp*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Bar. *f*

Tba. *mp*

Perc. 1

Perc. 2

Perc. 3

25 **B**

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Perc. 1

Perc. 2

Perc. 3

LAKE MUSIC PUBLICATIONS MINI SCORE

34 *rall.* ..... **Moderato**

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

41 **C** *Sostenuto*

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

LAKE MUSIC PUBLICATIONS MINI SCORE

49

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1 *mf* *solo with alto sax.*

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2 *mf* *[glockenspiel]*

Perc. 3

50 D

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

LAKE MUSIC PUBLICATIONS MINI SCORE

rall. . . . .

65

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff* *mf* *solo* *mf*

Bsn. *ff* *mf* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Hn. 1/2 *ff* *mf*

Hn. 3/4 *ff* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff* *mf*

Tba. *ff* *mf*

Perc. 1 *ff* *f* *mf* [kloekenspel]

Perc. 2 *ff* *mf* [vibraaphon]

Perc. 3 *ff*

Andante

73

Picc.

Fl. 1/2

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar. *p*

Tba.

Perc. 1

Perc. 2 *Ped* *sim.*

Perc. 3



87

Picc. *f* *ritto* *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *p* *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *p* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Perc. 1

Perc. 2

Perc. 3

89 **E**

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Perc. 3 *f*

*s.s.*

*[symb. 2]*

*[s.d.]*

LAKE MUSIC PUBLICATIONS MINI SCORE

**F** Allegretto

97

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

*p* *f* **[mp]** **[bells]** **[cymb. 2]**

*rall.* *Allegro*

105

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

LAKE MUSIC PUBLICATIONS MINI SCORE

113

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tba. *mp*

Perc. 1

Perc. 2

Perc. 3

121 *cresc.*

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Perc. 1

Perc. 2

Perc. 3





G

rall. . . . .

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

LAKE MUSIC PUBLICATIONS MINI SCORE