

# THE TWELVE DAYS OF CHRISTMAS

arr. RICHARD GRANTHAM

Allegro ♩ = 144

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Timpani

Xylophone

Drum

Musical score for the first page of 'The Twelve Days of Christmas'. The score is for a large symphony orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1 B♭, Clarinet 2 B♭, Clarinet 3 B♭, Bass Clarinet B♭, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Tuba C, Timpani, Xylophone, and Drum. The tempo is marked 'Allegro ♩ = 144'. The score features various dynamics such as *f*, *mf*, and *mp*, and includes performance instructions like 'muted' and 'triangle'.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. sax.

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Temp.

Xyl.

Dr.

Musical score for the second page of 'The Twelve Days of Christmas'. The score continues from the first page and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Xylophone, and Drum. The score features various dynamics such as *p*, *f*, and *mf*, and includes performance instructions like 'muted', 'open', and 'snare drum'.

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf* *mf*

B. Sax. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tpt. 1 *p* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Bar. *p* *mf*

Tba. *mf*

Timp.

Xyl. *f*

Dr.

Picc. *cresc.* *f* *rall.*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. *solo* *mp* *f*

T. Sax. *mf* *cresc.* *f*

B. Sax. *cresc.* *f*

Hn. 1 *p* *mf* *cresc.* *f*

Hn. 2 *p* *mf* *cresc.* *f*

Hn. 3 *p* *mf* *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpt. 2 *mf* *cresc.* *f*

Tpt. 3 *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Tbn. 3 *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Tba. *cresc.* *f*

Timp. *mf* *cresc.*

Xyl. *tubular bells* *f*

Dr. *mf* *cresc.* *f*



A tempo

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *f*

A. Sax. *mf* *mf*

T. Sax. *mf* *f*

B. Sax. *mp cresc.* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Tbn. 1 *mf* *mp cresc.*

Tbn. 2 *mf* *mp cresc.*

Tbn. 3 *mf* *mp cresc.*

Bar. *mf* *mp cresc.* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Xyl.

Dr.

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tpt. 1 *f* *muted* *mf* *ff* *solo*

Tpt. 2 *f* *muted* *mf*

Tpt. 3 *f* *muted* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf*

Xyl.

Dr.



45

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *f* *mf* *mp*

A. Sax. *f* *mf* *mp*

T. Sax. *f* *mf* *mp*

B. Sax. *mf* *mp*

Hn. 1 *f* *mf* *mp*

Hn. 2 *f* *mf* *mp*

Hn. 3 *f* *mf* *mp*

Tpt. 1 *f* *mp* *open* *tutti*

Tpt. 2 *mp* *open*

Tpt. 3 *mp* *open*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mp* *one* *one*

Tba. *f* *mp* *one* *mp*

Timp. *f*

Xyl. *f* *glockenspiel* *mf*

Dr.

53

Picc. *p* *mf* *dolce e legato* *mp* *p*

Fl. *mf* *p* *mf* *mp* *p*

Ob. *mf* *p* *mp*

Bsn. *p*

Cl. 1 *mf* *dolce e legato* *mp* *p*

Cl. 2 *mf* *dolce e legato* *mp* *p*

Cl. 3 *mf* *dolce e legato* *mp* *p*

B. Cl. *mf* *mp* *p*

A. Sax. *p* *dolce e legato* *mf* *mp* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf* *muted*

Tpt. 2 *muted*

Tpt. 3 *mf* *muted*

Tbn. 1 *mf* *solo* *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf* *both* *mp* *both* *p*

Tba. *mf* *both* *mf*

Timp. *p*

Xyl. *mp*

Dr.



A tempo

61

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *mf* *open*

Tpt. 2 *mf* *open*

Tpt. 3 *mf* *open*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp. *mp*

Xyl. *mf*

Dr.

62

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Hn. 3 *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

Tpt. 3 *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

Bar. *cresc.* *ff*

Tba. *cresc.* *ff*

Timp. *ff*

Xyl. *ff* *tubular bells*

Dr. *ff* *clash cymbals*



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp.

Xyl.

Dr. *f* *f* *f*

*suspended cymbal*

*slough bells*

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

Bsn. *mf cresc.*

Cl. 1 *mf cresc.*

Cl. 2 *mf cresc.*

Cl. 3 *mf cresc.*

B. Cl. *mf cresc.*

A. Sax. *mf cresc.*

T. Sax. *mf cresc.*

B. Sax. *mf cresc.*

Hn. 1 *mf cresc.*

Hn. 2 *mf cresc.*

Hn. 3 *mf cresc.*

Tpt. 1 *mf cresc.*

Tpt. 2 *mf cresc.*

Tpt. 3 *mf cresc.*

Tbn. 1 *mf cresc.*

Tbn. 2 *mf cresc.*

Tbn. 3 *mf cresc.*

Bar. *mf cresc.*

Tba. *mf cresc.*

Timp.

Xyl. *mf*

Dr. *mf*

*snare drum*





15

*rall.* *Maestoso*

107

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *mf*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f* *ritto*

Tba. *f*

Timp. *f*

Xyl. *mf* *glisc. xylophon.* *suspended cymbal.*

Dr. *f* *suspended cymbal.*

16

*Presto* *rall.*

112

Picc. *p cresc.*

Fl. *p cresc.*

Ob. *p cresc.* *mf cresc.*

Bsn. *mf cresc.*

Cl. 1 *mf cresc.*

Cl. 2 *mf cresc.*

Cl. 3 *mf cresc.*

B. Cl. *mf cresc.*

A. Sax. *mf cresc.*

T. Sax. *p cresc.*

B. Sax. *p cresc.* *mf cresc.*

Hn. 1 *mf cresc.*

Hn. 2 *mf cresc.*

Hn. 3 *mf cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Tpt. 3 *p cresc.*

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

Tbn. 3 *p cresc.*

Bar. *p cresc.*

Tba. *p cresc.*

Timp. *p cresc.*

Xyl. *tubular bells*

Dr. *clash cymbals*

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Maestoso Presto rall. Maestoso

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Xyl. *ff*

Dr. *ff*

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