

# SIRIUS: THE DOGSTAR

Concert Overture for Concert Band

Composed by MATT KLOHS

Maestoso  $\text{♩} = 90$

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Timpani

Percussion 1

Percussion 2

Percussion 3

This page contains the first system of the musical score, starting with the tempo marking 'Maestoso' and a quarter note equal to 90. It features 24 staves for various instruments: Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Tuba C, Timpani, and three Percussion parts. The score includes dynamic markings such as *fff* and *mf*, and performance instructions like 'tam-tam' and 'bass drum'.

A

Allegro  $\text{♩} = 132$

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Temp.

Perc. 1

Perc. 2

Perc. 3

This page contains the second system of the musical score, starting with the tempo marking 'Allegro' and a quarter note equal to 132. It features 24 staves for various instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, and three Percussion parts. The score includes dynamic markings such as *f*, *pp*, *mf*, and *p*, and performance instructions like 'marimba' and 'subular bells'.



11

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *p*

Perc. 2 *mf*

Perc. 3 *p*

3

16

Picc. *f*

Fl. *mf*

Ob. *f*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *f*

Tba. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *f*

4

*crescendo*



**B**

21 5

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff* *mf* *f*

Tpt. 2 *ff* *mf* *f*

Tpt. 3 *ff* *mf* *f*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Bar. *ff* *mf*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3

6 21

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Hn. 1 *ff* *mp*

Hn. 2 *ff* *mp*

Hn. 3 *ff* *mp*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mp*

Bar. *mf* *f*

Tba. *ff* *mp*

Timp. *ff* *mp*

Perc. 1 *ff*

Perc. 2

Perc. 3

28

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *ff* *mp*

Cl. 1 *mf* *ff* *mp*

Cl. 2 *mf* *ff* *mp*

Cl. 3 *mf* *ff* *mp*

B. Cl. *mf* *ff* *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf* *ff* *mp*

Tbn. 2 *mf* *ff* *mp*

Tbn. 3 *mf* *ff* *mp*

Bar. *mf* *ff* *mp*

Tba. *ff* *mp*

Timp. *ff* *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

31

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf* *ff*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf* *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

*no gluckenspiel*

LAKEMUSIC PUBLICATIONS MINISCORE

38 9

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *ff* *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *ff* *mp*

A. Sax. *ff* *mp* *ff* *mp*

T. Sax. *ff* *mp* *ff* *mp*

B. Sax. *ff* *mp* *ff* *mp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Tbn. 1 *ff* *mp* *ff* *mp*

Tbn. 2 *ff* *mp* *ff* *mp*

Tbn. 3 *ff* *mp* *ff* *mp*

Bar. *mp* *ff* *mp*

Tha. *mp*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

10 [D]

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *solo* *f*

Tha.

Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

LAKEMUSIC PUBLICATIONS MINISCORE

11

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

12

**E**

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

LAKE MUSIC PUBLICATIONS MINISCORE

51 *poco rit.* 13

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

55 **F** *Meno mosso* ♩ = 60 in 2 14

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

LAKE MUSIC PUBLICATIONS MINISCORE

Picc. *mf* *pp*

Fl. *mf* *pp*

Ob. *mf* *pp*

Bsn. *mf* *pp*

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

Cl. 3 *mf* *pp*

B. Cl. *mf* *pp*

A. Sax. *mf* *pp*

T. Sax. *mf* *pp*

B. Sax. *mf* *pp*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Hn. 3 *mf* *pp*

Tpt. 1 *mf* *pp*

Tpt. 2 *mf* *pp*

Tpt. 3 *mf* *pp*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Tbn. 3 *mf* *pp*

Bar. *mf* *pp*

Tba. *mf* *pp*

Timp. *pp*

Perc. 1 *mf*

Perc. 2 *mf* (in molar bell)

Perc. 3 *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp* *f* *p*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp* *f* *p*

A. Sax. *mf*

T. Sax. *mp* *f* *p*

B. Sax. *mp* *f* *p*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf*

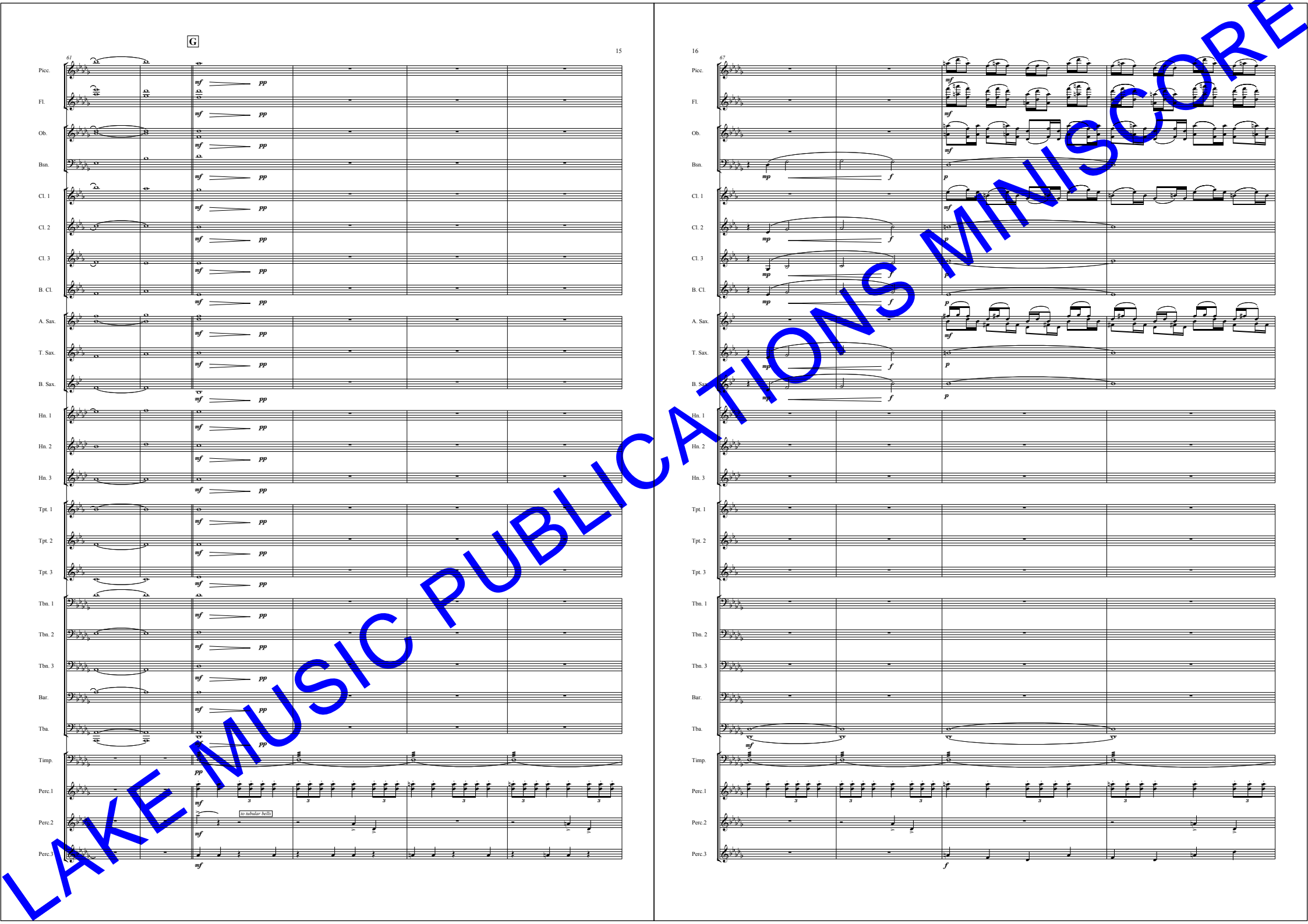
Tba. *mf*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3 *f*





71

Picc. -

Fl. -

Ob. -

Bsn. *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

Cl. 3 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

A. Sax. *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

B. Sax. *mp* *f* *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Bar. -

Tba. -

Timp. -

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

17

18

**H**

Picc. -

Fl. -

Ob. -

Bsn. *mp* *f* *p*

Cl. 1 *mp* *f* *p*

Cl. 2 *mp* *f* *p*

Cl. 3 *mp* *f* *p*

B. Cl. *mp* *f* *p*

A. Sax. *mp* *f* *p*

T. Sax. *mp* *f* *p*

B. Sax. *mp* *f* *p*

Hn. 1 -

Hn. 2 -

Hn. 3 -

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Bar. -

Tba. -

Timp. -

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

18

LAKEMUSIC PUBLICATIONS MINISCORE

19 Più mosso in 4

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

20 Allegro  $\text{♩} = 132$

Picc.  
Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

J

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *pp* *ff*

Perc. 1 *f* (to cymbal 2) (to marimbu) (to cymbal 2)

Perc. 2 *f*

Perc. 3 *f*

K

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Bar. *mf* *f*

Tba. *ff*

Timp. *mp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*



107 **L** 23

Picc. Fl. Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Perc. 1. Perc. 2. Perc. 3.

107 **M** 24

Picc. Fl. Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Perc. 1. Perc. 2. Perc. 3.

LAKEMUSIC PUBLICATIONS MINISCORE

112

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

25

117

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

26

N

LAKE MUSIC PUBLICATIONS MINISCORE

27

O

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *ff* *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *ff* *mp* *f*

A. Sax. *ff* *mp* *fp*

T. Sax. *ff* *mp* *fp*

B. Sax. *ff* *mp* *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Hn. 3 *fp*

Tpt. 1 *ff* *mf* *ff*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *ff*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mp*

Bar. *mp* *fp*

Tba. *ff* *mp* *fp*

Timp. *ff* *mp* *fp*

Perc. 1 *mf*

Perc. 2

Perc. 3

28

P

Picc. *mf* *f*

Fl. *p* *mf* *f*

Ob. *f*

Bsn. *p* *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2 *p* *mf* *f*

Cl. 3 *p* *mf* *f*

B. Cl. *p* *mf* *f*

A. Sax. *p* *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *p* *mf* *f*

Perc. 2

Perc. 3

130

29

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff* *mf* *f*

Tpt. 2 *ff* *mf* *f*

Tpt. 3 *ff* *mf* *f*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Bar. *ff* *mf* *f*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

135

30

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *ff* *mp* *f*

Tbn. 2 *ff* *mp* *f*

Tbn. 3 *ff* *mp* *f*

Bar. *mf* *f*

Tba. *ff* *mp*

Timp. *ff* *mp*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

LAKEMUSIC PUBLICATIONS MINISCORE

130

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* *ff* *mp*

Cl. 2 *mf* *ff* *mp*

Cl. 3 *mf* *ff* *mp*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf* *ff* *mp*

Tbn. 2 *mf* *ff* *mp*

Tbn. 3 *mf* *ff* *mp*

Bar. *ff* *mp*

Tba. *ff* *mp*

Timp. *ff* *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

31

141

Picc. *mp* *mf* *mp*

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

Cl. 3 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax. *mp* *mf* *ff* *ff*

T. Sax. *mp* *mf* *ff* *ff*

B. Sax. *mp* *mf* *ff* *ff*

Hn. 1 *mp* *mf* *ff* *ff*

Hn. 2 *mp* *mf* *ff* *ff*

Hn. 3 *mp* *mf* *ff* *ff*

Tpt. 1 *mp* *mf* *ff* *ff*

Tpt. 2 *mp* *mf* *ff* *ff*

Tpt. 3 *mp* *mf* *ff* *ff*

Tbn. 1 *mp* *mf* *ff* *ff*

Tbn. 2 *mp* *mf* *ff* *ff*

Tbn. 3 *mp* *mf* *ff* *ff*

Bar. *mp* *mf* *ff* *ff*

Tba. *mp* *mf* *ff* *ff*

Timp. *mp* *mf* *ff* *ff*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

32





160

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mp* *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mp* *mf* *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

Tbn. 3 *mp* *ff*

Bar. *mp* *ff*

Tba. *mp* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

161

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*



155

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *fp* *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mp* *ff*

A. Sax. *fp* *mf* *ff*

T. Sax. *fp* *mf* *ff*

B. Sax. *fp* *mp* *ff*

Hn. 1 *fp* *pp* *ff*

Hn. 2 *fp* *pp* *ff*

Hn. 3 *fp* *pp* *ff*

Tpt. 1 *fp* *pp* *ff*

Tpt. 2 *fp* *pp* *ff*

Tpt. 3 *fp* *pp* *ff*

Tbn. 1 *fp* *pp* *ff*

Tbn. 2 *fp* *pp* *ff*

Tbn. 3 *fp* *pp* *ff*

Bar. *fp* *pp* *ff*

Tha. *fp* *pp* *ff*

Timp. *fp* *pp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

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