

TALLIS' LAMENTATION

RICHARD GRANTHAM

Andante

Moderato

TONS MINISCOOK

picc.

cl.

ob.

sn.

l.1/l.2

l.1

l.2

l.3

3. CL.

Sax.

Sax.

Sax.

ln.1

ln.2

ln.3

pt.1

pt.2

pt.3

bn.1

bn.2

bn.3

ar.

ba.

imp.

Dr.

perc. 1

perc. 2

glockenspiel

mp

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Tim. P.

T. Dr.

Perc. 1

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Tim. P.

T. Dr.

Perc. 1

Perc. 2

LAKEMUSIC PUBLICATIONS MINSCORE

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

T. Dr.

Perc. 1

Allegro

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

T. Dr.

Perc. 1

Perc. 2

LAKE MUSIC PUBLICATIONS MINISCORE

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

T. Dr.

Perc. 1

xylophone

LAKE MUSIC PUBLICATIONS MINISCORE

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

T. Dr.

Perc. 1

Perc. 2

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

T. Dr.

Perc. 1

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

T. Dr.

Perc. 1

Perc. 2

LAKEMUSIC PUBLICATIONS MINISCORE

Picc.

Fl. 1/2

Ob.

Bsn. *mf*

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

T. Dr.

Perc. 1

LAKE MUSIC PUBLICATIONS

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

T. Dr.

Perc. 1

Perc. 2

LAKE MUSIC PUBLICATIONS

MINISCORE

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1
solo
mf

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

T. Dr.

Perc. 1

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1
mf
f

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

T. Dr.

Perc. 1

Perc. 2

LAKEMUSIC PUBLICATIONS MINISCORE

86

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

T. Dr.

Perc. I

Perc. II

16

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Tim.

T.Dr.

Perc. 1

Perc. 2

TONS MINISCOR

Picc.

Fl. 1/2 *mf*

Ob.

Bsn.

Cl.1 *mf*

Cl.2

Cl.3

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Bar.

Tba. *mf*

Timp.

T. Dr.

Perc. 1

Perc. 2

Picc.

Fl. 1/2 *mf*

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2 *mf*

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar. *mf*

Tba.

Timp.

T. Dr.

Perc. 1

Perc. 2

LAKE MUSIC PUBLICATIONS MINISCORE

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1
mf

Cl. 2
mf

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

T. Dr.

Perc. 1

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1
f

Cl. 2
f

Cl. 3
f

B. Cl.
f

A. Sax.

T. Sax.

B. Sax.

Hn. 1
f

Hn. 2
f

Hn. 3
f

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Bar.

Tba.

Timp.

T. Dr.
f

Perc. 1

Perc. 2
f

LAKE MUSIC PUBLICATIONS MUSICO

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

T. Dr.

Perc. 1

LAKE MUSIC PUBLICATIONS

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

T. Dr.

Perc. 1

Perc. 2

LAKE MUSIC PUBLICATIONS

LAKE MUSIC PUBLICATIONS

114

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

T. Dr.

Perc. 1

Perc. 2

LAKEMUSIC PUBLICATIONS MINISCORE

Maestoso

rit.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Tim.

T. Dr.

Perc. 1

Perc. 2

25

This is a page from a musical score for orchestra. The instrumentation listed on the left includes Picc., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., Tim., T. Dr., Perc. 1, and Perc. 2. The score is in 3/4 time. The first measure starts with a dynamic of ff and a tempo marking of Maestoso. A ritardando (rit.) is indicated in the second measure. The page number 25 is at the top right. The music consists of two systems of staves, each with four measures. Various dynamics such as ff, f, and ff are used throughout the score.

LAKEMUSIC PUBLICATIONS MINISCORE