

THE VOLUNTEER

Trombone Solo
(for Brett Baker)

Gardell Simons
arr. Keith M. Wilkinson

Maestoso

Solo Trombone

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 2

Trombone 3

Baritone C

Tuba C

Timpani

Percussion 1

Percussion 2

Percussion 3

This page contains the first system of the score, starting with the Trombone Solo. The tempo is marked 'Maestoso'. The score includes parts for Solo Trombone, Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, F Horn 1, F Horn 2, F Horn 3, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Trombone 2, Trombone 3, Baritone C, Tuba C, Timpani, and Percussion 1, 2, and 3. The Trombone Solo part begins with a dynamic of *f*. The woodwinds and brass parts are marked with *ff*. Percussion 2 is marked with *mf* (soft beaters). The score is in 2/4 time and G major.

2

poco accel.

11 Allegro Moderato

Solo

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains the second system of the score, starting with the Solo Trombone. The tempo is marked 'Allegro Moderato' with a first ending bracket. The tempo is *poco accel.* The Solo Trombone part begins with dynamics of *mf*, *f*, *ff*, and *mp*. The woodwinds and brass parts are marked with *mf* and *p*. The Trombone 2 and 3 parts are marked with *f* and *p*. The Baritone part is marked with *f* and *p*. The Tuba part is marked with *mf*, *f*, and *p*. The Timpani part is marked with *f* and *p*. The Percussion 1 part is marked with *f* and *p*. The Percussion 2 part is marked with *p*. The Percussion 3 part is marked with *mf* and *p*. The score is in 2/4 time and G major.

mf

f

p

triangle

poco rall. 21 **Maestoso**

Score for page 3, measures 21-24. The page includes staves for Solo, Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. Dynamic markings include *ff*, *mp*, *f*, *p*, and *tutti*. A rehearsal mark **[21]** is present above the Solo staff. A small box with **[S.C.]** is located in the Perc. 2 staff at the end of the page.

Score for page 4, measures 25-28. The page includes staves for Solo, Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. Dynamic markings include *f* and *p*. A rehearsal mark **[25]** is present above the Solo staff.



Allegro Moderato

31

poco rall.

5

Solo *mp*

Picc.

Fl. *one* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sax. *(p)*

T. Sax. *(p)*

B. Sax. *f* *(p)*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Tpt. 1 *f* *(p)*

Tpt. 2 *f* *(p)*

Tpt. 3 *f* *(p)*

Tbn. 2 *f* *(p)*

Tbn. 3 *f* *(p)*

Bar. *p* *one*

Tba. *f* *p*

Timp.

Perc. 1 *glockenspiel* *p*

Perc. 2

Perc. 3

6

A tempo

poco accel.

poco rall.

47 tempo di marcia

Solo *cresc.* *f* *dim.*

Picc. *tutti* *mf*

Fl. *cresc.* *mf* *dim.* *f*

Ob. *cresc.* *mf* *dim.* *f*

Bsn. *cresc.* *mf* *dim.* *f*

Cl. 1 *cresc.* *mf* *dim.* *f*

Cl. 2 *cresc.* *mf* *dim.* *f*

Cl. 3 *cresc.* *mf* *dim.* *f*

B. Cl. *cresc.* *mf* *dim.* *f*

A. Sax. *mf* *dim.* *f*

T. Sax. *cresc.* *mf* *dim.* *f*

B. Sax. *cresc.* *mf* *dim.* *f*

Hn. 1 *cresc.* *mf* *dim.* *f*

Hn. 2 *cresc.* *mf* *dim.* *f*

Hn. 3 *cresc.* *mf* *dim.* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *mf* *dim.* *f* *tutti*

Tba. *cresc.* *mf* *dim.* *f*

Timp. *f*

Perc. 1 *cresc.* *mf* *dim.* *f*

Perc. 2 *f*

Perc. 3



Solo

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

poco rall.

64

Allegro Moderato

Solo

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

cresc.

ff

p

p

p

p

one p

(p)

(p)

(p)

(p)

(p)

(p)

(p)

one p

p

ff

ff

ff

poco rall. **A tempo** *poco accel.* *poco rall.*

Solo *cresc.* *f*

Picc. *cresc.* *mf*

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Bsn. *cresc.* *mf*

Cl. 1 *cresc.* *mf*

Cl. 2 *cresc.* *mf*

Cl. 3 *cresc.* *mf*

B. Cl. *cresc.* *mf*

A. Sax. *cresc.* *mf* *tutti*

T. Sax. *cresc.* *mf*

B. Sax. *cresc.* *mf*

Hn. 1 *cresc.* *mf*

Hn. 2 *cresc.* *mf*

Hn. 3 *cresc.* *mf*

Tpt. 1 *cresc.* *mf*

Tpt. 2 *cresc.* *mf*

Tpt. 3 *cresc.* *mf*

Tbn. 2 *cresc.* *mf*

Tbn. 3 *cresc.* *mf*

Bar. *cresc.* *mf*

Tba. *cresc.* *mf*

Timp. *cresc.* *mf*

Perc. 1 *cresc.* *mf*

Perc. 2 *cresc.* *mf*

Perc. 3 *cresc.* *mf*

80 *poco più mosso*

Solo *dim.*

Picc. *dim.* *ff*

Fl. *dim.* *ff*

Ob. *dim.* *ff*

Bsn. *dim.* *ff*

Cl. 1 *dim.* *ff*

Cl. 2 *dim.* *ff*

Cl. 3 *dim.* *ff*

B. Cl. *dim.* *ff*

A. Sax. *dim.* *ff*

T. Sax. *dim.* *ff*

B. Sax. *dim.* *ff*

Hn. 1 *dim.* *ff*

Hn. 2 *dim.* *ff*

Hn. 3 *dim.* *ff*

Tpt. 1 *dim.* *ff*

Tpt. 2 *dim.* *ff*

Tpt. 3 *dim.* *ff*

Tbn. 2 *dim.* *ff*

Tbn. 3 *dim.* *ff*

Bar. *dim.* *ff*

Tba. *dim.* *ff*

Timp. *dim.* *ff*

Perc. 1 *dim.* *ff*

Perc. 2 *dim.* *ff*

Perc. 3 *dim.* *ff*

ff



poco meno mosso

poco rall.

95 Polka Brillante

Musical score for page 11, featuring various instruments including Solo, Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 2, Tbn. 3, Bar., Tba., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mp*, *mf*, *p*, and *one*.

poco rall.

A tempo

Musical score for page 12, continuing the instrumentation from page 11. The score includes dynamic markings such as *mp*, *mf*, *p*, and *one*.



Solo

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

113 Tempo di Marcia

Solo

Picc.

Fl. *tutti f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *tutti f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *tutti f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



Solo

Picc. *ff* *f* *mf*

Fl. *ff* *f* *one* *p*

Ob. *ff* *f* *p*

Bsn. *ff* *f* *p*

Cl. 1 *ff* *f* *mp*

Cl. 2 *ff* *f* *p*

Cl. 3 *ff* *f* *p*

B. Cl. *ff* *f* *p*

A. Sax. *ff* *f* *p*

T. Sax. *ff* *f* *p*

B. Sax. *ff* *f* *p*

Hn. 1 *ff* *f* *p*

Hn. 2 *ff* *f* *p*

Hn. 3 *ff* *f* *p*

Tpt. 1 *ff* *f* *p*

Tpt. 2 *ff* *f* *p*

Tpt. 3 *ff* *f* *p*

Tbn. 2 *ff* *f* *p*

Tbn. 3 *ff* *f* *p*

Bar. *ff* *f* *one* *p*

Tba. *ff* *f* *p*

Timp.

Perc. 1 *p*

Perc. 2 *ff* *f*

Perc. 3 *ff* *f*

Solo *cresc.*

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax. *p cresc.*

T. Sax. *p cresc.*

B. Sax. *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *cresc.*

Tba. *cresc.*

Timp.

Perc. 1 *cresc.*

Perc. 2

Perc. 3



Meno mosso poco a poco accel.

Solo *f p*

Picc. *mp*

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Bsn. *pp* *cresc.*

Cl. 1 *pp* *cresc.*

Cl. 2 *pp* *cresc.* *mp*

Cl. 3 *pp* *cresc.* *mp*

B. Cl. *pp* *cresc.* *mp*

A. Sax. *pp* *cresc.*

T. Sax. *pp* *cresc.*

B. Sax. *pp* *cresc.*

Hn. 1 *pp* *cresc.*

Hn. 2 *pp* *cresc.*

Hn. 3 *pp* *cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 3

Bar. *pp* *cresc.*

Tba. *pp* *cresc.*

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3 *pp*

rall. **148** Allegro *rall.*

Solo *ff*

Picc. *f*

Fl. *mp* *tutti* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Bar. *mp* *f* *tutti*

Tba. *mp* *f* *solo* *fp*

Timp. *mp* *f*

Perc. 1

Perc. 2 *(hard beaters)* *f*

Perc. 3 *f*



molto rall.

Solo

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3
(soft beaters)

LAKEMUSIC PUBLICATIONS MINISCORE