

# STAR OF THE EAST

Solo for Trombone and Band

RICHARD GRANTHAM

Presto  $\text{♩} = 168$

A

Solo Trombone

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 2

Trombone 3

Baritone C

Tuba C

Timpani

Percussion 1

Percussion 2

Percussion 3

2

B

solo

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3



C

53

solo *f*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

glöckenspiel

*f*

66

solo *mf* *cresc.*

Picc.

Fl.

Ob.

Bsn.

Cl. 1 *mf cresc.*

Cl. 2 *mf cresc.*

Cl. 3 *mf cresc.*

B. Cl. *mf cresc.*

A. Sax.

T. Sax.

B. Sax.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 3

Bar. *mf* *mf cresc.*

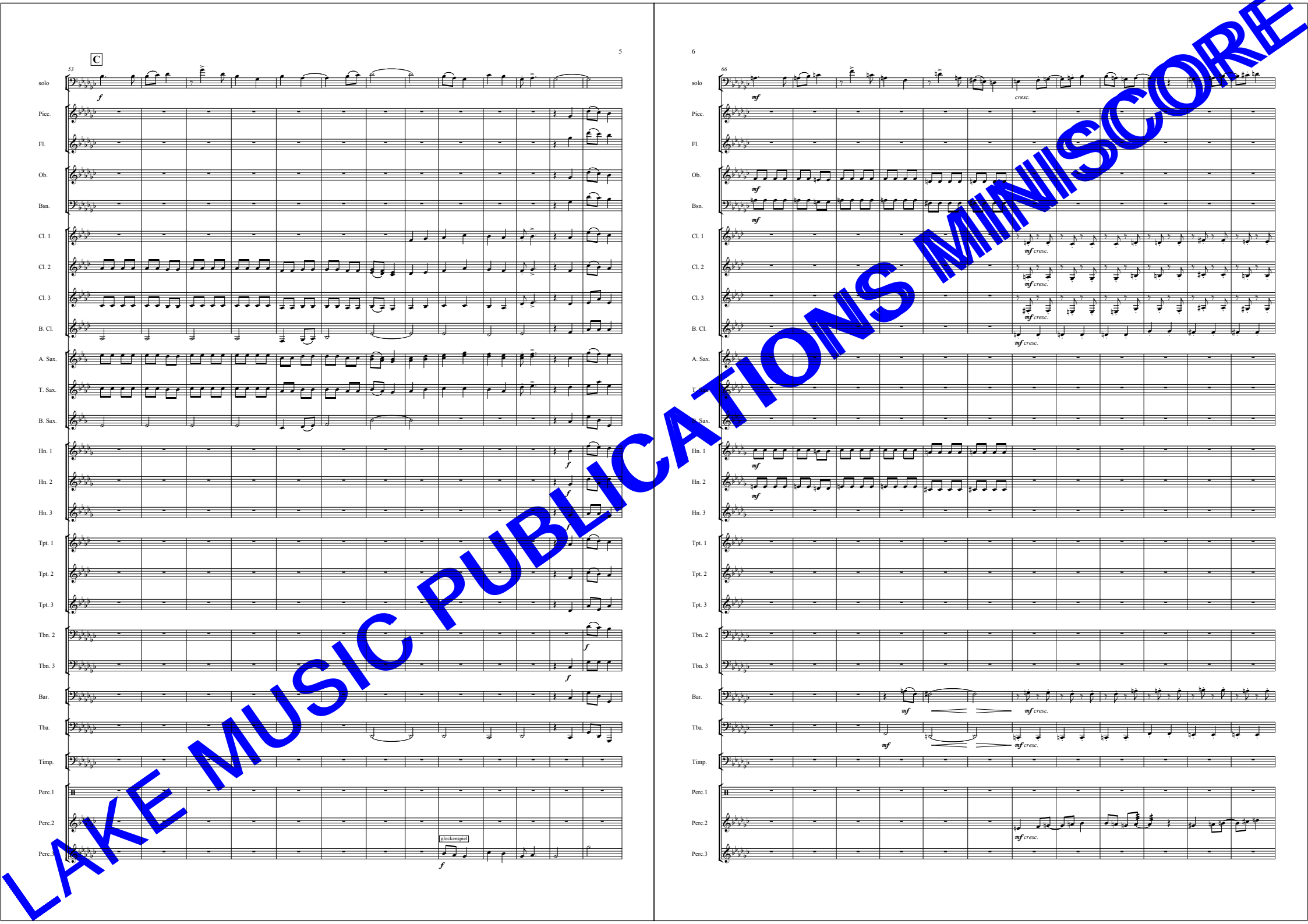
Tba. *mf* *mf cresc.*

Timp.

Perc. 1

Perc. 2 *mf cresc.*

Perc. 3







129

solo *mf*

Picc.

Fl.

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *mf* *muted* *open*

Tpt. 2 *mf* *muted* *open*

Tpt. 3 *mf* *muted* *open*

Tbn. 2

Tbn. 3

Bar. *mf*

Tba. *mf*

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

145

solo *cresc.*

Picc.

Fl.

Ob.

Bsn.

Cl. 1 *f*

Cl. 2 *mf cresc.* *f*

Cl. 3 *mf cresc.* *f*

B. Cl. *mf cresc.* *f*

A. Sax. *mf cresc.* *f*

T. Sax. *mf cresc.* *f*

B. Sax. *mf cresc.* *f*

Hn. 1 *mf* *cresc.* *f*

Hn. 2 *mf* *cresc.* *f*

Hn. 3 *mf* *cresc.* *f*

Tpt. 1 *f*

Tpt. 2 *mf cresc.* *f*

Tpt. 3 *mf cresc.* *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar.

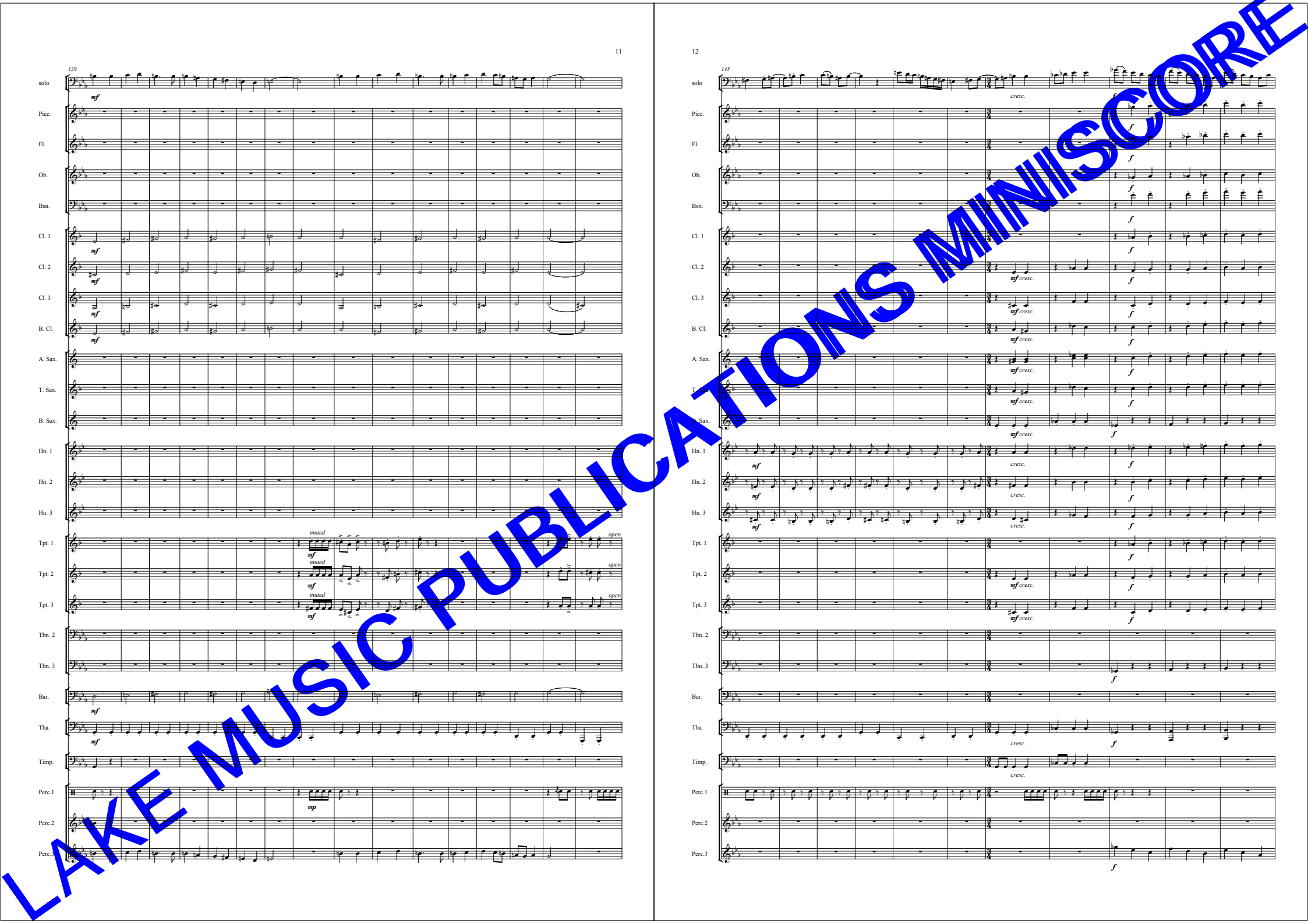
Tba. *cresc.* *f*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2

Perc. 3 *f*



156

[F]

solo

Picc. *mf cresc.* *f* *mf*

Fl. *mf cresc.* *f* *mf*

Ob. *mf cresc.* *f* *mf*

Bsn. *mf cresc.* *f* *mf*

Cl. 1 *mf cresc.* *f* *mf*

Cl. 2 *mf cresc.* *f* *mf*

Cl. 3 *mf cresc.* *f* *mf*

B. Cl. *mf*

A. Sax. *mf cresc.* *f* *mf*

T. Sax. *mf cresc.* *f* *mf*

B. Sax. *mf cresc.* *f* *mf*

Hn. 1 *mf cresc.* *f* *mf*

Hn. 2 *mf cresc.* *f* *mf*

Hn. 3 *mf cresc.* *f* *mf*

Tpt. 1 *mf cresc.* *f* *mf*

Tpt. 2 *mf cresc.* *f* *mf*

Tpt. 3 *mf cresc.* *f* *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf cresc.* *f* *mf*

Tba. *mf cresc.* *f* *mf*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

171

solo

Picc. *f* *mf cresc.*

Fl. *f* *mf cresc.*

Ob. *f* *mf cresc.*

Bsn. *f* *mf cresc.*

Cl. 1 *f* *mf cresc.*

Cl. 2 *f* *mf cresc.*

Cl. 3 *f* *mf cresc.*

B. Cl. *f* *mf cresc.*

A. Sax. *f* *mf cresc.*

T. Sax. *f* *mf cresc.*

B. Sax. *f* *mf cresc.*

Hn. 1 *mf cresc.*

Hn. 2 *mf cresc.*

Hn. 3 *mf cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 3

Bar. *f*

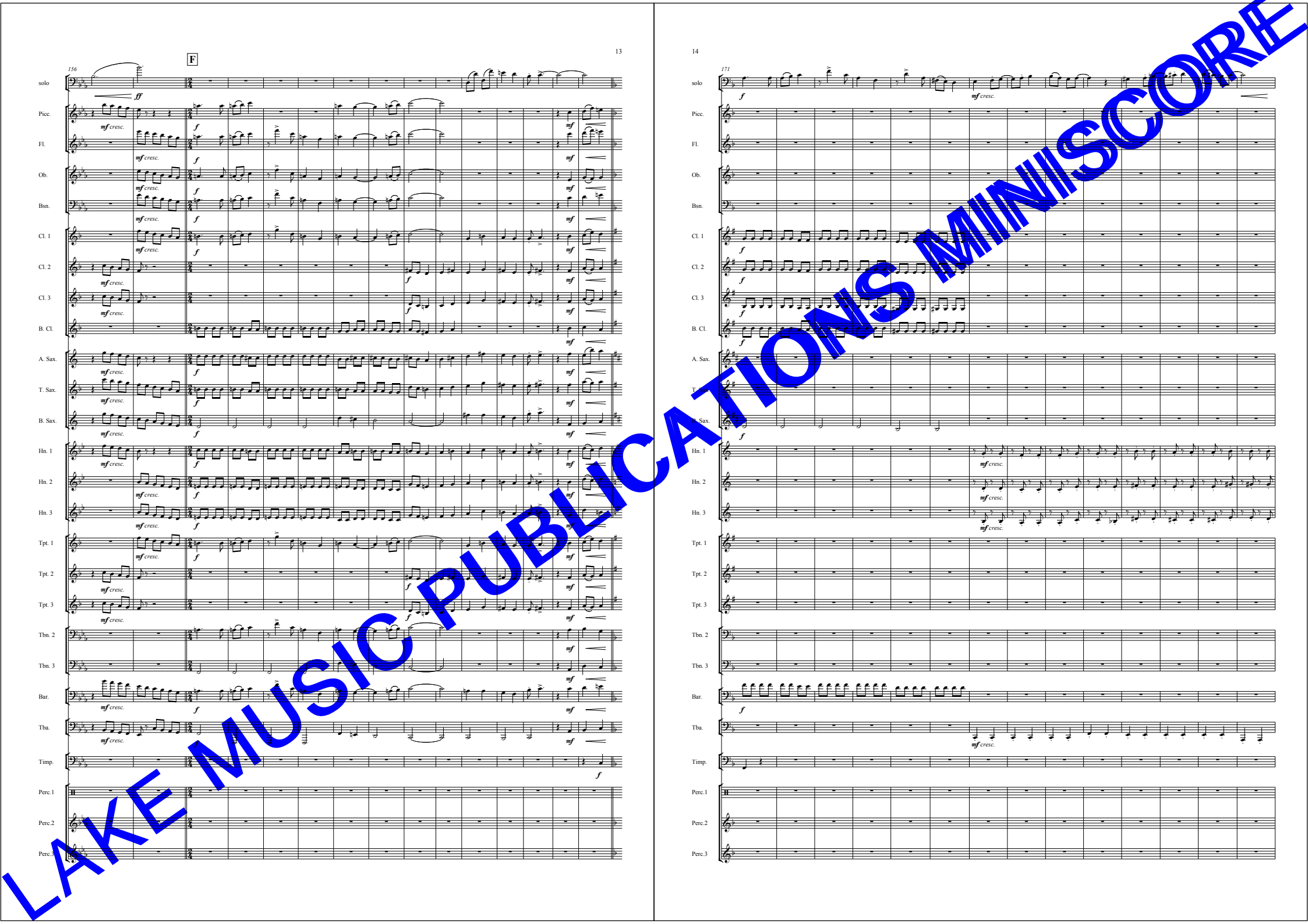
Tba. *mf cresc.*

Timp.

Perc. 1

Perc. 2

Perc. 3







G  $\text{♩} = \text{♩}$

212

solo

Picc. *fff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff* *dim.*

B. Sax. *ff* *dim.*

Hn. 1 *ff* *dim.*

Hn. 2 *ff* *dim.*

Hn. 3 *ff* *dim.*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 2 *ff* *dim.*

Tbn. 3 *ff* *dim.*

Bar. *ff*

Tba. *ff* *dim.*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3

219

solo

Picc. *mf*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 3

Bar.

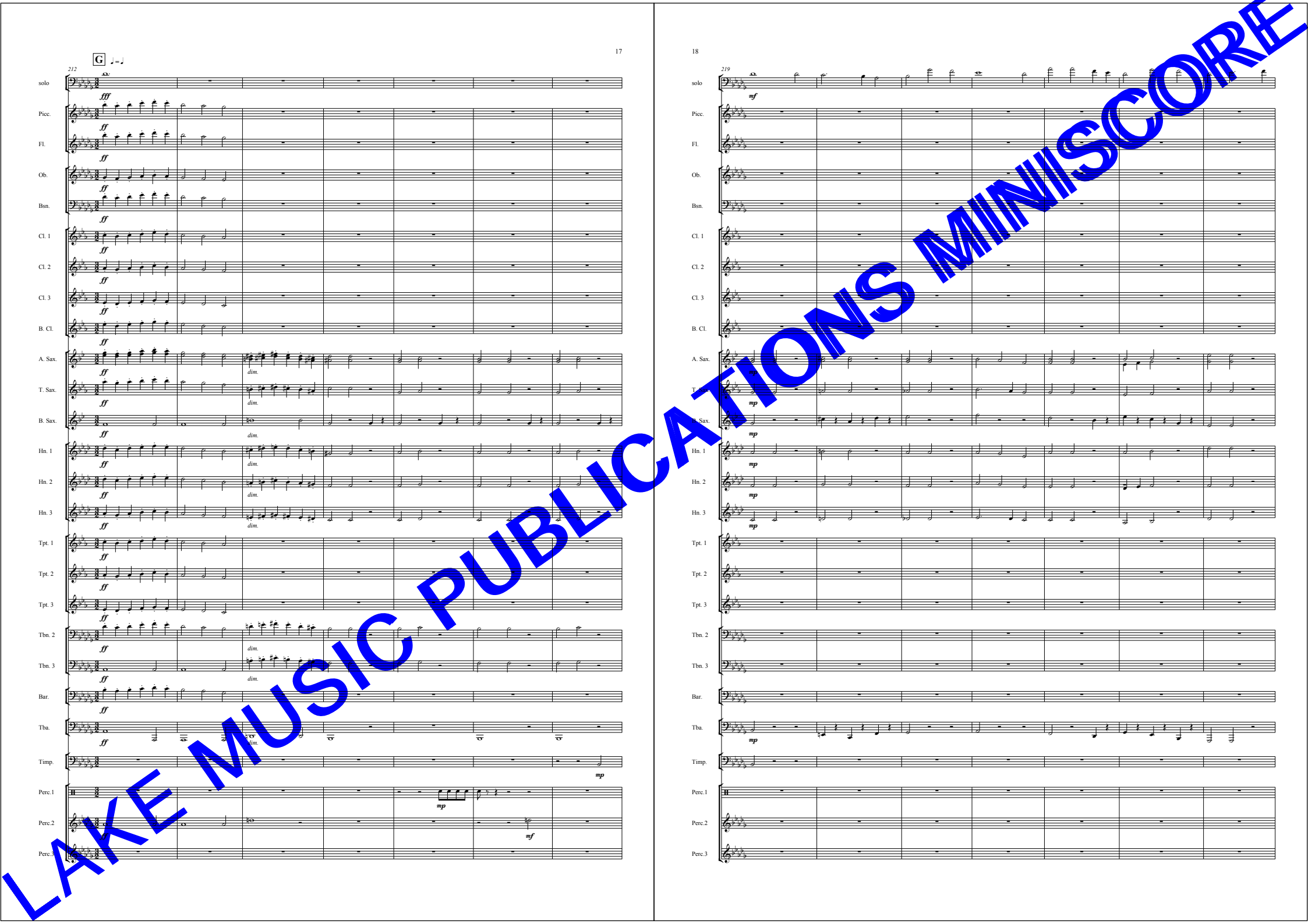
Tba. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3





240

solo *mp*

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl. 1 *mp cresc.*

Cl. 2 *mp cresc.*

Cl. 3 *mp cresc.*

B. Cl. *mp cresc.*

A. Sax. *mp cresc.*

T. Sax. *mp cresc.*

B. Sax. *mp cresc.*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *muted*

Tpt. 2 *pp muted*

Tpt. 3 *pp*

Tbn. 2

Tbn. 3

Bar. *pp*

Tba. *pp*

Timp.

Perc. 1

Perc. 2 *pp*

Perc. 3

247

solo *pp*

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl. 1 *mp cresc.*

Cl. 2 *mp cresc.*

Cl. 3 *mp cresc.*

B. Cl. *mp cresc.*

A. Sax. *mp cresc.*

T. Sax. *mp cresc.*

B. Sax. *mp cresc.*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *open*

Tpt. 2 *open*

Tpt. 3 *open*

Tbn. 2

Tbn. 3

Bar. *mp cresc.*

Tba. *pp*

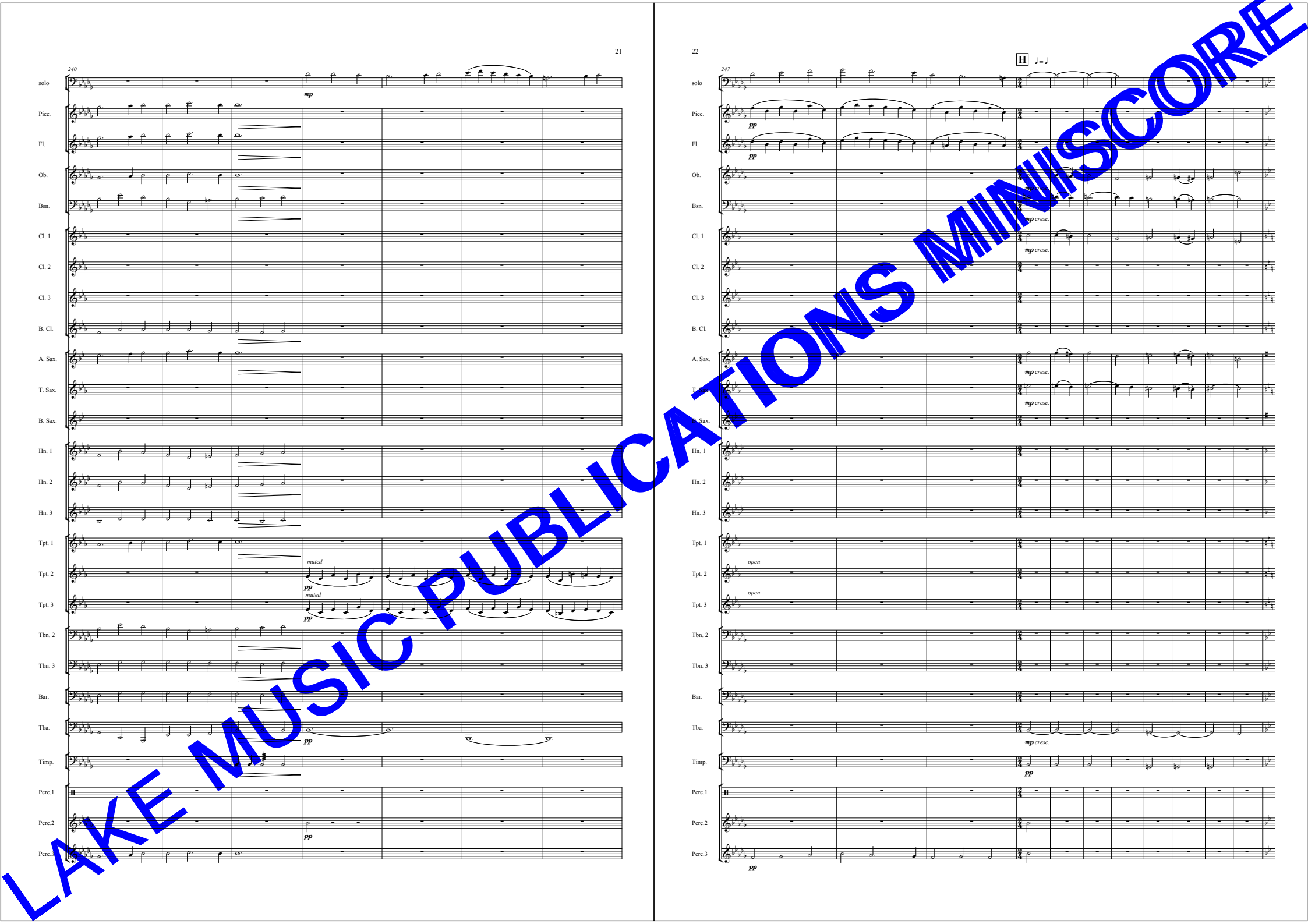
Timp. *pp*

Perc. 1

Perc. 2 *pp*

Perc. 3 *pp*

**H** ♩ = ♩



258

solo

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

Bsn. *mf cresc.*

Cl. 1 *mf cresc.*

Cl. 2 *mf cresc.*

Cl. 3 *mf cresc.*

B. Cl. *mf cresc.*

A. Sax. *mf cresc.*

T. Sax. *mf cresc.*

B. Sax. *mf cresc.*

Hn. 1 *mf cresc.*

Hn. 2 *mf cresc.*

Hn. 3 *mf cresc.*

Tpt. 1 *mf cresc.*

Tpt. 2 *mf cresc.*

Tpt. 3 *mf cresc.*

Tbn. 2 *mf cresc.*

Tbn. 3 *mf cresc.*

Bar. *mf cresc.*

Tba. *mf cresc.*

Timp. *mf cresc.*

Perc. 1

Perc. 2

Perc. 3

270

solo

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. 1 *f* *mf* *f* *mf* *mf*

Cl. 2 *f* *mf* *f* *mf* *mf*

Cl. 3 *f* *mf* *f* *mp cresc.* *mf* *mf*

B. Cl. *f* *mf* *f* *mp cresc.* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Hn. 1 *f* *mf* *f* *mf*

Hn. 2 *f* *mf* *f* *mf*

Hn. 3 *f* *mf* *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 2 *f* *mf* *f* *mp cresc.* *mf* *f*

Tbn. 3 *f* *mf* *f* *mp cresc.* *mf* *f*

Bar. *f* *mf* *f* *mf* *mp cresc.* *mf* *f* *mf*

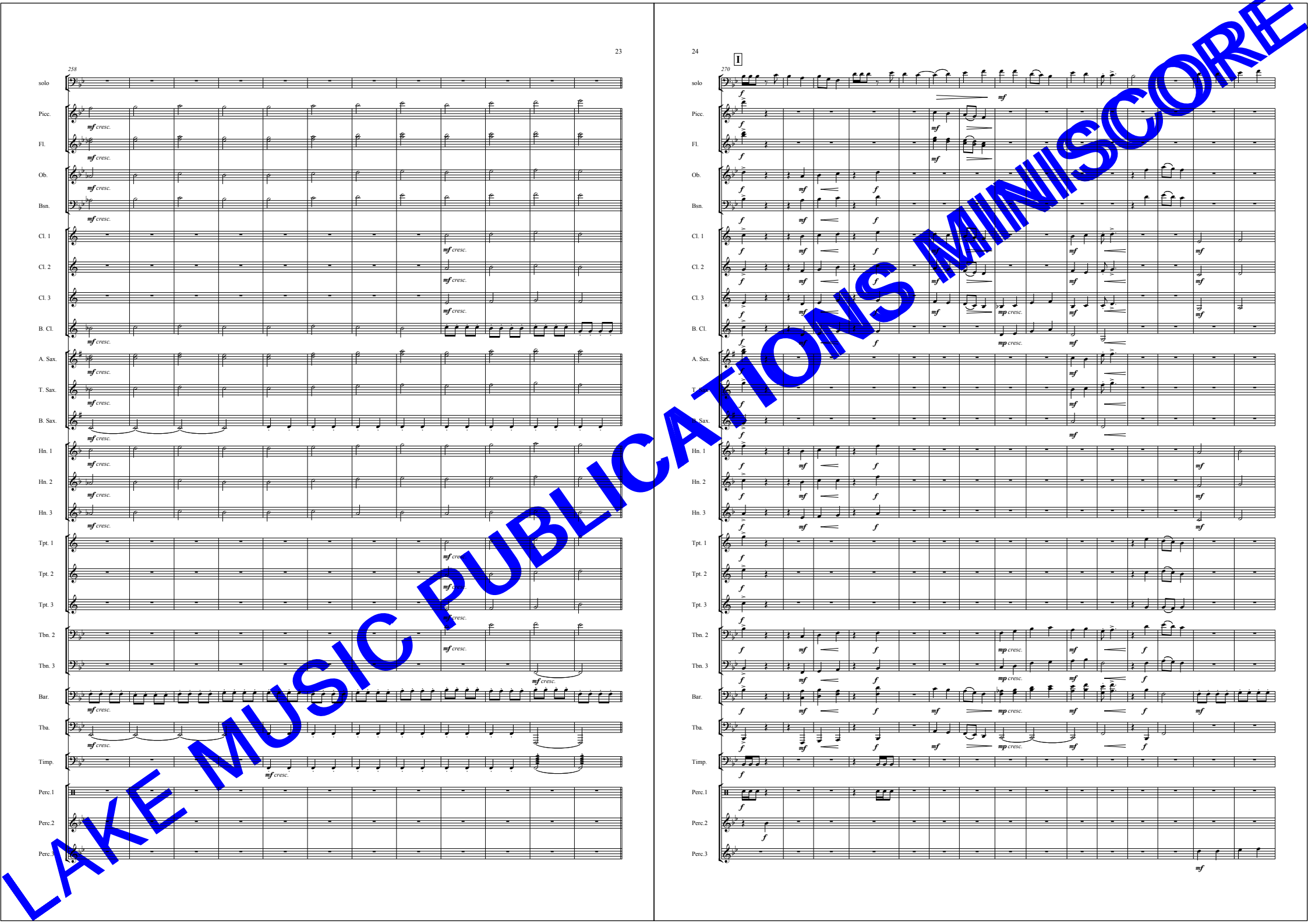
Tba. *f* *mf* *f* *mf* *mp cresc.* *mf* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *mf*



285

solo

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

299

solo

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

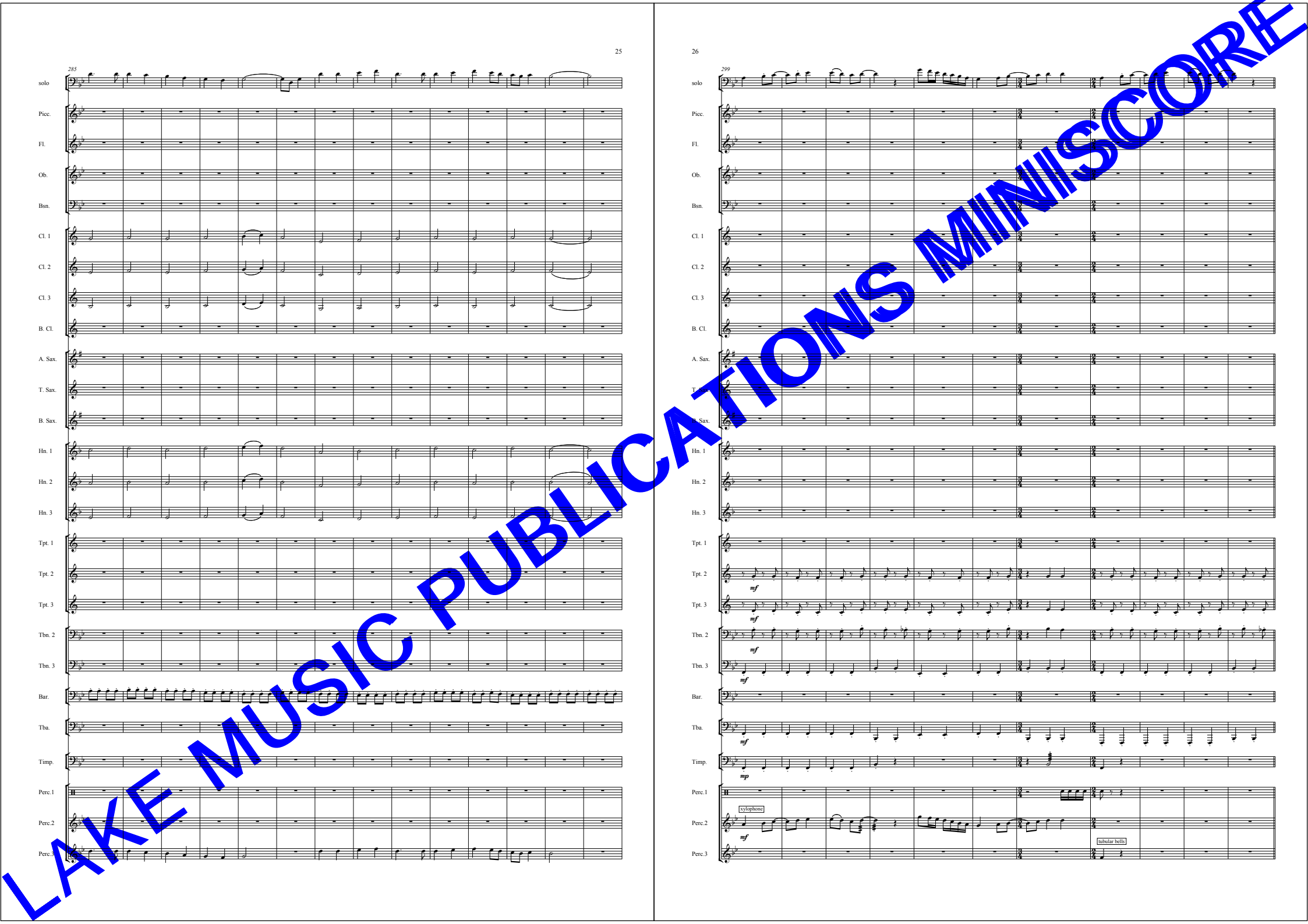
Perc. 1

Perc. 2

Perc. 3

(xylophone)

(tubular bells)



J

310

solo

*cresc.* *mf cresc.* *ff*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3