

CONCERT PIECE

FOR PIANO AND BAND

STEPHEN WATKINS

2

Allegro Moderato $\text{♩} = 100$

Piano

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1/2

Horn in F 3/4

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Timpani

Drum Kit

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr. Kit

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr.Kit

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr.Kit

19

Piano *mf*

Picc. *solo*

Fl. *mf*

Ob. *mf*

Bsn.

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B. Cl. *pp*

A. Sax.1 *solo* *mf*

A. Sax.2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn.1/2 *pp*

Hn.3/4

Tpt.1 *solo open* *mf*

Tpt.2 *pp*

Tpt.3 *pp*

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba. *pp*

Timp. *pp*

Dr.Kit

22

Piano *f*

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1 *mutated* *pp*

Tpt.2 *pp*

Tpt.3

Tbn.1 *pp*

Tbn.2 *pp*

Tbn.3 *pp*

Bar.

Tba.

Timp.

Dr.Kit

22

25

Piano *mf*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1 *solo* *mf*

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1 *muted* *pp*

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr.Kit

28

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *open* *f open*

Tbn.2 *f open*

Tbn.3 *f*

Bar.

Tba.

Timp.

Dr.Kit

WATERMUSIC.COM

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr.Kit

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr.Kit

NOT FOR PUBLICATION

40

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr.Kit

42

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr.Kit

rit.

J = 90

p

pp

f

mf

solo

46

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr.Kit

50

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr.Kit

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54

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr.Kit

58

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr.Kit

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr.Kit

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr.Kit

60 *accel.*

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr.Kit

75 *Allegro Moderato* $\text{♩} = 100$

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr.Kit

80

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr.Kit

85

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr.Kit

89

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr.Kit

94

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

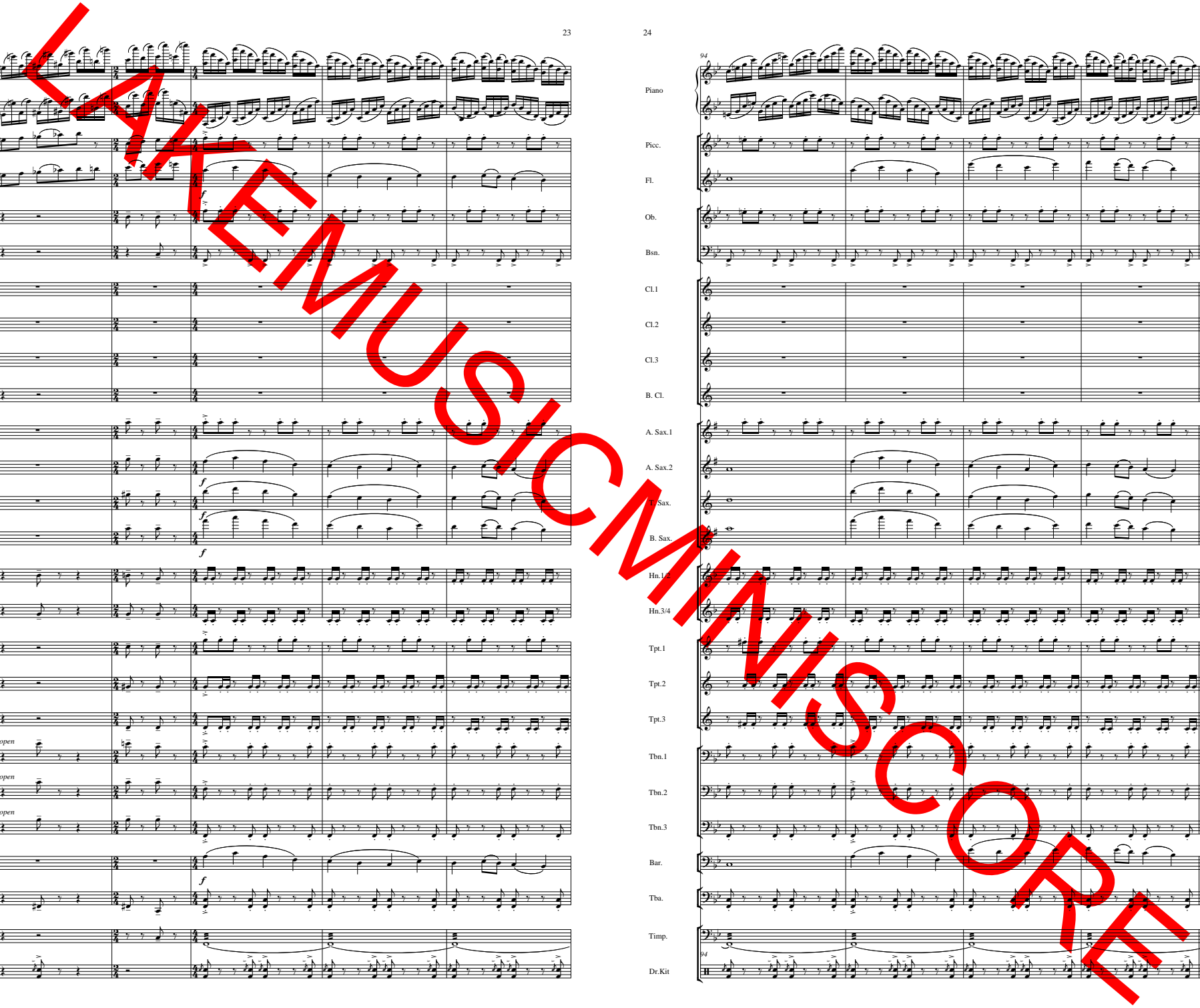
Tbn.3

Bar.

Tba.

Timp.

Dr.Kit



Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr.Kit

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr.Kit

108

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr.Kit

113

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr.Kit

118

Piano *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax. *f*

B. Sax. *f*

Hn.1/2 *f*

Hn.3/4 *f*

Tpt.1 *f* *open*

Tpt.2 *f* *open*

Tpt.3 *f* *open*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Dr.Kit *f*

118

125

Piano *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax.1 *f*

A. Sax.2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn.1/2 *f*

Hn.3/4 *f*

Tpt.1 *f* *muted*

Tpt.2 *f* *muted*

Tpt.3 *f* *muted*

Tbn.1 *f* *muted*

Tbn.2 *f* *muted*

Tbn.3 *f* *muted*

Bar. *f*

Tba. *f*

Timp. *f*

Dr.Kit *f*

125

130

Piano

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Dr.Kit

p *f* *open*

Detailed description: This is a page of a musical score for a symphony orchestra, page 31. The score is for measures 130-134. It features 25 staves for various instruments: Piano, Piccolo, Flute, Oboe, Bassoon, three Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), three Saxophones (A. Sax.1, A. Sax.2, T. Sax., B. Sax.), two Horns (Hn.1/2, Hn.3/4), three Trumpets (Tpt.1, Tpt.2, Tpt.3), three Trombones (Tbn.1, Tbn.2, Tbn.3), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), and Drum Kit (Dr.Kit). The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *open*. A large red watermark 'KEMUSICS.COM' is overlaid diagonally across the page.