

DOXOLOGY PRELUDE

(Louis Bourgeois 1510 - 1561)

HANS VAN DER WEIDE

Maestoso $\text{♩} = 72$

2

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Timpani

Percussion 1

Percussion 2

Percussion 3

Organ

Pedals

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hu. 1

Hu. 2

Hu. 3

Pt. 1

Pt. 2

Pt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Org.

Pod.

11

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Org. *f* *ff*

Ped. *f* *ff*

3

16 *rall.* **B** *Meno mosso* ♩ = 69

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp* *open*

Tpt. 2 *mp* *open*

Tpt. 3 *mp* *open*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp* *one* *mf*

Tba. *mp*

Timp. *f* *pp* *p*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *f* *mp*

Org. *f* *mp*

Ped. *f* *mp*

4

24

Picc. Fl. Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Perc. 1. Perc. 2. Perc. 3. Org. Ped.

30

rall. [C] Presto ♩ = 144

Picc. Fl. Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Perc. 1. Perc. 2. Perc. 3. Org. Ped.

