

Tschech. Text:
Vasek Zeman

ERNST MOSCH und seine Original Egerländer Musikanten

Herzeleid

Walzer
(Zal Srdce)

Musik: Josef Poncar
Arrangement: Franz Bummerl

1. Flügelhorn in B^b

Musical score for 'Herzeleid' (Walzer) for 1. Flügelhorn in B^b. The score consists of 8 staves of music. It begins with a treble clef, a key signature of two flats (B-flat major/D-flat minor), and a 3/4 time signature. The music features various dynamics including *f*, *p*, *mf*, and *pp*. There are several first endings marked with circled numbers 1 through 8. Performance instructions include 'Ten.' (Tutti), 'Trp.' (Trio), 'soli', 'Kl.' (Crescendo), and 'D.S. al Fine'. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

Artikel-Nr. 2068 © Copyright MCMXCVI by Bärenreiter Editio SUPRAPHON, Praha 1. Für Deutschland, Österreich, Schweiz und die Benelux-Staaten: EWOTON Musikverlag Elmar Wolf, D-66851 Queidersbach. Mit freundlicher Genehmigung. All rights reserved
EWOTON MUSIKVERLAG Elmar Wolf • D-66851 Queidersbach bei Kaiserslautern

ERNST MOSCH und seine Original Egerländer Musikanten

Sei doch nicht so brav!

Marschpolka

Musik und Arrangement:
Franz Bummerl
Text: Bruno Zwinger

1. Flügelhorn in B^b
(B^b Bugle 1)

Musical score for 'Sei doch nicht so brav!' (Marschpolka) for 1. Flügelhorn in B^b. The score consists of 8 staves of music. It begins with a treble clef, a key signature of one sharp (F# major/C# minor), and a 2/4 time signature. The music is characterized by a rhythmic, march-like quality with frequent accents and dynamic markings such as *f*, *p*, *mf*, and *sfz*. There are several first endings marked with circled numbers 1 through 7. Performance instructions include 'TRIO', '1. x tacet #', and 'Soll'. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

Artikel-Nr. 2068 © Copyright MCMXCVI by
EWOTON MUSIKVERLAG Elmar Wolf • D - 66851 Queidersbach bei Kaiserslautern