

Show Time

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Philip R. Buttall

EMR 10179

- | | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 8 | 1 st & 2 nd Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 3 | 1 st & 2 nd Baritone $\text{♩} + \text{♭}$ |
| 1 | E [♭] Clarinet (optional) | 2 | E [♭] Bass ♩ |
| 5 | 1 st B [♭] Clarinet | 2 | B [♭] Bass ♩ |
| 4 | 2 nd B [♭] Clarinet | 2 | Tuba ♩ |
| 4 | 3 rd B [♭] Clarinet | 1 | String Bass (Optional) |
| 1 | B [♭] Bass Clarinet (optional) | 1 | Timpani |
| 1 | B [♭] Soprano Saxophone (optional) | 1 | Mallets |
| 2 | 1 st E [♭] Alto Saxophone | 1 | Percussion |
| 2 | 2 nd E [♭] Alto Saxophone | 1 | Drums |
| 2 | B [♭] Tenor Saxophone | | |
| 1 | E [♭] Baritone Saxophone (optional) | | |
| 1 | E [♭] Trumpet / Cornet (optional) | | |
| 3 | 1 st B [♭] Trumpet / Cornet | | |
| 3 | 2 nd B [♭] Trumpet / Cornet | | |
| 3 | 3 rd B [♭] Trumpet / Cornet | | |
| 2 | 1 st F & E [♭] Horn | | |
| 2 | 2 nd F & E [♭] Horn | | |
| 2 | 3 rd F & E [♭] Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B [♭] Trombone ♩ |
| 1 | 2 nd B [♭] Trombone ♩ |
| 1 | B [♭] Bass Trombone ♩ |
| 1 | 1 st & 2 nd B [♭] Baritone ♩ |
| 1 | E [♭] Tuba ♩ |
| 1 | B [♭] Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------|
| 2 | Flugelhorn I |
| 2 | Flugelhorn II |
| 2 | Flugelhorn III |

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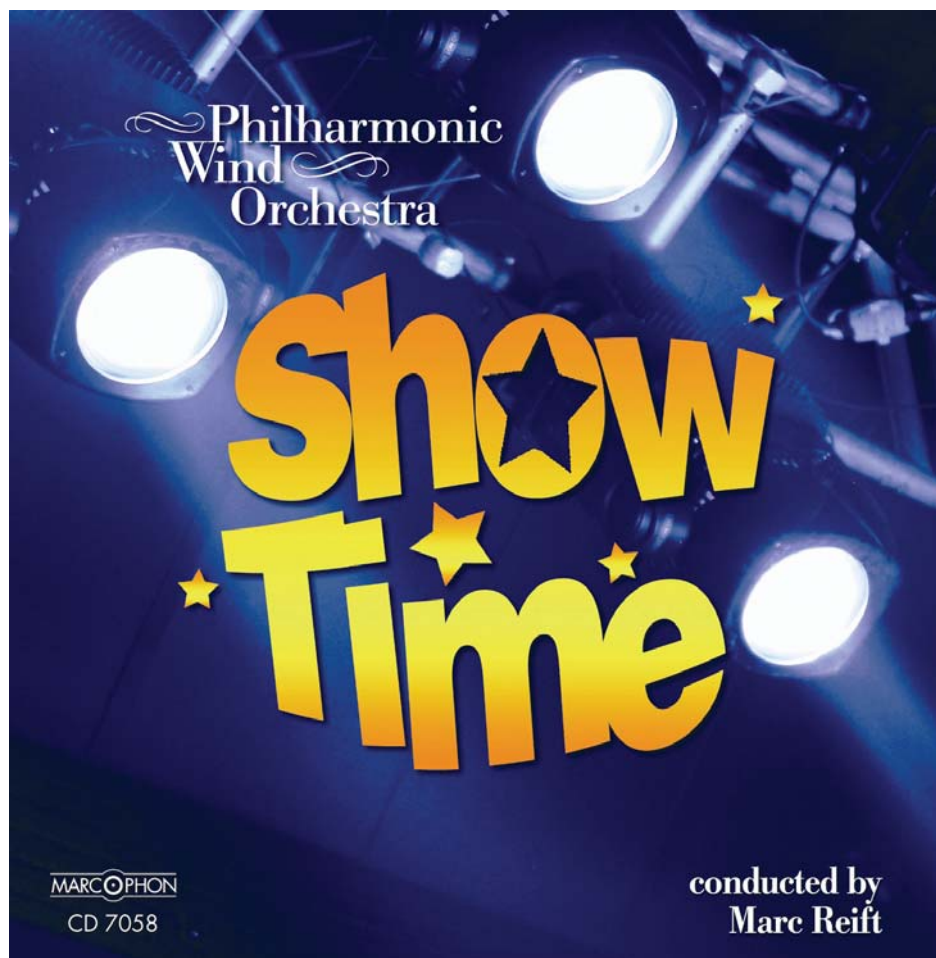


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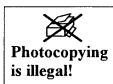
DISCOGRAPHY



Show Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	A Festive Intrada (Debons)	2'25	EMR 10131	EMR 1433
2	Triumph Scene From Aida (Verdi)	6'45	EMR 10125	EMR 2921
3	Show Time (Buttall)	5'54	EMR 10179	EMR 2926
4	Entr'acte (From Carmen) (Bizet)	2'18	EMR 10105	EMR 2932
5	The Lone Ar-ranger! (Buttall)	3'01	EMR 10134	EMR 2927
6	Kumbaya (Traditional)	2'38	EMR 10139	EMR 2923
7	Sandpaper Concerto (Tailor)	3'03	EMR 1964	EMR 2931
8	Samba..alla Turca! (Buttall)	3'42	EMR 10145	EMR 2930
9	All By Myself (Carmen)	4'09	EMR 10083	EMR 2924
10	The Minute Waltz (Chopin)	1'30	EMR 10113	EMR 2928
11	Presenting The Band (Tailor)	2'37	EMR 10004	EMR 2925
12	Money, Money, Money (Andersson / Ulvaeus)	2'44	EMR 10080	EMR 2929
13	Pomp And Circumstance Nr. 1 (Elgar)	6'37	EMR 10123	EMR 2922

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Show Time

Philip R. Buttall

Fast Show Tempo ♩ = 160 2 3 4 5 6 7 8 **A** 9 10

1st & 2nd Flute *f*

Oboe *f*

Bassoon *f* *mf*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f* *mf*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *f*

1st F Horn *f* *f*

2nd & 3rd F Horn *f*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

Bass Trombone *f* *mf*

Baritone *f* *mf*

Tuba in C / String Bass *f* *mf*

Timpani *f*

Mallets *f* **XYLO**

Percussion *f* *mf*

Drums *f* *mf*

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./Str.Bass
Timp.
Xylo.
Perc.
Drums

Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt./ Cnt. 1
 Tpt./ Cnt. 2
 Tpt./ Cnt. 3
 Hn. 1
 Hn. 2/3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba./ Str. Bass
 Timp.
 Xylo.
 Perc.
 Drums

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba./Str.Bass
Timp.
Xylo.
Perc.
Drums

ossia

C

f *mf* *ff*

a2

ride

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./Str.Bass

Timp.

Xylo.

Perc.

Drums

mf

f

a2

ride

D

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2/3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba./Str. Bass
Timp.
Xylo.
Perc.
Drums

E In 1 $\text{♩} = 66$

rit.

Fl. 1/2 *f* *mf* *p*

Ob. *f* *mf* *p*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B.Cl. *f* *mf*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mf*

Hn. 2/3 *a2* *mf*

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba./Str. Bass *mf*

Timp. *f*

Xylo. *f*

Perc.

Drums *mf* *p*

Waltz $\text{♩} = 66$

Fl. 1/2 *1 solo mp*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1 *solo f*

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *p*

Hn. 2/3 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *(= 3rd Horn) p*

Tba./Str. Bass *p*

Timp.

Xylo.

Perc.

Drums *p*

F

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba./ Str. Bass

Timp.

Xylo.

Perc.

Drums

Fl. 1/2 *a2* *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax. 1 *mf* *cresc.* *f*

A. Sax. 2 *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

B. Sax. *mf* *cresc.* *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *cresc.* *f*

Hn. 2/3 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

B. Tbn. *cresc.* *f*

Bar. *cresc.* *f*

Tba./Str. Bass *cresc.* *f*

Timp. *f*

Xylo. *mf* *cresc.* *f*

Perc. *mf* *cresc.* *f*

Drums *cresc.* *f*

G

Fl. 1/2

Ob.

Bsn.

Cl. 1
upper voice only if no oboe

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1
mf

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1
mf

Hn. 2/3
mf ^{a2}

Tbn. 1
mf

Tbn. 2
mf

B.Tbn.

Bar.

Tba./Str. Bass
mf

Timp.

Xylo.

Perc.

Drums
mf

rall.

Allegro ♩ = 150

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2/3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba./Str. Bass
Timp.
Xylo.
Perc.
Drums

Fl.1/2 *f*

Ob. *f*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2/3 *f*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *f*

Tba./Str.Bass *mf*

Timp. *mf*

Xylo. *f*

Perc. [CASTANETS] *mf*

Drums *mf*