

# Faber **Wind Band Series**

# MASQUE

*for symphonic wind band*

(2000)



## Kenneth Hesketh

FABER *ff* MUSIC

## Masque

Verlag / Edition: Faber Music

Kenneth Hesketh

Schwierigkeitsgrad  
Difficulty  
Degré de difficulté

Spieldauer  
Duration  
Durée

Bestell - Nr. / Order No. 508679

Aufnahme / Recording / Enregistrement:

auf Anfrage / upon request

zu beziehen bei :

To Adrian Connell

# Masque

KENNETH HESKETH

Vivace scherzando J=160 - 168

Piccolo  
 2 Flutes  
 2 Oboes  
 Clarinet in E<sub>3</sub>  
 3 Clarinets in B<sub>3</sub>  
 Bass Clarinet in B<sub>3</sub>  
 2 Bassoons  
 2 Alto Saxophones  
 Tenor Saxophone  
 Baritone Saxophone  
 4 Horns in F  
 3 Cornets in B<sub>3</sub>  
 2 Trumpets in B<sub>3</sub>  
 2 Trombones  
 Bass Trombone  
 2 Euphoniums  
 2 Tubas  
 String Bass  
 Timpani  
 Percussion (Glockenspiel, Snare drum, Triangle, Bass Drum)

Picc.  
 Fls.  
 Obs.  
 Eb Cl.  
 Cls.  
 B. Cl.  
 Bsns  
 A. Saxs.  
 T. Sax.  
 Bar Sax.  
 1.3  
 Hns  
 2.4  
 1  
 Crts  
 2.3  
 Tpts  
 Tbns.  
 B. Tbn.  
 Euphs.  
 Tbas  
 Sig. bass.  
 Timp.  
 Perc. (SD, Glockenspiel, Tam-tam, Bass drum)

14

Picc. *l.H. unis.*

Fls.

Obs.

E♭ Cl.

Cl. *unis.* *ff* *div.* *mp* *f* *1 solo* *tutti div.*

B. Cl.

Bsns (a 2) *ff* *f*

A. Saxs.

T. Sax.

Bar Sax.

1.3 Hns *a 2* *ff*

2.4 Hns *a 2* *ff*

1 Crts *mf* *sf* *f*

2.3 Crts *mf* *sf* *f*

Tpts (a 2) *f* *con sord.*

Tbns (a 2) *f* *con sord.*

B. Tbn.

Euphs. (a 2) *ff* *f* *a 2* *f*

Tbas (a 2) *ff* *f*

Stg bass.

Timp. *ff*

Perc. (glsp) *ff*

(BD)

**A**

3

4

22

Picc.

Fls.

Obs.

E♭ Cl.

Cl. *tutti* *ff* *unis.* *f*

B. Cl.

Bsns (1.) *f*

A. Saxs.

T. Sax.

Bar Sax.

1.3 Hns *p* *sfz*

2.4 Hns *p* *sfz*

1 Crts

2.3 Crts

Tpts *senza sord.* *sfz*

Tbns *senza sord.* *sfz*

B. Tbn.

Euphs. (a 2) *f*

Tbas

Stg bass. *pizz.* *mf*

Timp.

Perc. **Vibraphone** *mp* *f*

2

3

29 **B** 5

Picc. *f*

Fls. *f* *piu. f*

Obs. *f* *piu. f*

Eb Cl. *f* *piu. f*

Cls. *f* *piu. f*

B. Cl. *f*

Bsns. *f* *mf*

A. Saxs. *f* *mf*

T. Sax. *f* *mf*

Bar Sax. *f* *mf*

1.3 Hns. *mf*

2.4 Hns. *mf*

1 Crts. *f*

2.3 Crts. *f*

Tpts. *f* *mf*

Tbns. *f* *mf*

B. Tbn. *f* *mf*

Euphs. *f*

Tbas. *f* *mf*

Stg bass. *f* *arco* *pizz.* *arco*

Timp. *f*

Perc. (vibes) *f*

Triangle *f*

Snare Drum *f*

6 33

Picc. *f*

Fls. *f* *mf*

Obs. *f* *mf*

Eb Cl. *f* *mf*

Cls. *f* *mf*

B. Cl. *f* *mf*

Bsns. *f* *mf*

A. Saxs. *f* *mf*

T. Sax. *f* *mf*

Bar Sax. *f* *mf*

1.3 Hns. *p*

2.4 Hns. *p*

1 Crts. *f*

2.3 Crts. *f*

Tpts. *p*

Tbns. *p*

B. Tbn. *p*

Euphs. *f* *mf*

Tbas. *f* *mf*

Stg bass. *f* *arco* *pizz.* *arco*

Timp. *f*

Perc. (vibes) *f*





52

Picc. (1.) *f*

Fis. (1.) *f*

Obs. (1.) *f*

E♭ Cl. *f*

Cl. *f* div.

B. Cl. *f*

Bsns *f* a2

A. Saxs. *f* a2 3

T. Sax. *f*

Bar Sax. *f*

1.3 Hns *f*

2.4 Hns *f*

1 Crts *f* con sord.

2.3 Crts (II.) *f* con sord.

Tpts (I.) *mf* senza sord. subito

Tbns. *mf*

B. Tbn. *mf* senza sord.

Euphs. (I.) *mp* *mf*

Tbas (II.) *mf* 1. a2

Stg bass. *mf*

Timp. *f*

Perc. (vibes) *f* Xylophone *f*

60

Picc. *f*

Fis. *f*

Obs. *f* a2 *mp sub.* *mp*

E♭ Cl. *f* *div.* *f* *mp sub.*

Cl. *f* *piu f* *mp sub.*

B. Cl. *f* *mp*

Bsns (a2) *f* *mf* a2

A. Saxs. *mf* *f* *piu f*

T. Sax. *mf* *f* *piu f*

Bar Sax. *mf* *f*

1.3 Hns *mf* *f* *piu f* *mf* a2 *tr*

2.4 Hns *mf* *f* *piu f* *mf* a2

1 Crts *f* *piu f* *mf* senza sord.

2.3 Crts (a2) *f* *piu f* *mf* senza sord.

Tpts *f* *piu f* *mf* con sord.

Tbns. *f* *piu f*

B. Tbn. *f* *piu f*

Euphs. *f* *piu f* 1. *mf*

Tbas a2 *f* *piu f*

Stg bass. *f* *piu f*

Timp. *f*

Perc. Glockenspiel *f* (xylo) *f* Bass Drum *mp* Crash Cymbals *f*





83

Picc. *f* *ff*

Fls. *fp* *fp* *f* *ff*

Obs. (1.) *f* *ff*

E♭ Cl. *f* *ff*

Cl. *mp* *f* *ff*

B. Cl. *f* *ff*

Bsns *mf* *fp* *fp* *ff* *ff*

A. Saxs. *fp*

T. Sax. *fp*

Bar Sax. *ff* *ff*

1.3 Hns *fp* *f*

2.4 Hns *fp* *f*

1 Crts *mf* *f*

2.3 Crts *mf* *f*

Tpts *senza sord.* *a 2* *f brillante* *ff*

Tbns. *mf* *ff*

B. Tbn. *mp* *ff*

Euphs. *mp* *ff*

Tbas. *mp* *ff*

Stg bass. *arco* *ff* *ff*

Timp. *mf* *ff*

Perc. *f* (gls) (vibes) (igl) *mp* *p* *ff* *p* *ff*

Tam-tam

Bass Drum

89

Picc. *f* *ff*

1 Fls. *div.* *f* *ff*

2 Fls. *div.* *f* *ff*

Obs. *f* *ff*

E♭ Cl. *f* *ff*

Cl. *div.* *f* *ff*

B. Cl. *f* *ff*

Bsns *ff* *ff* *(p)* *più f subito*

A. Saxs. *f* *ff* *(p)* *più f subito*

T. Sax. *f* *ff* *(p)* *più f subito*

Bar Sax. *f* *ff* *(p)* *più f subito*

1.3 Hns *ff* *ff*

2.4 Hns *ff* *ff*

1 Crts *ff* *mf* *f* *ff*

2.3 Crts *ff* *mf* *f* *ff*

Tpts *ff* *ff* *ff* *più f*

Tbns. *ff* *ff* *ff* *più f*

B. Tbn. *ff* *ff* *ff* *più f*

Euphs. *ff* *ff* *ff* *più f*

Tbas. *ff* *ff* *ff* *più f*

Stg bass. *ff* *ff* *ff* *più f*

Timp. *ff* *ff* *ff*

Perc. *f* (gls) (vibes) (igl) *ff* *p* *ff* *(p)*

Vibraphone



95

Picc. *ff*

Fls. *7*

Obs. *a2*

E♭ Cl. *ff*

Cl. *ff*

B. Cl.

Bsns

A. Saxs. *a2*

T. Sax.

Bar Sax.

1.3 *a2*

Hns 2.4 *a2*

1 *(II.)*

2.3

Tpts *a2*

Tbns.

B. Tbn.

Euphs. *a2*

Tbas *a2*

Stg bass.

Timp.

Perc. *(vibes)*

2

3

100

Picc. *t*

Fls. *(a2)*

Obs. *a2*

E♭ Cl. *t*

Cl. *t*

B. Cl. *div.*

Bsns *a2*

A. Saxs. *a2*

T. Sax. *fp cresc. poco a poco*

Bar Sax. *ff*

1.3 *a2*

Hns 2.4 *a2*

1 *ff*

2.3 *(II+III a2)*

Tpts *a2*

Tbns. *a2*

B. Tbn. *fp cresc. poco a poco*

Euphs. *a2*

Tbas *a2*

Stg bass. *ff*

Timp. *ff*

Perc. *(vibes)*

2 *f*

3 *f*

*[Xylophone]*

*[Bass Drum]*

*[Crash Cymbals]*

106

Picc. (a2)

Fls.

Obs. Ob. II to C. Ang.

C. A. *mf dolce, legato e cant.*

E♭ Cl.

Clis. *p sub.* *sfz p*

B. Cl. *p sub.* *sfz p* *mf*

Bsns (a2) *p sub.* *sfz p* *mf*

A. Saxes. *p sub.* *sfz p* *mp*

T. Saxes. *mf dolce, legato e cant.*

Bar Sax. *p sub.* *sfz p*

1.3 (a2) *mf dolce, legato e cant.*

2.4 (a2)

1 Crts

2.3

Tpts

Tbns. *sfz*

B. Tbn. *sfz*

Euphs. *mp*

Tbas. (a2) *p sub.* *sfz p* *mp* *pizz.*

Stg bass. *p sub.* *sfz p* *mp*

Timp. *p sub.* *sfz p*

Perc. (cym) *sfz*

1/3 (BD) *sfz*

115

Picc.

Fls.

Obs.

C. A. *mf*

E♭ Cl.

Clis. *mf*

B. Cl. *mf*

Bsns (a2) *mp*

A. Saxes. (1.) *mp* II. *mp*

T. Saxes. *mp*

Bar Sax.

1.3 (a2) *mp*

2.4

1 Crts

2.3

Tpts

Tbns.

B. Tbn.

Euphs. (1.)

Tbas. (1.)

Stg bass. *mp*

Timp.

Perc. 3

124

I

Picc.

Fls. I. + II. a 2

Obs. I. f To Ob. II. II.

C. A.

E♭ Cl. f dolce, legato e cant.

Cl. f dolce, legato e cant.

B. Cl. f

Bsns. f

A. Saxs. mf

T. Sax. mf sub.

Bar Sax. f

1.3 (a 2) Hns. mf sub.

2.4 mf

1. f dolce, legato e cant.

2.3 II. f dolce, legato e cant.

Tpts.

Tbns. I. con sord. mf

B. Tbn. con sord. mf

Euphs. a 2 f dolce, legato e cant.

Tbas. (I.) mf

Stg bass. f

Timp.

Perc. 3 Triangle mf

134

Picc.

Fls. (a 2) trill

Obs. (II.) trill

E♭ Cl.

Cl. trill

B. Cl. f

Bsns. a 2

A. Saxs.

T. Sax.

Bar Sax.

1.3 (a 2) Hns. a 2

2.4

1. (II.)

2.3

Tpts.

Tbns. (I.) mp

B. Tbn. mp

Euphs. (a 2)

Tbas. (I.) II. mf I. mp

Stg bass.

Timp.

Perc. 3

143

**J**

21

Picc. (a2)

Fis. (1.)

Obs. *ff*

E♭ Cl. *p* *ff*

Cl. *div.* *ff*

B. Cl. *f* *ff*

Bsns *a2*

A. Saxs. *f* *p*

T. Sax. *f* *p*

Bar Sax. *f* *p*

1.3 Hns *f* *p*

2.4 Hns

1 Crts *p*

2.3 Crts

Tpts *f* *p*

Tbns. (1.) *senza sord.*

B. Tbn. *senza sord.*

Euphs. (a2) *f* *p*

Tbas. (1.) *a2*

Stg bass. *arco*

Timp. *tr*

Perc. 3 (tgl) *f*

22

151

Picc.

Fis.

Obs.

E♭ Cl. *div.* *ff* *unis.* *div.*

Cl. *ff*

B. Cl.

Bsns (a2)

A. Saxs. *a2* *piu f*

T. Sax. *piu f*

Bar Sax. *piu f*

1.3 Hns

2.4 Hns

1 Crts

2.3 Crts

Tpts

Tbns.

B. Tbn.

Euphs. *a2* *piu f* *II.*

Tbas. (a2) *piu f*

Stg bass. *piu f*

Timp. *(tr)*

Perc. 3





170

Picc.

Fls.

Obs.

E♭ Cl.

Cls.

B. Cl.

Bsns

A. Saxes.

T. Sax.

Bar Sax.

1.3  
Hns

2.4

1  
Ctrs

2.3

Tpts

Tbns.

B. Tbn.

Euphs.

Tbas

Stg bass.

Timp.

Perc. 1  
(SD)

176

L

Picc.

Fls.

Obs.

E♭ Cl.

Cls.

B. Cl.

Bsns

A. Saxes.

T. Sax.

Bar Sax.

1.3  
Hns

2.4

1  
Ctrs

2.3

Tpts

Tbns.

B. Tbn.

Euphs.

Tbas

Stg bass.

Timp.

Perc. 1  
(SD)

Perc. 2  
Vibraphone





N

198

Picc. *più f marcato*

Fls. *2 soli* *più f marcato* *tutti* *più f marcato*

Obs. *più f marcato*

E♭ Cl. *2 soli* *più f marcato*

Cl. *più f marcato*

B. Cl. *più f marcato*

Bsns (a 2) *ffp*

A. Saxs.

T. Sax.

Bar Sax.

1.3 Hns *a 2*

2.4 Hns *mf*

1 Crtis *f*

2.3 Crtis *f*

Tpts *con sord.* *mf*

Tbns (a 2) *ffp*

B. Tbn. *ffp*

Euphs.

Tbas *a 2* *ffp*

Stg bass. *ffp*

Timp. *pp*

Perc. *Xylophone* *mf* *f*  
*Suspended Cymbal* *pp*

207

Picc. *ff*

1 Fls. *ff*

2 Fls. *div.*

Obs. *ff* *a 2*

E♭ Cl. *ff*

Cl. *tutti* *ff* *ff*

B. Cl. *ff* *ff*

Bsns (a 2) *ff* *a 2 Soli* *ff*

A. Saxs. *ff* *ff*

T. Sax.

Bar Sax.

1.3 Hns *ff* *Soli a 2*

2.4 Hns *ff* *Soli a 2*

1 Crtis *più f* *mf* *fp*

2.3 Crtis *più f* *mf* *fp*

Tpts *più f* *mf* *ff* *a 2* *senza sord. subito*

Tbns (a 2) *f* *ff* *fp*

B. Tbn. *fp*

Euphs.

Tbas (a 2) *a 2* *fp*

Stg bass. *ffp*

Timp. *più f*

Perc. *Vibraphone* *più f*  
*Snare Drum* *più f (non troppo)* *più f*  
*Tam-tam* *più f*  
*Glockenspiel* *ff*



214

Picc. *fff* *ff*

Fls. 1 *fff* *ff*

Fls. 2 *fff* *ff*

Obs. *fff* *ff*

E♭ Cl. *fp* *ff*

Clars. *fff* *ff*

B. Cl. *fff* *ff*

Bsns. *fp* *ff*

A. Saxes. *fp* *ff*

T. Saxes. *piu f* *fp* *ff marc.*

Bar Sax. *fp* *ff*

Hns. 1,3 *piu f* *ff marc.*

Hns. 2,4 *fp* *ff marc.*

Crts. 1 *fp* *ff*

Crts. 2,3 *fp* *ff*

Tpts. *fp* *ff*

Tbns. *fp* *piu f* *ff*

B. Tbn. *fp* *piu f* *ff*

Euphs. *fp* *ff*

Tbas. *fp* *ff*

Stg bass. *fp* *ff*

Timp. *fp* *ff*

Perc. (vibes) *ff*

(SD) *ff*

(g|sp) *ff*

Crash Cymbals

Soli *ff*

Bass Drum *ff*

221

Picc. *ffp* *ff* *ff* *ff* *ff*

Fls. *ffp* *ff* *ff* *ff* *ff*

Obs. *ffp* *ff* *ff* *ff* *ff*

E♭ Cl. *ff* *ff* *ff* *ff* *ff*

Clars. *ffp* *ff* *ff* *ff* *ff*

B. Cl. *ffp* *ff* *ff* *ff* *ff*

Bsns. *ffp* *ff* *ff* *ff* *ff*

A. Saxes. *mf* *ff* *ff* *ff* *ff*

T. Saxes. *mf* *ff* *ff* *ff* *ff*

Bar Sax. *mf* *ff* *ff* *ff* *ff*

Hns. 1,3 *fp* *ff* *ff* *ff* *ff*

Hns. 2,4 *fp* *ff* *ff* *ff* *ff*

Crts. 1 *ff* *ff* *ff* *ff* *ff*

Crts. 2,3 *ff* *ff* *ff* *ff* *ff*

Tpts. *f* *ff* *ff* *ff* *ff*

Tbns. *mf* *ff* *ff* *ff* *ff*

B. Tbn. *mf* *ff* *ff* *ff* *ff*

Euphs. *mf* *ff* *ff* *ff* *ff*

Tbas. *mf* *ff* *ff* *ff* *ff*

Stg bass. *mf* *ff* *ff* *ff* *ff*

Timp. *mf* *ff* *ff* *ff* *ff*

Perc. Triangle *ff* *ff* *ff* *ff* *ff*

Glockenspiel *p* *ff* *ff* *ff* *ff*

Snare drum *p* *ff* *ff* *ff* *ff*

Tam-tam *f* *ff* *ff* *ff* *ff*

(BD) *f* *ff* *ff* *ff* *ff*



249

Picc. *mf* *f* *f*

Fls. *mf* *f* *f*

Obs. *mf* *f* *f*

E♭ Cl. *mf* *f*

Clars. *mf* *f*

B. Cl. *fp* *f*

Bsns. *fp* *f*

A. Saxs. *mf* *f*

T. Sax. *mf* *f*

Bar Sax. *fp* *mf*

1.3 Hns. *f* *f* *mf*

2.4 Hns. *f* *f* *mf*

1 Ctrs. *f* *f*

2.3 Ctrs. *f* *f*

Tpts. *f* *f*

Tbns. *f* *f*

B. Tbn. *f* *f*

Euphs. *fp* *f*

Tbas. *fp* *f*

Stg. bass. *fp* *f* *pizz. f*

Timp. *f*

Perc. *mp* *mf*

(SD) *mf*

[Suspended Cymbal with Triangle Beater] *mp*

[Triangle] *mf*

[Bass Drum] *f*

[Q]

247

Picc. *mf* *f* *f*

Fls. *mf* *f* *f*

Obs. *f molto cant.*

E♭ Cl. *f* *mf* *mf*

Clars. *f* *mf* *mf*

B. Cl. *p* *poco*

Bsns. *p* *poco*

A. Saxs. *mp*

T. Sax.

Bar Sax.

1.3 Hns. *f molto cant.*

2.4 Hns.

1 Ctrs.

2.3 Ctrs.

Tpts.

Tbns.

B. Tbn.

Euphs. *p* *poco*

Tbas. *p* *poco*

Stg. bass. *p*

Timp.

Perc. *mp* *mf* *f*

[Vibraphone] *mp*

[Bell Tree] *mf*



256 **R** 37

Picc. *f*

Fls. *f* tutti

Obs. *f*

E♭ Cl. *f (non troppo)* tutti div.

Cl. *half. (p)* tutti div. *mp*

B. Cl. *mp*

Bsns (1.) *mf*

A. Saxs. *mf*

T. Sax. *mf*

Bar Sax. *mf*

1.3 Hns *mp*

2.4 Hns *mp*

1 Crns *mf*

2.3 Crns *mf*

Tpts

Tbns. *mp*

B. Tbn. *mp*

Euphs. (1.) *mf*

Tbas. (II.) *mp*

Stg bass. *mp*

Timp. *mp*

Perc. (vibes) *mf* (Triangle) *mp* (Tambourine) *mp* (Glockenspiel) *mp*

264 **S** 38

Picc. *ff*

Fls. *a2 ff*

Obs. *a2 ff*

E♭ Cl. *ff*

Cl. *unis. ff*

B. Cl. *ff*

Bsns *a2 ff*

A. Saxs. *ff*

T. Sax. *ff*

Bar Sax. *ff*

1.3 Hns *a2 ff*

2.4 Hns *ff*

1 Crns *ff*

2.3 Crns *ff*

Tpts *a2 ff*

Tbns. *a2 ff*

B. Tbn. *ff*

Euphs. *ff*

Tbas. *a2 ff*

Stg bass. *arco ff*

Timp. *ff*

Perc. 1 (Snare Drum) *mf* (Crash cymbals) *mf* 2/3 (Bass Drum) *mf*



269

Picc. *f* *piu f*

Fls. (a2) *mf* *piu f*

Obs. *mf* *piu f*

E♭ Cl. *mf* *piu f*

Cl. *mf* *piu f*

B. Cl. *mp* *piu f*

Bsns *mf* *piu f*

A. Saxs. *mf* *piu f*

T. Sax. *mf* *piu f*

Bar Sax. *mf* *piu f*

1.3 Hns *mf* *piu f*

2.4 Hns *mf* *piu f*

1 Cris (III) *mf* *ff*

2.3 Cris *mf* *piu f*

Tpts *ff*

Tbns. *mf* *piu f*

B. Tbn. *mf* *piu f*

Euphs. (I.) *mp* *mf* *piu f*

Tbas. (I.) *mp* *mf* *piu f*

Stg bass. *mf* *piu f*

Timp. *p* *mf* *piu f*

Perc. 1 Glockenspiel

Perc. 2 Snare Drum *f*

275

Picc. *ff*

Fls. *ff*

Obs. (a2) *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsns *ff*

A. Saxs. *ff*

T. Sax. *ff*

Bar Sax. *ff*

1.3 Hns *ff*

2.4 Hns *ff*

1 Cris *ff*

2.3 Cris *ff*

Tpts (a2) *ff*

Tbns. *ff*

B. Tbn. *ff*

Euphs. *ff*

Tbas. *ff*

Stg bass. *ff*

Timp. *ff*

Perc. 1 (gls) Suspended Cymbal *ff*

Perc. 2/3 (SD) Bass Drum *piu f*

