

Commissioned by The United States Army Field Band, Washington, D.C.  
The Musical Ambassadors of the Army

# A WEEKEND IN NEW YORK

Concert Band

Philip Sparke

Vivo (♩ = 120)

1 2 3 4 5 6 7

rall. a tempo

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AMP 268

8 9 10 11 12 13 14 15 16

rall. a tempo

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37 *Poco più mosso* (♩ = 76)

38 39 40 41 42 43

Picc. 1, Fl. 1, 2, Obs. 1, 2, Eng. Hr., E♭ Clarinet 1, 2, B♭ Clarinet 1, 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon 1, 2, D Bassoon/Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, 3, B♭ Trumpet 1, 2, 3, B♭ Trombone 1, 2, 3, F Horn 1, 2, 3, 4, Tuba 1, 2, Euphonium, Tuba, Hornpipe, Percussion, D. Bass, Timpani, Percussion (with light fls.), Snare Drum, Bass Drum, Piccolo.

44 45 46 47 48

Picc. 1, Fl. 1, 2, Obs. 1, 2, Eng. Hr., E♭ Clarinet 1, 2, B♭ Clarinet 1, 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon 1, 2, D Bassoon/Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, 3, B♭ Trumpet 1, 2, 3, B♭ Trombone 1, 2, 3, F Horn 1, 2, 3, 4, Tuba 1, 2, Euphonium, Tuba, Hornpipe, Percussion, D. Bass, Timpani, Percussion (with light fls.), Snare Drum, Bass Drum, Piccolo.

50 51 52 53

Fl. 1  
Fl. 2  
Ob. 1, 2  
Eng. Hrn.  
Cl. 1  
Cl. 2  
Bsn. 1, 2  
D. Bsn./Cb. Cl.  
B. Sop. Sax.  
B. Alto Sax.  
B. Ten. Sax.  
E. Bar. Sax.  
B. Trp. 1, 2, 3  
B. Trp. 1, 2  
F. Horn 1, 2, 3, 4  
Tbn. 1, 2, 3  
Euph.  
Tuba  
Harp  
Piano  
D. Bass  
Timp.  
Perc. 1, 2, 3, 4

54 55 56 57 58 59

Fl. 1  
Fl. 2  
Ob. 1, 2  
Eng. Hrn.  
Cl. 1  
Cl. 2  
Bsn. 1, 2  
D. Bsn./Cb. Cl.  
B. Sop. Sax.  
B. Alto Sax.  
B. Ten. Sax.  
E. Bar. Sax.  
B. Trp. 1, 2, 3  
B. Trp. 1, 2  
F. Horn 1, 2, 3, 4  
Tbn. 1, 2, 3  
Euph.  
Tuba  
Harp  
Piano  
D. Bass  
Timp.  
Perc. 1, 2, 3, 4

60 Vivace (♩ = 132)

61 62 63 64 65 66

Flu. 1, 2  
Obu. 1, 2  
Eng. 1st, 2nd  
E♭ Clar. 1, 2  
B♭ Clar. 2, 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
Bassoon 1, 2  
D. Bassoon/Clar. C  
B♭ Soprano Sax.  
E♭ Alto Sax.  
B♭ Tenor Sax.  
E♭ Baritone Sax.  
B♭ Trumpet 1, 2, 3  
B♭ Trumpet 1, 2, 3  
F Horn 1, 2, 3, 4  
Trombone 1, 2, 3  
Euphonium  
Tuba  
Harp  
Piano  
D. Bass  
Timpani  
Percussion 1, 2, 3, 4

This page of the musical score covers measures 60 to 66. It includes parts for woodwinds (Flute, Oboe, English Horn, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, and Double Bassoon/Clarinet C), saxophones (Soprano, Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Euphonium, and Tuba), and strings (Harp, Piano, Double Bass, and Timpani). The tempo is marked 'Vivace' with a quarter note equal to 132 beats per minute. A large, stylized watermark is present over the woodwind and string sections.

67 68 69 70 71 72 73 74

Flu. 1, 2  
Obu. 1, 2  
Eng. 1st, 2nd  
E♭ Clar. 1, 2  
B♭ Clar. 2, 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
Bassoon 1, 2  
D. Bassoon/Clar. C  
B♭ Soprano Sax.  
E♭ Alto Sax.  
B♭ Tenor Sax.  
E♭ Baritone Sax.  
B♭ Trumpet 1, 2, 3  
B♭ Trumpet 1, 2, 3  
F Horn 1, 2, 3, 4  
Trombone 1, 2, 3  
Euphonium  
Tuba  
Harp  
Piano  
D. Bass  
Timpani  
Percussion 1, 2, 3, 4

This page of the musical score covers measures 67 to 74. It includes parts for woodwinds (Flute, Oboe, English Horn, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, and Double Bassoon/Clarinet C), saxophones (Soprano, Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Euphonium, and Tuba), and strings (Harp, Piano, Double Bass, and Timpani). The tempo remains 'Vivace'. A large, stylized watermark is present over the woodwind and string sections.



75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91



107 108 109 110 111 112

Perc.  
Fl.  
Ob. 1, 2  
Eng. Hn.  
Cl.  
B. Cln. 2  
E. Alto Cl.  
B. Bass Cl.  
Bass. 1, 2  
D. Bass./Cb. Cl.  
B. Sop. Sax.  
E. Alto Sax.  
B. Ten. Sax.  
E. Bar. Sax.  
Trp. 1, 2, 3  
B. Cln. 1, 2  
F. Horns 1, 2, 3, 4  
Tbn. 1, 2, 3  
Euph.  
Tuba  
Harp.  
Perc.  
D. Bass.  
Timp.  
Perc. I, II, III, IV

113 114 115 116 117 118 119

Perc.  
Fl.  
Ob. 1, 2  
Eng. Hn.  
Cl.  
B. Cln. 2  
E. Alto Cl.  
B. Bass Cl.  
Bass. 1, 2  
D. Bass./Cb. Cl.  
B. Sop. Sax.  
E. Alto Sax.  
B. Ten. Sax.  
E. Bar. Sax.  
Trp. 1, 2, 3  
B. Cln. 1, 2  
F. Horns 1, 2, 3, 4  
Tbn. 1, 2, 3  
Euph.  
Tuba  
Harp.  
Perc.  
D. Bass.  
Timp.  
Perc. I, II, III, IV





132 134 135 136 137 138

Flu. 1  
Flu. 2  
Obs. 1, 2  
Eng. Hrn.  
Cl. C  
Bn. Bb. 1, 2  
Bn. Bb./Cl. C  
Trp. Bb.  
Trbn. Bb.  
Hrn. Eb.  
Tuba  
Snare  
Cym.  
Tom-tom  
Maracas  
Piano  
D. Bass  
Timp.

134

135

136

137

138

134

139 140 141 142 143 144 145

Flu. 1  
Flu. 2  
Obs. 1, 2  
Eng. Hrn.  
Cl. C  
Bn. Bb. 1, 2  
Bn. Bb./Cl. C  
Trp. Bb.  
Trbn. Bb.  
Hrn. Eb.  
Tuba  
Snare  
Cym.  
Tom-tom  
Maracas  
Piano  
D. Bass  
Timp.  
Vcllo

139

140

141

142

143

144

145

141

144

146 147 148 149 150 [151] 152 153

Flu. 1, 2  
Flu.  
Obs. 1, 2  
Eng. Hrn.  
E♭ Cl. 1  
B♭ Cl. 2, 3  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bsns. 1, 2  
D. Bsns./Cb. Cl.  
B♭ Sop. Sax.  
E♭ Alto Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
Trp. 1, 2, 3  
B♭ Trb. 1, 2  
F Horns 1, 2, 3, 4  
Tpts. 1, 2, 3  
Euph.  
Tuba  
Horn  
Piano  
D. Bsns.  
Timp.  
Perc.  
4

154 155 156 157 158 [159] 160 161

Flu. 1, 2  
Flu.  
Obs. 1, 2  
Eng. Hrn.  
E♭ Cl. 1  
B♭ Cl. 2, 3  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bsns. 1, 2  
D. Bsns./Cb. Cl.  
B♭ Sop. Sax.  
E♭ Alto Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
Trp. 1, 2, 3  
B♭ Trb. 1, 2  
F Horns 1, 2, 3, 4  
Tpts. 1, 2, 3  
Euph.  
Tuba  
Horn  
Piano  
D. Bsns.  
Timp.  
Perc.  
4

162 163 164 165 166 167 168 169

Pic.  
1  
2  
Fl.  
1  
2  
Ob.  
1, 2  
Eng. Hr.  
Cl.  
1  
2  
Bn. Cln. 2  
3  
Bn. Alto Cl.  
Bn. Bass Cl.  
Bsn.  
1, 2  
D. Bsn./Cb. Cl.  
Bb. Sop. Sax.  
Bb. Alto Sax.  
Bb. Ten. Sax.  
Eb. Bar. Sax.  
Bb. Trpt.  
2, 3  
Bb. Trbn.  
1, 2  
3  
Euphr.  
Tuba  
Harp.  
Piano  
D. Bass  
Timpani  
1  
2  
3  
4  
Perc.

170 171 172 173 174 175 176 177

Pic.  
1  
2  
Fl.  
1  
2  
Ob.  
1, 2  
Eng. Hr.  
Cl.  
1  
2  
Bn. Cln. 2  
3  
Bn. Alto Cl.  
Bn. Bass Cl.  
Bsn.  
1, 2  
D. Bsn./Cb. Cl.  
Bb. Sop. Sax.  
Bb. Alto Sax.  
Bb. Ten. Sax.  
Eb. Bar. Sax.  
Bb. Trpt.  
1  
2, 3  
Bb. Trbn.  
1, 2  
3  
Euphr.  
Tuba  
Harp.  
Piano  
D. Bass  
Timpani  
1  
2  
3  
4  
Perc.



193 194 195 196 197 *molto rall.* 198 *Glorioso* (♩ = 76) 199

Fl. 1  
Fl. 2  
Obs. 1, 2  
Eng. Hrn.  
Cl. 1  
Cl. 2, 3  
Bsn. 1, 2  
Bsn./Cb. Cl.  
Bn. 1, 2, 3  
Bb. Trbn. 1, 2, 3  
Hrn.  
Pno  
Perc.  
1  
2  
3  
4

200 201 202 203 204

Fl. 1  
Fl. 2  
Obs. 1, 2  
Eng. Hrn.  
Cl. 1  
Cl. 2, 3  
Bsn. 1, 2  
Bsn./Cb. Cl.  
Bn. 1, 2, 3  
Bb. Trbn. 1, 2, 3  
Hrn.  
Pno  
Perc.  
1  
2  
3  
4



205 206 207 208 209 210

Fl. 1  
Fl. 2  
Ob. 1, 2  
Eng. Hrn.  
Cl. 1  
Bsn. 1, 2  
Bsn./Cl. 1  
Tr. 1, 2, 3  
Tbn. 1, 2, 3  
Horn 1, 2, 3, 4  
Piano  
Timp.

211 212 213 214 Vivace (♩ = 132) 215

Fl. 1  
Fl. 2  
Ob. 1, 2  
Eng. Hrn.  
Cl. 1  
Bsn. 1, 2  
Bsn./Cl. 1  
Tr. 1, 2, 3  
Tbn. 1, 2, 3  
Horn 1, 2, 3, 4  
Piano  
Timp.

216 217 218 219 220 221 222

Pic. 1  
Fl. 1  
Fl. 2  
Obs. 1, 2  
Eng. Fl. 1  
E♭ Clar. 1  
B♭ Clar. 2  
E♭ Alto Clar. 1  
B♭ Bass Clar. 1  
Bassoon 1, 2  
B♭ Bassoon in C 1  
B♭ Sop. Sax. 1  
E♭ Alto Sax. 1  
B♭ Tenor Sax. 1  
E♭ Bar. Sax. 1  
B♭ Tenor 1, 2, 3  
B♭ Clar. 1, 2  
F Horn 1, 2, 3, 4  
Tromb. 1, 2, 3  
Euph. 1  
Tuba 1  
Harp  
Piano  
D. Bass  
Timp.  
Perc. 1, 2, 3, 4

