

Käpt´n James

Medley im Happysound

Inhalt:

DAS SCHMEISST DOCH EINEN SEEMANN NICHT GLEICH UM

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O SIGNORINA RINA RINA (So viele Haare und kein Kamm)

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Käpt'n James

1

Flöte 1/2 *mf*

Oboe *mf*

Fagott *mf*

1. Klar. *mf*

2./3. Klar. *mf*

1./2. Altsax.

1./2. Tenor-Saxofon *mf*

Baritonsax. *mf*

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn *mf*

2./4. F-Horn *mf*

Tenorhorn *mf*

Bariton in C *mf*

1./3. Pos. *mf*

2./4. Pos. *mf*

1./2. Tuba *mf*

E-Baß *mf*

Gitarre *mf* C G7 C F C G7 C G7 C

Drums *mf*

Cabassa Tambourin

Keyboard *mf* Strings

Kapt'n James

9 2. 11

Flöte 1/2

Oboe

Fagott

1. Klar.

2./3. Klar.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Gitarre

Drums

Cabassa

Tambourin

Keyboard

The musical score is arranged in a standard orchestral layout. It includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Horns, Tuba, Positives), strings (Violins, Violas, Cellos, Double Basses), guitar, drums, and keyboard. The score is divided into measures, with a double bar line at measure 11. Dynamics such as *fp*, *f*, and *p* are indicated throughout. Chord symbols (C, G7, C, C, G0, G7) are provided for the guitar part. A 'Piano' marking is present in the keyboard part at the end of the page.

17 19

Flöte 1/2

Oboe

Fagott

1. Klar.

2./3. Klar.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Gitarre

Drums

Cabassa
Tambourin

Keyboard

26 27

Flöte 1/2 *mf*

Oboe *mf*

Fagott *p*

1. Klar. *mf*

2./3. Klar. *mf*

1./2. Altsax. *mf*

1./2. Tenor-Saxofon *mf*

Baritonsax. *mf*

1./2. Flügelh. *mf*

1./3. Trpt. *mf*

2./4. Trpt. *mf*

1./3. F-Horn *p*

2./4. F-Horn *p*

Tenorhorn

Bariton in C

1./3. Pos. *mf*

2./4. Pos. *mf*

1./2. Tuba *mf*

E-Baß *mf*

Gitarre C C7 F C G7 C

Drums

Cabassa Tambourin

Keyboard *mf*

34 35

Flöte 1/2

Oboe

Fagott

1. Klar.

2./3. Klar.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Gitarre

Drums

Cabassa
Tambourin

Keyboard

C7 F C G7 C C Ab7

43

Flöte 1/2
 Oboe
 Fagott
 1. Klar.
 2./3. Klar.
 1./2. Altsax.
 1./2. Tenor-Saxofon
 Baritonsax.
 1./2. Flügelh.
 1./3. Trpt.
 2./4. Trpt.
 1./3. F-Horn
 2./4. F-Horn
 Tenorhorn
 Bariton in C
 1./3. Pos.
 2./4. Pos.
 1./2. Tuba
 E-Baß
 Gitarre
 Drums
 Cabassa Tambourin
 Keyboard

Chord progression in Guitar:
 Db Ab7 Db Gb Db Ab7 Db

Dynamics: *fp*

51

Flöte 1/2

Oboe

Fagott

1. Klar.

2./3. Klar.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Gitarre

Drums

Cabassa
Tambourin

Keyboard

67

Flöte 1/2

Oboe

Fagott

1. Klar.

2./3. Klar.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Gitarre

Drums

Cabassa
Tambourin

Keyboard

The image displays a page of a musical score for the piece 'Käpt'n James', page 10. The score is arranged in a standard orchestral layout with multiple staves. At the top left, the page number '10' and the title 'Käpt'n James' are visible. A rehearsal mark '67' is placed at the beginning of the Flöte 1/2 staff. The instruments listed on the left include Flöte 1/2, Oboe, Fagott, 1. Klar., 2./3. Klar., 1./2. Altsax., 1./2. Tenor-Saxofon, Baritonsax., 1./2. Flügelh., 1./3. Trpt., 2./4. Trpt., 1./3. F-Horn, 2./4. F-Horn, Tenorhorn, Bariton in C, 1./3. Pos., 2./4. Pos., 1./2. Tuba, E-Baß, Gitarre, Drums, Cabassa Tambourin, and Keyboard. The Flöte 1/2 and Oboe parts feature a dynamic marking of *mf* and an accent (^) on the first notes. The Baritonsax., 1./2. Flügelh., 1./3. Trpt., 2./4. Trpt., and 1./3. Pos. parts also have *mf* markings. The Gitarre part includes chord symbols: G_b, D_b, A_b7, D_b, and D_b7. The Drums and Cabassa/Tambourin parts are marked with a slash (/) indicating they are to be played as indicated in the original score. The Keyboard part provides harmonic support with chords and octaves. The score is written in a key signature of three flats (B-flat major/D-flat minor) and a common time signature.

75

Flöte 1/2

Oboe

Fagott

1. Klar.

2./3. Klar.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Gitarre

Drums

Cabassa
Tambourin

Keyboard

Chord changes in the guitar part: G_b, D_b, A_b7, D_b, D_b

83

Flöte 1/2

Oboe

Fagott

1. Klar.

2./3. Klar.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Gitarre

Drums

Cabassa

Tambourin

Keyboard

p F B \flat F B \flat F C F

p Hi Hat closed

p

Piano

p

93

Flöte 1/2

Oboe

Fagott

1. Klar.

2./3. Klar.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Gitarre

Drums

Cabassa

Tambourin

Keyboard

103 111

Flöte 1/2

Oboe

Fagott

1. Klar.

2./3. Klar.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Gitarre

Drums

Cabassa
Tambourin

Keyboard

121 129

Flöte 1/2

Oboe

Fagott

1. Klar.

2./3. Klar.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Gitarre

Drums

Cabassa

Tambourin

Keyboard

p

p

mf

F C7 F C7 F C7

The musical score is arranged in a standard orchestral layout. It begins with measures 121 and 129. The woodwind section includes Flöte 1/2, Oboe, Fagott, 1. Klar., 2./3. Klar., 1./2. Altsax., 1./2. Tenor-Saxofon, and Baritonsax. The brass section includes 1./2. Flügelh., 1./3. Trpt., 2./4. Trpt., 1./3. F-Horn, 2./4. F-Horn, Tenorhorn, Bariton in C, 1./3. Pos., 2./4. Pos., and 1./2. Tuba. The rhythm section includes E-Baß, Gitarre, Drums, Cabassa, and Tambourin. The Keyboard part provides harmonic support. Dynamics such as *p* and *mf* are indicated. Chord changes for the guitar are marked as F and C7.

131  139

Flöte 1/2

Oboe

Fagott

1. Klar.

2./3. Klar.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Gitarre

Drums

Cabassa Tambourin

Keyboard

F C7 F F *f*D Em7 Eb9# D

Flöte 1/2

Oboe

Fagott

1. Klar.

2./3. Klar.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Gitarre

Drums

Cabassa
Tambourin

Keyboard

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two systems, with measures 141-146 in the first system and measures 147-152 in the second. The instruments listed on the left are: Flöte 1/2, Oboe, Fagott, 1. Klar., 2./3. Klar., 1./2. Altsax., 1./2. Tenor-Saxofon, Baritonsax., 1./2. Flügelh., 1./3. Trpt., 2./4. Trpt., 1./3. F-Horn, 2./4. F-Horn, Tenorhorn, Bariton in C, 1./3. Pos., 2./4. Pos., 1./2. Tuba, E-Baß, Gitarre, Drums, Cabassa/Tambourin, and Keyboard. The guitar part includes chord markings: A7, D, D, D7, and G. The drum part shows a pattern of eighth notes in the second system. The woodwind and brass parts have various rhythmic patterns, including rests and melodic lines.



The musical score for page 19, titled "Käpt'n James", is arranged for a large ensemble. The instruments listed on the left are: Flöte 1/2, Oboe, Fagott, 1. Klar., 2./3. Klar., 1./2. Altsax., 1./2. Tenor-Saxofon, Baritonsax., 1./2. Flügelh., 1./3. Trpt., 2./4. Trpt., 1./3. F-Horn, 2./4. F-Horn, Tenorhorn, Bariton in C, 1./3. Pos., 2./4. Pos., 1./2. Tuba, E-Baß, Gitarre, Drums, Cabassa Tambourin, and Keyboard. The score begins at measure 150 and ends at measure 155. The key signature is three sharps (F#, C#, G#). The tempo and meter are not explicitly shown but are indicated by the musical notation. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The guitar part includes chord symbols: G7, A7, D, A7, D, D, and A7. The keyboard part features a melodic line with a *mf* dynamic. The percussion parts include a drum set and Cabassa Tambourin, with some measures marked with a slash indicating a rest or specific rhythmic pattern.

Flöte 1/2

Oboe

Fagott

1. Klar.

2./3. Klar.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Gitarre

Drums

Cabassa
Tambourin

Keyboard

166 171

Flöte 1/2

Oboe

Fagott

1. Klar.

2./3. Klar.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Gitarre

Drums

Cabassa
Tambourin

Keyboard

174

Flöte 1/2

Oboe

Fagott

1. Klar.

2./3. Klar.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Gitarre

Drums

Cabassa
Tambourin

Keyboard

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flöte 1/2, Oboe, Fagott, 1. Klar., 2./3. Klar., 1./2. Altsax., 1./2. Tenor-Saxofon, and Baritonsax. The brass section includes 1./2. Flügelh., 1./3. Trpt., 2./4. Trpt., 1./3. F-Horn, 2./4. F-Horn, Tenorhorn, and Bariton in C. The string section includes 1./3. Pos., 2./4. Pos., 1./2. Tuba, and E-Baß. The guitar part is shown with chords D, B7, E7, A7, and A7. The percussion section includes Drums, Cabassa, and Tambourin. The keyboard part provides harmonic support. The score is in 4/4 time and the key signature has two sharps (F# and C#).

D. S. al
⊕ ⊕

180 182

Flöte 1/2

Oboe

Fagott

1. Klar.

2./3. Klar.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Gitarre

Drums

Cabassa
Tambourin

Keyboard

D Eb Fm7 E9# Eb Bb7

Piano

f

186

Flöte 1/2

Oboe

Fagott

1. Klar.

2./3. Klar.

1./2. Altsax.

1./2. Tenor-Saxofon

Baritonsax.

1./2. Flügelh.

1./3. Trpt.

2./4. Trpt.

1./3. F-Horn

2./4. F-Horn

Tenorhorn

Bariton in C

1./3. Pos.

2./4. Pos.

1./2. Tuba

E-Baß

Gitarre

Drums

Cabassa Tambourin

Keyboard

E_b

E_b7

192

Flöte 1/2
Oboe
Fagott
1. Klar.
2./3. Klar.
1./2. Altsax.
1./2. Tenor-Saxofon
Baritonsax.
1./2. Flügelh.
1./3. Trpt.
2./4. Trpt.
1./3. F-Horn
2./4. F-Horn
Tenorhorn
Bariton in C
1./3. Pos.
2./4. Pos.
1./2. Tuba
E-Baß
Gitarre
Drums
Cabassa
Tambourin
Keyboard

Ab Ab7 Bb7 Eb Bb7 Eb

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