

# The Night Before Christmas

FULL SCORE  
Duration - 6:30

Randol Alan Bass  
Poem by Clement Clarke Moore

Moderately quick with brilliance ♩ = 132

3

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Contrabass Clarinet, E♭ Alto Saxophones (1 & 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Narrator, Harp, Percussion 1 (Bells/Gong/Chimes/Xylophone/Crotales/Tambourine/Vibraphone), Percussion 2 (Chimes/Large Triangle/Wind Chimes/Snare Drum), Percussion 3 (Vibes/Large Cr. Cymbals/Sn. Sus. Cym./Marimba/Finger Cymbals/Large Bass Drum/Snare Drum), Percussion 4 (Large Sus. Cym./Sn. Dr./Claves/Finger Cymbals/Large Bass Drum/Sleigh Bells), and Timpani.

The score is divided into four measures, numbered 1 through 4 at the bottom. Measure 1 starts with a dynamic of *p* (piano). Measure 2 features dynamics of *mp* (mezzo-piano) and *f* (forte). Measure 3 includes dynamics of *f* and *f cantabile*. Measure 4 continues with *f* and *f cantabile*. The tempo is marked "Moderately quick with brilliance" with a quarter note equal to 132 beats per minute. The key signature has one flat (B♭). The time signature is 4/4. The score includes various performance instructions such as "div." (divisi), "unison", "cantabile", and "a2".

Tune: G, A, D♭, A

