

A Rock Selection Vol. 2

Diese Ausgabe enthält:

1 x Partitur
4 x Flöte in C
1 x Oboe
1 x Fagott
1 x Klarinette in Eb
4 x Klarinette 1 in Bb
4 x Klarinette 2 in Bb
4 x Klarinette 3 in Bb
1 x Bassklarinette
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
1 x Tenor-Saxophon 1 in Bb
1 x Tenor-Saxophon 2 in Bb
1 x Bariton-Saxophon
2 x Flügelhorn 1 in Bb
2 x Flügelhorn 2 in Bb
2 x Trompete 1 in Bb
2 x Trompete 2 in Bb
2 x Trompete 3 in Bb
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in F
1 x Horn 3 in Eb
1 x Horn 4 in F
1 x Horn 4 in Eb
2 x Tenorhorn in Bb
2 x Bariton in C
2 x Bariton in Bb
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
1 x Posaune 2 in Bb
1 x Posaune 3 in C
1 x Posaune 3 in Bb
2 x Bass 1 in C
1 x Bass in Eb
2 x Bass 2 in C
1 x Bass in Bb
1 x String Bass
1 x Mallets (Glockenspiel, Marimba, Xylophone)
1 x Percussion 2 (Tambourine, Cabasa, Vibraslap)
1 x Drum Set

1) **The A-Team**, Music + Words: P. Carpenter, L. Postil, S. Taylor,
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2) **Summertime**, Music: G. Gershwin, Words: I. Gershwin,
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3) **Hawaii Five-O**, Music: M. Stevens,
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A ROCK SELECTION - Vol. 2

TV Hits and more...

Arr.: Mike Sutherland

Straight Beat $\bullet = 128$ **1 The A-Team**

A

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute, Oboe, Bassoon, three Bb Clarinets, two Eb Alto Saxs, two Bb Tenor Saxs, an Eb Baritone Sax (with Bass Clarinet included), two Bb Flügelhorns, two Bb Trumpets, and two F Horns. The brass section includes two Bb Tenorhorns, two Bb Baritones, two C Trombones, and two C Basses. The string section includes two Electric Guitars and a String Bass. The percussion section includes Mallets (Glockenspiel, Marimba, Xylophone), Percussion 1 (Timpani, Conga, Bongos, Shaker), Percussion 2 (Tambourine, Cabasa, Vibraslap), and a Drum Set. Dynamics range from *mf* to *f*. A red watermark 'MARTIN SCHERBACHER' is overlaid diagonally across the score.

This page of a musical score, labeled '2' at the top, contains 22 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, B Sax, Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Mall, Perc 1, Perc 2, and Drums. The score is written in a variety of clefs and keys, with some staves showing key signatures like B-flat and C. A large, semi-transparent red watermark is overlaid diagonally across the page, partially obscuring the musical notation.

This musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written for 20 different parts, each on a separate staff. The parts are: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (B Sax), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpets 2+3 (Trp 2+3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenorhorn (Tenorh), Baritone (Barit), Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Basses, Guitar (Guit), Mallets (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large red watermark is visible across the score.

B

Flute *mf*

Oboe *mf*

Bssn *f*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

ASax 1 *f*

ASax 2 *f*

TSax 1 *f*

TSax 2 *f*

B Sax *f*

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2 *f*

Hrn 3+4 *f*

Tenorh *f* *divisi*

Barit *f* *divisi*

Trb 1+2 *f*

Trb 3 *f*

Basses *f*

Guit *f* *Verzerrer / Distortion*
Dm C Dm C Dm C G F Dm C Dm C Bb C

Mall

Perc 1 *f* *Shaker*

Perc 2 *f* *Hi-Hat*

Drums *f*

C

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Mall

Perc 1

Perc 2

Drums

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

B.Cl.

Sound = loco

Congas

Toms

Cr.

C

G

F

Dm

C

Dm

C

Bb

A

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Mall

Perc 1

Perc 2

Drums

mf

mf

sim.

Ab Dbsus4 Ab Cb Db Cb Gbsus4

D

Flute *f*

Oboe *f*

Bsn *f*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

ASax 1 *f*

ASax 2 *f*

TSax 1 *f*

TSax 2 *f*

B Sax *f*

Flgh 1 *f*

Flgh 2 *f*

Trp 1 *f*

Trp 2+3 *f*

Hrn 1+2 *f*

Hrn 3+4 *f*

Tenorh *f*

Barit *f*

Trb 1+2 *f*

Trb 3 *f*

Basses *f*

Guit *f* F Bb C Eb Bb C

Mall *f*

Perc 1 *f*

Perc 2 *f*

Drums *f*

1. 2.

Flute *ff*

Oboe *ff*

Bssn *ff*

Clar 1 *ff*

Clar 2 *ff*

Clar 3 *ff*

ASax 1 *ff*

ASax 2 *ff*

TSax 1 *ff*

TSax 2 *ff*

B Sax *ff*

Flgh 1 *ff*

Flgh 2 *ff*

Trp 1 *ff*

Trp 2+3 *ff*

Hrn 1+2 *ff*

Hrn 3+4 *ff*

Tenorh *ff*

Barit *ff*

Trb 1+2 *ff*

Trb 3 *ff*

Basses *ff*

Guit *ff*

Mall *ff*

Perc 1 *ff*

Perc 2 *ff*

Drums *ff*

stacc.

3

single note =
einzelne Note spiel.

Funk Rock ♩ = 92 2 Summertime

This musical score page, numbered 9, is for the piece 'Summertime' in a Funk Rock style with a tempo of 92 beats per minute. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes staves for the following instruments and parts: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Bass Saxophone (B Sax), Flugelhorn 1 (Flgh 1), Flugelhorn 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpets 2 & 3 (Trp 2+3), Horns 1 & 2 (Hrn 1+2), Horns 3 & 4 (Hrn 3+4), Tenorhorn, Baritone, Trombones 1 & 2 (Trb 1+2), Trombone 3 (Trb 3), Basses, Guitar (Guit), and Mallets (Mall). The percussion section includes Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), along with performance instructions like 'ad lib.' and 'Klang effektiv = loco'. A large red watermark reading 'e-r-b-o-n-e-t' is overlaid diagonally across the page.

The image displays a page of a musical score for a large ensemble, featuring multiple staves for various instruments. The instruments listed on the left side of the page include Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, B Sax, Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Bases, Guit, Mall, Perc 1, Perc 2 (+ Cabasa), and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark is overlaid on the page.

Key markings and annotations include:

- mf* (mezzo-forte) and *f* (forte) dynamic markings throughout the score.
- Chord markings: $Fm7$, $Bbm7$, and $Cm7$.
- Effect annotation: *ad lib Individual Wah Wah Effect*.
- Percussion notation: Perc 1 and Perc 2 (+ Cabasa).

Flute Eb Cl.

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Mall

Perc 1

Perc 2

Drums

p *fp* *ff* *mf*

Fm7 Bbm7 Fm7 Cm7 Fm7

Tom

F

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Mall

Perc 1

Perc 2

Drums

Flute *mf* *f*

Oboe *mf* *f*

Bssn *mf* *f*

Clar 1 *mf* *f*

Clar 2 *mf* *f*

Clar 3 *mf* *f*

ASax 1 *mf* *f*

ASax 2 *mf* *f*

TSax 1 *mf* *f*

TSax 2 *mf* *f*

B Sax *mf* *f*

Flgh 1 *mf* *f*

Flgh 2 *mf* *f*

Trp 1 *mf* *f*

Trp 2+3 *mf* *f*

Hrn 1+2 *mf* *f*

Hrn 3+4 *mf* *f*

Tenorh *mf* *f*

Barit *mf* *f*

Trb 1+2 *mf* *f*

Trb 3 *mf* *f*

Basses *mf* *f*

Guit *Fm7* *Bb7* *mf* *f*

Mall *mf* *f*

Perc 1 *mf* *f*

Perc 2 *mf* *f*

Drums *mf* *f*

This image displays a page of a musical score, likely for a jazz orchestra, featuring multiple staves for various instruments. A large, semi-transparent red watermark is superimposed across the center of the page, reading 'PROOF' in a stylized font with a circular symbol.

The instruments listed on the left side of the score include:

- Flute
- Oboe
- Bsn (Bassoon)
- Clar 1 (Clarinets 1)
- Clar 2 (Clarinets 2)
- Clar 3 (Clarinets 3)
- ASax 1 (Alto Saxophones 1)
- ASax 2 (Alto Saxophones 2)
- TSax 1 (Tenor Saxophones 1)
- TSax 2 (Tenor Saxophones 2)
- B Sax (Baritone Saxophone)
- Flgh 1 (Flugelhorn 1)
- Flgh 2 (Flugelhorn 2)
- Trp 1 (Trumpet 1)
- Trp 2+3 (Trumpets 2 and 3)
- Hrn 1+2 (Horns 1 and 2)
- Hrn 3+4 (Horns 3 and 4)
- Tenorh (Tenor Horn)
- Barit (Baritone)
- Trb 1+2 (Trombones 1 and 2)
- Trb 3 (Trombone 3)
- Basses (Double Basses)
- Guit (Guitar)
- Mall (Maracas)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Drums

The score contains musical notation for each instrument, including notes, rests, and dynamics markings such as *mf* (mezzo-forte). Specific guitar chords are labeled as Fm7, Bb7, and Ab6 Bb7. Percussion parts include 'Toms' and 'Ride' cymbals. The page number '14' is located at the top right, and a section marker 'G' is at the top center.

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Mall

Perc 1

Perc 2

Drums

f

Fm7 Bb7 Ab6 Bb7

Fm7 Bb7

Fm7 Bb7

Fm7 Bb6 Fm7

Cr.

A full-page musical score for page 15 of a composition. The score is written for a large ensemble including woodwinds (Flute, Oboe, Bassoon, three Clarinets, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, two Flugelhorns, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone), brass (Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3), strings (Basses), guitar, and percussion (Mallorca, Percussion 1 and 2, and Drums). The music is in a key with three flats and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) are used throughout. A prominent red watermark is overlaid diagonally across the score. In the guitar part, specific chords are labeled: $Fm7$, $Bb7$, $Ab6$, and $Bb7$. The percussion part includes notation for a snare drum (Mallorca), two types of cymbals (Perc 1 and Perc 2), and a drum set (Drums) with a crash (Cr.) mark. The page number '15' is centered at the top.

This page contains the musical score for page 16, marked with a rehearsal sign 'H'. The score is for a large ensemble and includes the following parts:

- Flute
- Oboe
- Bsn (Bassoon)
- Clar 1 (Clarinet 1)
- Clar 2 (Clarinet 2)
- Clar 3 (Clarinet 3)
- ASax 1 (Alto Saxophone 1)
- ASax 2 (Alto Saxophone 2)
- TSax 1 (Tenor Saxophone 1)
- TSax 2 (Tenor Saxophone 2)
- B Sax (Baritone Saxophone)
- Flgh 1 (Flugelhorn 1)
- Flgh 2 (Flugelhorn 2)
- Trp 1 (Trumpet 1)
- Trp 2+3 (Trumpets 2 and 3)
- Hrn 1+2 (Horn 1 and 2)
- Hrn 3+4 (Horn 3 and 4)
- Tenorh (Tenor Horn)
- Barit (Baritone)
- Trb 1+2 (Trombone 1 and 2)
- Trb 3 (Trombone 3)
- Basses (Bass)
- Guit (Guitar)
- Mall (Mallets)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Drums

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and chord symbols like *Bb7*, *Bbm7*, and *Bb7*. A large red watermark reading 'Copyrighted' is overlaid diagonally across the page.

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Mall

Perc 1

Perc 2

Drums

ad lib.

Fm7

Bbm7

Fm7

+Cabasa

Cr.

This page of a musical score, numbered 18, is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon (Bssn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (B Sax), Flugelhorn 1 (Flgh 1), Flugelhorn 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpets 2+3 (Trp 2+3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenorhorn, Baritone (Barit), Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Basses, Guitar, Mallets (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *f*, and *p*. Chord symbols like $Bb m7$, $C m7$, $F m7$, and $Bb m7$ are present above the guitar part. A large, semi-transparent red watermark is overlaid diagonally across the entire page.

This musical score is for the piece "3 Hawaii Five-0" in a "Fast Rock" style, with a tempo of 164 beats per minute. The score is arranged for a large ensemble of instruments. The instruments listed are: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (B Sax), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpets 2+3 (Trp 2+3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenorhorn, Baritonehorn, Trombones 1+2 (Trb 1+2), Trombone 3 (Trb 3), Basses, Guitar, Mallets (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score is divided into three measures. The first measure shows various melodic lines for woodwinds and saxophones, with dynamics ranging from *fp* (fortissimo piano) to *ff* (fortissimo). The second measure continues these lines, with many instruments reaching *ff*. The third measure features a change in dynamics, with some instruments marked *p* (piano) and others *f* (forte). A large red watermark "GEMACHER.de" is overlaid diagonally across the entire score.

Flute
Oboe
Bsn
Clar 1
Clar 2
Clar 3
ASax 1
ASax 2
TSax 1
TSax 2
B Sax
Flgh 1
Flgh 2
Trp 1
Trp 2+3
Hrn 1+2
Hrn 3+4
Tenorh
Barit
Trb 1+2
Trb 3
Bases
Guit
Mall
Perc 1
Perc 2
Drums

Timp 1 + 2 = Bb + F
Vibraslap
f
Tom

J

Flute *mf*

Oboe *mf*

Bssn *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

ASax 1 *mp* sim.

ASax 2 *mp* sim.

TSax 1 *mp* sim.

TSax 2 *mp* sim.

B Sax *mf*

Flgh 1 sim.

Flgh 2 sim.

Trp 1 sim.

Trp 2+3 sim.

Hrn 1+2 *mp* sim.

Hrn 3+4 *mp* sim.

Tenorh sim.

Barit sim.

Trb 1+2 sim.

Trb 3 sim.

Basses *mf*

Guit *mf* Bbm normal Effect sim. Ab Bbm Db Bbm Ab

Mall *mf* Xylophone
Klang effektiv = 8 va

Perc 1 *mf* Tamb.

Perc 2 *mf*

Drums *mf*

This page of a musical score, numbered 22, is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon (Bssn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (B Sax), Flugelhorn 1 (Flgh 1), Flugelhorn 2 (Flgh 2), Trumpet 1 (Trp 1), Trumpets 2+3 (Trp 2+3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenorhorn, Baritonehorn (Barit), Trumpets 1+2 (Trb 1+2), Trumpet 3 (Trb 3), Basses, Guitar (Guit), Mallet Percussion (Mall), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, semi-transparent red watermark with the text 'www.schneiders.de' is oriented diagonally from the bottom-left to the top-right across the entire page. The music includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The guitar part includes chord symbols: Db, F7, Bbm, and Eb.

This page contains a musical score for 23 instruments. The instruments listed are: Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, B Sax, Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Mall, Perc 1, Perc 2, and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large red watermark 'WWW.MUSICNOTES.COM' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *à 2*. The guitar part includes chord symbols: Gb, Ab, Bbm, Gb, Ab, Bbm. The drums part includes a variety of rhythmic patterns and rests.

Flute *mf*

Oboe *mf*

Bssn *mp*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

ASax 1 *sim.*

ASax 2 *sim.*

TSax 1 *sim.*

TSax 2 *sim.*

B Sax *B.Cl. mp*

Flgh 1 *mf*

Flgh 2 *mf*

Trp 1 *mp*

Trp 2+3 *mp*

Hrn 1+2 *sim.*

Hrn 3+4 *sim.*

Tenorh *sim.*

Barit *divisi mp*

Trb 1+2 *mp*

Trb 3 *mp*

Basses *mp*

Guit *mp* Cm Bb Cm Eb Cm Bb

Mall *mp*

Perc 1 *mf*

Perc 2 Cabasa (or Shaker) *mf*

Drums *mf* Ride

1 Player takes Piccolo

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Mall

Perc 1

Perc 2

Drums

a 2

E_b *G7* *Cm* *A_b* *B_b*

H.-H.

WATERMARTIN

Flute + Picc. Picc. Player takes Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1 sim.

Trp 2+3 sim.

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit Cm Bb Cm

Mall

Perc 1

Perc 2

Drums Ride Cr.

L

- Picc. *mf*

1 Player takes Piccolo

Flute *mf*

Oboe *mf*

Bsn *mf* sim.

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

ASax 1 *f*

ASax 2 *f*

TSax 1 *f* sim.

TSax 2 *f* sim.

B Sax *f* sim.

Flgh 1 *f*

Flgh 2 *f*

Trp 1 *mf*

Trp 2+3 *mf* 8

Hrn 1+2 *f*

Hrn 3+4 *f*

Tenorh *f* sim.

Barit *f* sim.

Trb 1+2 *f* sim.

Trb 3 *f* sim.

Basses *mf* sim.

Guit *mf* Dm C sim. Dm F Dm C

Mall *mf*

Perc 1 *mf* Timp 1 + 2 = D + A Timp 3 + 4 = C + Bb

Perc 2 *mf* + Tamb.

Drums *mf* H.H.

This page of a musical score, numbered 28, contains the following instruments and parts:

- Flute:** Part with dynamic markings *f* and *sim.*, and instruction *+ Picc.*
- Oboe:** Part with dynamic markings *f* and *sim.*
- Bsn:** Part with dynamic markings *f* and *sim.*
- Clar 1, 2, 3:** Clarinet parts with dynamic markings *f* and *sim.*
- ASax 1, 2:** Alto Saxophone parts with dynamic markings *f* and *sim.*
- TSax 1, 2:** Tenor Saxophone parts with dynamic markings *f* and *sim.*
- B Sax:** Bass Saxophone part with dynamic markings *f* and *sim.*
- Flgh 1, 2:** Flute parts with dynamic markings *f* and *sim.*
- Trp 1, 2+3:** Trumpet parts with dynamic markings *f* and *sim.*
- Hrn 1+2, 3+4:** Horn parts with dynamic markings *f* and *sim.*
- Tenorh:** Tenor part with dynamic markings *f* and *sim.*
- Barit:** Baritone part with dynamic markings *f* and *sim.*, and instruction *divisi*
- Trb 1+2, 3:** Trombone parts with dynamic markings *f* and *sim.*
- Basses:** Bass part with dynamic markings *f* and *sim.*
- Guit:** Guitar part with chords *F*, *A7*, *Dm*, *Bb*, and *C*
- Mall:** Mallet part with dynamic markings *f* and *sim.*
- Perc 1, 2:** Percussion parts with dynamic markings *f* and *sim.*
- Drums:** Drum part with dynamic markings *f* and *sim.*

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Mall

Perc 1

Perc 2

Drums

Chord symbols: Dm, C, Dm, G, Dm, Csus4

Performance instruction: div.

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Mall

Perc 1

Perc 2

Drums

Flute *f* *cresc.* *ff* Eb Cl.

Oboe *f* *cresc.* *ff*

Bssn *mf* *f* *cresc.* *ff*

Clar 1 *f* *cresc.* *ff*

Clar 2 *f* *cresc.* *ff*

Clar 3 *f* *mf* *f* *cresc.* *ff*

ASax 1 *f* *cresc.* *ff*

ASax 2 *f* *cresc.* *ff*

TSax 1 *f* *mf* *f* *cresc.* *ff*

TSax 2 *mf* *f* *cresc.* *ff*

B Sax *mf* *f* *cresc.* *ff* B.Cl.

Flgh 1 *f* *mf* *f* *cresc.* *ff*

Flgh 2 *f* *mf* *f* *cresc.* *ff*

Trp 1 *f* *cresc.* *ff*

Trp 2+3 *f* *cresc.* *ff*

Hrn 1+2 *f* *mf* *f* *cresc.* *ff*

Hrn 3+4 *mf* *f* *cresc.* *ff*

Tenorh *mf* *f* *cresc.* *ff*

Barit *mf* *f* *cresc.* *ff*

Trb 1+2 *mf* *f* *mf* *f* *cresc.* *ff*

Trb 3 *mf* *f* *cresc.* *ff*

Basses *f* *cresc.* *ff*

Guit *f* *cresc.* *ff* Bb C D

Mall *f* *cresc.* *ff*

Perc 1 *f* *cresc.* *ff*

Perc 2 *f* *cresc.* *ff*

Drums *f* *cresc.* *ff*