

1. Flügelhorn in B^b
1. Trompete in B^b

De Dings un de Dingsbums

Walzer Musik: Louis Hurry

Text: Ulla Ullas

Arrangement: Heinz Herrmannsdörfer

WALZER

Musical score for 'De Dings un de Dingsbums' in 3/4 time. The score consists of ten staves. It begins with a dynamic marking of *f*. The first staff contains the main melody. The second staff includes a section labeled 'A VERSE' with a dynamic marking of *mf* and a first ending bracket. The third staff contains a section labeled 'B REFRAIN 1xTACET' with a dynamic marking of *TENH.* and a first ending bracket. The fourth staff includes a section labeled '1. TENH.' with a dynamic marking of *Play* and a first ending bracket. The fifth staff includes a section labeled 'D.S. al mit Wdh. (Bei Gesang 2x D.S.)' with a dynamic marking of *f*. The sixth staff includes a section labeled 'C' with a first ending bracket. The seventh staff includes a section labeled '2.' with a first ending bracket. The eighth staff includes a section labeled 'Play' with a first ending bracket. The ninth staff includes a section labeled '1.' with a first ending bracket. The tenth staff includes a section labeled '2.' with a first ending bracket.

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EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern

1. Flügelhorn in B^b
1. Trompete in B^b
Text: Ulla Ullas

Nix wie druff

Marsch - Polka

Musik: Louis Hurry

(s Pälzer Schlachtfescht)

Arrangement: Heinz Herrmannsdörfer

MM $\text{♩} = 110$

Musical score for 'Nix wie druff' in 2/4 time. The score consists of ten staves. It begins with a dynamic marking of *f* and a tempo marking of $\text{♩} = 110$. The first staff contains the main melody. The second staff includes a section labeled 'TEN.HR.' with a dynamic marking of *mf* and a first ending bracket. The third staff includes a section labeled 'B' with a first ending bracket. The fourth staff includes a section labeled 'C' with a first ending bracket. The fifth staff includes a section labeled 'D' with a first ending bracket. The sixth staff includes a section labeled 'D.S. al (Bei Gesang 2x D.S.)' with a dynamic marking of *f*. The seventh staff includes a section labeled 'molto rit. - langsam beginnen - accel.' with a dynamic marking of *f* and a first ending bracket. The eighth staff includes a section labeled 'E' with a first ending bracket. The ninth staff includes a section labeled 'F' with a first ending bracket. The tenth staff includes a section labeled '3' with a first ending bracket.

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