

Satellite

Music & Words by
Julie Frost & John Gordon
Arranged by Erwin Jahreis

B \flat Trumpet 1

Modern Rock $\text{♩} = 96$

8 9 8 17 only play 1st time to *

mf

20 *f* 25 play *

26 Trp.2 play *f* Trp.2

33 play *f*

38 1. 3 2. 45 *f*

46 Trp.2 play *f* Trp.2

53 play *f* 1.

59 2. 1

65 Sax. *mf*

71 73 play *f* Trp.2 play *f*

78 Trp.2 1. play *f*

84 2. *f*

89 1 1 *ff*

Satellite

Erwin Jahreis

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

Bestell - Nr. / Order No. 509320

Aufnahme / Recording / Enregistrement:

auf Anfrage / upon request

Satellite

Music & Words by
Julie Frost & John Gordon
Arranged by Erwin Jahreis

E♭ Alto Saxophone 1
Modern Rock $\text{♩} = 96$

Musical score for E♭ Alto Saxophone 1, Modern Rock, tempo 96. The score consists of 11 staves of music. It begins with a dynamic marking of *mf* and a tempo of 96. The key signature has one flat. The score includes various dynamics such as *mf*, *f*, and *ff*, and performance instructions like "only play 2nd time to" and "A.Sax.2". Rehearsal marks are placed at measures 9, 17, 25, 39, 45, 53, 65, 73, and 82. The piece concludes with a *ff* dynamic marking.

Satellite

Music & Words by
Julie Frost & John Gordon
Arranged by Erwin Jahreis

C Trombone 1
Modern Rock $\text{♩} = 96$

Musical score for C Trombone 1, Modern Rock, tempo 96. The score consists of 11 staves of music. It begins with a dynamic marking of *mf* and a tempo of 96. The key signature has one flat. The score includes various dynamics such as *mf*, *f*, and *ff*, and performance instructions like "play" and "Bar.". Rehearsal marks are placed at measures 9, 17, 25, 37, 45, 53, 65, 73, and 81. The piece concludes with a *ff* dynamic marking.

Satellite

Music & Words by
Julie Frost & John Gordon
Arranged by **Erwin Jahreis**

Condensed Score

Modern Rock $\text{♩} = 96$

B \flat Clar. unis. 2 3 4

mf

T. Sax. (Hr., Bar., Euph.)

mf

Percussion Fingersnap

mf Cabasa

Drums

mf

+Fl., Ob.

5 6 7 8

mf

Bsn., Bass Clar., Bar. Sax.,
Bar., Euph. (Trb., Tuba) unis.

mf

Susp. Cymb.

2

9 10 11 12

unis.

mf

Trb. unis.

Tuba
E-Bass

mf

mf

13 14 15 16

mf

fill in

17 only play 2nd time to *
B♭ Clar. unis.

18

19

20 +Fl., Ob.

mf

only play 1st time to *
Trp. unis.

mf

mf

+Hr.

mf

mf

mf

21

22

23

24 *

mf

mf

mf

mf

mf

Susp. Cymb.

Satellite

4

25 play

26

27

28

f

play

Trp.2,3
(Trp.1) unis.

+Trp.1

f

Trb.

f

Handclap

f

f

29

30

31

32

f

Trp.2,3
(Trp.1) unis.

f

f

f

f

Satellite

33 34 35 36

+Trp.1 unis.

8

Trp. 1 part: Measures 33-36, melodic line with slurs.

8 part: Measures 33-36, chordal accompaniment.

Percussion: Measures 33-36, rhythmic pattern with 'x' marks.

37 38 39 40

1.

mf

Bsn., Bass Clar., Bar. Sax., Bar., Euph. (Trb., Tuba) unis.

mf

Fingersnap

mf

Trp. 1 part: Measures 37-40, melodic line with slurs.

8 part: Measures 37-40, chordal accompaniment.

Woodwinds: Measures 37-40, chordal accompaniment.

Percussion: Measures 37-40, rhythmic pattern with 'x' marks.

Satellite

41 42 43 44

2.

Susp. Cymb.

Trp. 1 part: Measures 41-44, melodic line with slurs.

8 part: Measures 41-44, chordal accompaniment.

Percussion: Measures 41-44, rhythmic pattern with 'x' marks.

45 46 47 48

f

Trp. 2,3 (Trp. 1) unis.

+Trp.1

f

Handclap

f

Trp. 1 part: Measures 45-48, melodic line with slurs.

8 part: Measures 45-48, chordal accompaniment.

Trp. 2,3: Measures 45-48, chordal accompaniment.

Percussion: Measures 45-48, rhythmic pattern with 'x' marks.

Satellite