

Ave Maria

Hymne an die Jungfrau

Franz Schubert (1797-1828)

transcribed by
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Sehr Langsam

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time signature. Part begins with a *pp* dynamic. The melody consists of quarter notes and eighth notes.
- Oboe:** Treble clef, 2/4 time signature. Part begins with a *pp* dynamic. The melody is similar to the flute but includes some chromatic alterations.
- Bassoon:** Bass clef, 2/4 time signature. Part begins with a *pp* dynamic. The part features a steady eighth-note accompaniment.
- B♭ Clarinet 1:** Treble clef, 2/4 time signature. Part begins with a *pp* dynamic. The part is characterized by sixteenth-note patterns with slurs and accents.
- B♭ Clarinet 2:** Treble clef, 2/4 time signature. Part begins with a *pp* dynamic. Similar to the first clarinet, it features sixteenth-note patterns.
- B♭ Clarinet 3:** Treble clef, 2/4 time signature. Part begins with a *pp* dynamic. Similar to the other clarinets, it features sixteenth-note patterns.
- Bass Clarinet:** Bass clef, 2/4 time signature. Part begins with a *pp* dynamic. The part is mostly sustained notes with some movement.
- Baritone Saxophone:** Treble clef, 2/4 time signature. Part begins with a *pp* dynamic. The part consists of sustained notes with some rhythmic variation.
- Horn 1 F:** Treble clef, 2/4 time signature. Part begins with a *pp* dynamic. The part features a mix of sustained notes and rhythmic patterns.
- Horn 2 F:** Treble clef, 2/4 time signature. Part begins with a *pp* dynamic. Similar to the first horn, it features a mix of sustained notes and rhythmic patterns.
- Soprano:** Treble clef, 2/4 time signature. The part is mostly silent, indicated by a long rest.
- String Bass:** Bass clef, 2/4 time signature. Part begins with a *pp* dynamic and a *pizz.* (pizzicato) marking. The part features a steady eighth-note accompaniment.