

Partitur

Ich + Ich

arr.: Bernd Classen

♩=132

The score is for a full orchestra and includes the following parts:

- C-Flöte 1/2
- Oboe
- Fagott
- Klarinette in E \flat
- Klarinette in B \flat 1
- Klarinette in B \flat 2/3
- Bass-Klarinette
- Alt-Sax. 1/2
- Tenor-Sax. 1/2
- Bariton-Sax.
- Flügelhorn 1/2
- Trompete in B \flat 1
- Trompete in B \flat 2/3
- Horn in F 1-3
- C-Posaune 1/2
- C-Posaune 3
- Tenor 1/Bariton
- C-Tuba 2
- Pauken
- Schlagzeug
- Percussion (Shaker, Congas)
- Klavier

The score is in 4/4 time with a tempo of 132 beats per minute. The key signature is B \flat major (three flats). The dynamic marking *mf* (mezzo-forte) is used throughout. The keyboard part includes chord changes to B \flat m and Fm.

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1 / Vom selben Stern / A. Humpe, F. Fischer, S. Kirchner, A. Tawil

This musical score is for the piece "Vom selben Stern" by composers A. Humpe, F. Fischer, S. Kirchner, and A. Tawil. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** C-Fl. 1/2, Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax. 1/2, B. Sax.
- Brass:** Flg. 1/2, B♭ Trp. 1, B♭ Trp. 2/3, Hrn. 1, C-Pos. 1/2, C-Pos. 3, Th. 1/Bar.
- Strings:** C-Tb. 2, Pk.
- Percussion:** Schlg., Perc.
- Keyboard:** Kl.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. A large, stylized letter 'D' is superimposed over the center of the page, partially obscuring the string and horn parts. The keyboard part at the bottom includes chord changes to Fm, Bbm, and Fm.

C-Fl. 1/2
Ob.
Fg.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Flg. 1/2
B♭ Trp. 1
B♭ Trp. 2/3
Hrn. 1
C-Pos. 1/2
C-Pos. 3
Th. 1/Bar.
C-Tb. 2
Pk.
Schlg.
Perc.
Kl.

Fm B♭m Cm

The musical score is for page 3 of a symphony. It features a variety of instruments including woodwinds (flutes, oboe, bassoon, saxophones), brass (trumpets, trombones, horns, tuba), strings (violin, viola, cello, double bass), and percussion (snare, tom-toms, cymbals, triangle). A large, bold black letter 'E' is superimposed over the saxophone section, likely serving as a rehearsal mark. The score includes dynamic markings, articulation, and phrasing slurs. The key signature changes from F major to B-flat major and then to C major.

A

C-Fl. 1/2

Ob.

Fg.

E \flat Kl.

B \flat Kl. 1

B \flat Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Flg. 1/2
Klarinette in B 1

B \flat Trp. 1

B \flat Trp. 2/3

Hrn. 1

C-Pos. 1/2

C-Pos. 3

Th. 1/Bar.

C-Tb. 2

Pk.

Schlg.

Perc.

Kl.

F A \flat D \flat C

This page contains the musical score for section B, page 5. The instruments and their parts are as follows:

- C-Fl. 1/2:** *mp*
- Ob.:** *mp*
- Fg.:** *mf*
- E♭ Kl.:** *mp*
- B♭ Kl. 1:** *mp*
- B♭ Kl. 2/3:** *mf*
- B. Kl.:** *mf*
- A. Sax. 1/2:** *mf*
- T. Sax. 1/2:** *mf*
- B. Sax.:** *mf*
- Flg. 1/2:** *mf*
- B♭ Trp. 1:** *mp*
- B♭ Trp. 2/3:** *mp*
- Hrn. 1:** *mf*
- C-Pos. 1/2:** *mf*
- C-Pos. 3:** *mf*
- Th. 1/Bar.:** *mf*
- C-Tb. 2:** *mf*
- Pk.:** *mf*
- Schlg.:** *mf*
- Perc.:** *mf*
- Kl.:** *mf*

The score features a variety of musical notations, including dynamics (*mp*, *mf*), articulation marks, and a large black circle highlighting a specific measure in the Bassoon part. The keyboard part includes chord changes: Fm, A♭, Cm, and E♭.

C-Fl. 1/2
Ob.
Fg.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
Flg. 1/2
B♭ Trp. 1
B♭ Trp. 2/3
Hrn. 1
C-Pos. 1/2
C-Pos. 3
Th. 1/Bar.
C-Tb. 2
Pk.
Schlg.
Perc.
Kl.

41

P

Fm A♭ Cm E♭

49

C-Fl. 1/2 *f* *mf*

Ob. *f* *mf*

Fg.

E♭ Kl. *f*

B♭ Kl. 1 *f* *mf*

B♭ Kl. 2/3 *f* *mf*

B. Kl. *f* *mf*

A. Sax. 1/2 *f* *mf*

T. Sax. 1/2 *f* *mf*

B. Sax. *f* *mf*

49 Flg. 1/2 *f* *mf* Flöten

B♭ Trp. 1 *f* *mp* *dolce*

B♭ Trp. 2/3 *f* *mp* *dolce*

Hrn. 1 *f*

C-Pos. 1/2 *f* Alt-Sax. 1

C-Pos. 3 *f* Tenor-Sax. 1

Th. 1/Bar. *f* *mf*

49 C-Tb. 2 *f*

49 Pk. *f* *p*

49 Schlg. *f* *mf* Cowbell Neck Woodblock Shaker

49 Perc. *f* *mf*

49 Kl. *f* *p* Fm Fm Fm♭6 Fm6 Fm♭6 Fm

C

C-Fl. 1/2
mf

Ob.
mf

Fig.

E♭ Kl.

B♭ Kl. 1
mf

B♭ Kl. 2/3
mf

B. Kl.
mf

A. Sax. 1/2
mf

T. Sax. 1/2
mf

B. Sax.
mf

Flg. 1/2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

C-Pos. 1/2

C-Pos. 3

Th. 1/Bar.

C-Tb. 2
mf

Pk.

Schlg.

Perc.

Kl.
Fm Fm♭6 Fm6 Fm♭6 Fm

C-Fl. 1/2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Flg. 1/2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

C-Pos. 1/2

C-Pos. 3

Th. 1/Bar.

C-Tb. 2

Pk.

Schlg.

Perc.

Kl.

R

D

This page of a musical score, numbered 10, is marked with a 'D' in a box at the top left. It contains 15 staves of music for various instruments and a piano accompaniment. The score begins at measure 74. The instruments listed are C-FI. 1/2, Ob., Fg., Eb Kl., Bb Kl. 1, Bb Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax. 1/2, B. Sax., Flg. 1/2, Bb Trp. 1, Bb Trp. 2/3, Hrn. 1, C-Pos. 1/2, C-Pos. 3, Th. 1/Bar., C-Tb. 2, Pk., Schlg., Perc., and Kl. The piano part at the bottom shows a series of chords: Fm, Ab, Db, C, Fm, and Bb. A large black 'T' is superimposed over the T. Sax. 1/2 staff, spanning from measure 74 to measure 83. Dynamics such as *f*, *mf*, and *ff* are indicated throughout the score. The key signature is three flats (B-flat major or D-flat minor).

81

C-Fl. 1/2

Ob.

Fg.

E \flat Kl.

B \flat Kl. 1

B \flat Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

81

Flg. 1/2

B \flat Trp. 1

B \flat Trp. 2/3

Hrn. 1

C-Pos. 1/2

C-Pos. 3

Th. 1/Bar.

81

C-Tb. 2

81

Pk.

81

Schlg.

81

Perc.

81

Kl.

F m B \flat

Detailed description: This page of a musical score, numbered 11, contains 20 staves for various instruments. The score begins at measure 81. The instruments are: C-Flute 1/2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Flute 1/2, B-flat Trumpet 1, B-flat Trumpet 2/3, Horn 1, Clarinet in C 1/2, Clarinet in C 3, Trombone 1/Baritone, C-Tuba 2, Percussion (Pk.), Snare Drum (Schlg.), and Keyboard (Kl.). The Flute 1/2 staff has a large black 'I' symbol covering it from measure 81 to the end of the page. The Clarinet in C 1/2 and Tenor Saxophone 1/2 staves feature complex chordal textures. The Keyboard part at the bottom shows a progression from F minor to B-flat major. The percussion parts include a snare drum with a rhythmic pattern and a cymbal with a steady accompaniment.

E

89

C-Fl. 1/2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Horn in F 2

Horn in F 3

89

Flg. 1/2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

C-Pos. 1/2

C-Pos. 3

Th. 1/Bar.

Trompete in B 1

89

C-Tb. 2

89

Pk.

89

Schlg.

89

Perc.

89

Kl.

D♭

Fm

D♭

C

This page of a musical score, numbered 13, contains the following instruments and parts:

- C-FI. 1/2**: Clarinet in F, first player.
- Ob.**: Oboe.
- Fg.**: Bassoon.
- E♭ Kl.**: Eb Clarinet.
- B♭ Kl. 1**: Bb Clarinet, first player.
- B♭ Kl. 2/3**: Bb Clarinet, second and third players.
- B. Kl.**: Bass Clarinet.
- A. Sax. 1/2**: Alto Saxophone, first and second players.
- T. Sax. 1/2**: Tenor Saxophone, first and second players.
- B. Sax.**: Baritone Saxophone.
- Flg. 1/2**: Flute, first and second players.
- B♭ Trp. 1**: Bb Trumpet, first player.
- B♭ Trp. 2/3**: Bb Trumpet, second and third players.
- Hrn. 1**: Horn, first player.
- C-Pos. 1/2**: Contrabassoon, first and second players.
- C-Pos. 3**: Contrabassoon, third player.
- Th. 1/Bar.**: Trombone, first player/baritone.
- C-Tb. 2**: C Trombone, second player.
- Pk.**: Percussion.
- Schlg.**: Snare Drum.
- Perc.**: Percussion (likely cymbals).
- Kl.**: Keyboard (Piano).

The score includes various musical notations such as rests, notes, and dynamic markings. Key dynamics include *mf* (mezzo-forte) and *f* (forte). The keyboard part at the bottom features chord changes to *D♭*, *Fm*, *D♭*, and *C*. The percussion parts include a snare drum line with a complex rhythmic pattern and a cymbal line with a steady pattern of 'x' marks.

F

C-Fl. 1/2

Ob.

Fg.

E^b Kl.

B^b Kl. 1

B^b Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Flg. 1/2

B^b Trp. 1

B^b Trp. 2/3

Hrn. 1

C-Pos. 1/2

C-Pos. 3

Th. 1/Bar.

C-Tb. 2

Pk.

Schlg.

Perc.

Kl.

f

mf

f

f

f

f

f

f

Fm

A^b

D^b

C

Fm

B^b

This page of a musical score, numbered 15, contains 18 staves for various instruments. The score begins at measure 113. The instruments and their parts are as follows:

- C-Fl. 1/2**: Melodic line with eighth and sixteenth notes.
- Ob.**: Melodic line, mirroring the flute.
- Fg.**: Bassoon part with a low, sustained note.
- E♭ Kl.**: Clarinet in E-flat, playing a sustained note with a *mf* dynamic.
- B♭ Kl. 1**: Clarinet in B-flat, playing a sustained note with a *mf* dynamic.
- B♭ Kl. 2/3**: Clarinet in B-flat, playing a sustained note with a *mf* dynamic and a sharp sign (#) above the staff.
- B. Kl.**: Bass Clarinet part with a melodic line.
- A. Sax. 1/2**: Alto Saxophone part with a complex, rhythmic texture.
- T. Sax. 1/2**: Tenor Saxophone part with a complex, rhythmic texture.
- B. Sax.**: Baritone Saxophone part with a melodic line.
- Flg. 1/2**: Flute in G part with a complex, rhythmic texture.
- B♭ Trp. 1**: Trumpet in B-flat part with a melodic line.
- B♭ Trp. 2/3**: Trumpet in B-flat part with a sustained note.
- Hrn. 1**: Horn part with a complex, rhythmic texture.
- C-Pos. 1/2**: Contrabassoon part with a complex, rhythmic texture.
- C-Pos. 3**: Contrabassoon part with a complex, rhythmic texture.
- Th. 1/Bar.**: Trombone part with a complex, rhythmic texture.
- C-Tb. 2**: Trombone part with a melodic line.
- Pk.**: Percussion part with a sustained note.
- Schlg.**: Snare drum part with a complex, rhythmic texture.
- Perc.**: Percussion part with a complex, rhythmic texture.
- Kl.**: Keyboard part with a complex, rhythmic texture, including dynamic markings *Fm* and *B♭*.

quasi Strings

C-FI. 1/2 *f* *quasi Strings* *mf*

Ob. *f* *quasi Strings* *mf*

Fg. *f* *quasi Strings* *mf*

E♭ Kl. *f* *quasi Strings* *mf*

B♭ Kl. 1 *f* *quasi Strings* *mf*

B♭ Kl. 2/3 *f* *quasi Strings* *mf*

B. Kl. *f* *quasi Strings* *mf*

A. Sax. 1/2 *f* *quasi Strings*

T. Sax. 1/2 *f* *quasi Strings*

B. Sax. *f* *quasi Strings* *mf*

Flg. 1/2

B♭ Trp. 1

B♭ Trp. 2/3

Hm. 1 *f* *quasi Strings*

C-Pos. 1/2 *mf*

C-Pos. 3 *mf*

Th. 1/Bar. *mf*

C-Tb. 2 *f* *mf*

Pk. *f* *mf*

Schlg. *f* *mf*

Perc. *f* *Tambourin* *mf*

Kl. *f* Fm B♭ Fm F Gm Dm F Gm *mf*

129

C-Fl. 1/2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

129

Flg. 1/2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

C-Pos. 1/2

C-Pos. 3

Th. 1/Bar.

129

C-Tb. 2

129

Pk.

129

Schlg.

129

Perc.

129

Kl.

Dm F Gm Dm F Cm

137

C-Fl. 1/2

Ob.

Fg.

E \flat Kl.

B \flat Kl. 1

B \flat Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

137

Flg. 1/2

B \flat Trp. 1

B \flat Trp. 2/3

Hrn. 1

C-Pos. 1/2

C-Pos. 3

Th. 1/Bar.

137

C-Tb. 2

137

Pk.

137

Schl.

137

Perc.

137

Kl.

F E \flat F B \flat Cm B \flat E \flat B \flat

This page of a musical score, numbered 19, covers measures 143 to 152. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- C-Fl. 1/2** and **Ob.**: Both parts begin at measure 143 with a melodic line marked *mf*. They play a similar pattern of eighth notes with slurs.
- Bassoon (Fg.)**: Provides a steady accompaniment of eighth notes.
- E♭ Kl.**, **B♭ Kl. 1**, and **B♭ Kl. 2/3**: These parts play a melodic line marked *mf*, similar to the flutes and oboe.
- B. Kl.**: Plays a melodic line with eighth notes.
- A. Sax. 1/2** and **T. Sax. 1/2**: Both parts play a melodic line with eighth notes.
- B. Sax.**: Provides a steady accompaniment of eighth notes.
- Flg. 1/2**: Plays a melodic line with eighth notes.
- B♭ Trp. 1** and **B♭ Trp. 2/3**: Both parts play a melodic line with eighth notes.
- Hrn. 1**: Plays a melodic line with eighth notes.
- C-Pos. 1/2** and **C-Pos. 3**: Both parts play a melodic line with eighth notes.
- Th. 1/Bar.**: Plays a melodic line with eighth notes.
- C-Tb. 2**: Plays a melodic line with eighth notes.
- Pk.**: Plays a melodic line with eighth notes.
- Schlg.**: Plays a melodic line with eighth notes.
- Perc.**: Plays a melodic line with eighth notes.
- Kl.**: Provides harmonic support with chords. The chord progression is: F, B♭, Cm, B♭, E♭, B♭, F, B♭, F, B♭, B♭, Cm.

The score includes dynamic markings such as *mf* and *f*. There are first and second endings indicated by '1.' and '2.' above the staves. The key signature is one flat (B♭ major / F minor).