

Partitur

Unheilig Medley

Arr.: Bernd Classen

♩=66 *misterioso*

Score for woodwind instruments:

- C-Flöte 1/2: *f*
- Oboe: *f*
- Fagott: *mf*
- Klarinette in E^b: *f*
- Klarinette in B[♭] 1: *f*
- Klarinette in B[♭] 2/3: *f*
- Bass-Klarinette: *mf* / *f*
- Alt-Saxofon 1/2: *f*
- Tenor-Saxofon 1/2: *f*
- Bariton-Saxofon: *mf* / *f*

Score for brass instruments:

- Cornet 1: *f* / *ff* / *ff* / *ff*
- Cornet 2/3: *f* / *ff* / *ff* / *ff*
- Horn in F 1: *mf* / *f* / *f* / *f*
- Horn in F 2/3: *mf* / *f* / *f* / *f*
- C-Posaune 1: *mf* / *f* / *ff* / *ff*
- C-Posaune 2/3: *mf* / *f* / *ff* / *ff*
- Tenorhorn 1: *mf* / *f* / *f* / *f*
- C-Bariton: *mf* / *f* / *f* / *f*
- C-Tuba 1/2: *mf* / *f* / *f* / *f*

Score for percussion and keyboard:

- E-Bass: *f*
- Pauken: *mf* / *f*
- Schlagzeug: *f* (Low Tom)
- Percussion: *f*
- Klavier: *f*

Chord progression for keyboard:

F^m A^b B^b F^m F^m A^b B^b F^m

C-Fl. 1/2
mf

Ob.
mf

Fg.
mf

E♭ Kl.
mf

B♭ Kl. 1
mf

B♭ Kl. 2/3
mf

B. Kl.
mf

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Klarinette in B 1

Cnt. 1
mf Klarinette in B 2

Cnt. 2/3
mf

Hrn. 1
mf

Hrn. 2/3
mf

C-Pos. 1
mf

C-Pos. 2/3
mf

T. Hrn. 1
mf

C-Bar.
mf

C-Tb. 1/2
mf

E-B.
mf

Pk.
mf

Schlg.
mf

Perc.

Kl.
mf

Dm F9 C G Dm F9 C G

A

This page contains the musical score for section A, starting at measure 18. The instruments and their parts are as follows:

- C-Fl. 1/2:** Flute parts, mostly resting with some notes in measures 19-20.
- Ob.:** Oboe parts, playing a melodic line starting in measure 19.
- Fg.:** Bassoon part, playing a rhythmic pattern of eighth notes.
- E♭ Kl.:** E-flat Clarinet part, playing a melodic line starting in measure 19.
- B♭ Kl. 1:** B-flat Clarinet 1 part, playing a melodic line starting in measure 19.
- B♭ Kl. 2/3:** B-flat Clarinet 2/3 part, playing a melodic line starting in measure 19.
- B. Kl.:** Bassoon part, playing a rhythmic pattern of eighth notes.
- A. Sax. 1/2:** Alto Saxophone part, playing a rhythmic pattern of eighth notes.
- T. Sax. 1/2:** Tenor Saxophone part, playing a rhythmic pattern of eighth notes.
- B. Sax.:** Bass Saxophone part, playing a rhythmic pattern of eighth notes.
- Cnt. 1:** Contralto part, playing a melodic line starting in measure 19.
- Cnt. 2/3:** Contralto part, playing a melodic line starting in measure 19.
- Hrn. 1:** Horn 1 part, playing a rhythmic pattern of eighth notes.
- Hrn. 2/3:** Horn 2/3 part, playing a rhythmic pattern of eighth notes.
- C-Pos. 1:** C Trumpet 1 part, playing a rhythmic pattern of eighth notes.
- C-Pos. 2/3:** C Trumpet 2/3 part, playing a rhythmic pattern of eighth notes.
- T. Hrn. 1:** Tenor Horn 1 part, playing a rhythmic pattern of eighth notes.
- C-Bar.:** Contrabassoon part, playing a rhythmic pattern of eighth notes.
- C-Tb. 1/2:** C Trombone 1/2 part, playing a rhythmic pattern of eighth notes.
- E-B.:** Euphonium part, playing a rhythmic pattern of eighth notes.
- Pk.:** Percussion part, mostly resting.
- Schlg.:** Snare Drum part, playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion part, mostly resting.
- Kl.:** Keyboard part, playing a harmonic accompaniment with chords: Dm, F9, C, G, Dm, F9, C.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and various musical notations including rests, notes, and articulation marks.

25

C-Fl. 1/2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

25

Cnt. 1

Cnt. 2/3

Hrn. 1

Hrn. 2/3

C-Pos. 1

C-Pos. 2/3

T. Hrn. 1

C-Bar.

C-Tb. 1/2

25

E-B.

25

Pk.

25

Schlg.

Perc.

25

G Dm F9 C G Dm F9 C G

Kl.

B

This page of a musical score, labeled 'B' in a box at the top left, contains the following parts and staves:

- C-Fl. 1/2**: Flute 1 and 2, playing a melodic line with accents and slurs.
- Ob.**: Oboe, playing a melodic line with accents and slurs.
- Fg.**: Bassoon, playing a melodic line with accents and slurs.
- E♭ Kl.**: E-flat Clarinet, playing a melodic line with accents and slurs.
- B♭ Kl. 1**: B-flat Clarinet 1, playing a melodic line with accents and slurs.
- B♭ Kl. 2/3**: B-flat Clarinet 2 and 3, playing a melodic line with accents and slurs.
- B. Kl.**: Bass Clarinet, playing a steady eighth-note accompaniment.
- A. Sax. 1/2**: Alto Saxophone 1 and 2, playing a chordal accompaniment with accents.
- T. Sax. 1/2**: Tenor Saxophone 1 and 2, playing a chordal accompaniment with accents.
- B. Sax.**: Baritone Saxophone, playing a chordal accompaniment with accents.
- Cnt. 1**: Contrabassoon 1, playing a chordal accompaniment with accents.
- Cnt. 2/3**: Contrabassoon 2 and 3, playing a chordal accompaniment with accents.
- Hrn. 1**: Horn 1, playing a melodic line with accents.
- Hrn. 2/3**: Horn 2 and 3, playing a melodic line with accents.
- C-Pos. 1**: C Trumpet 1, playing a melodic line with accents.
- C-Pos. 2/3**: C Trumpet 2 and 3, playing a melodic line with accents.
- T. Hrn. 1**: Tenor Horn 1, playing a melodic line with accents.
- C-Bar.**: Cornet/Bassoon, playing a melodic line with accents.
- C-Tb. 1/2**: C Trombone 1 and 2, playing a steady eighth-note accompaniment.
- E-B.**: Euphonium/Bass Trombone, playing a steady eighth-note accompaniment.
- Pk.**: Kettledrum, playing a steady eighth-note accompaniment.
- Schlg.**: Snare Drum, playing a steady eighth-note accompaniment with accents.
- Perc.**: Percussion, playing a steady eighth-note accompaniment with accents, labeled 'Schüttelrohr'.
- Kl.**: Keyboard, playing a chordal accompaniment with accents, with chord markings: *f* Dm, F9, C, G, Dm, F9, C, G.

42 2.

C-Fl. 1/2

Ob.

Fg.

E \flat Kl.

B \flat Kl. 1

B \flat Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

42 3.

Cnt. 1

Cnt. 2/3

Hrn. 1

Hrn. 2/3

C-Pos. 1

C-Pos. 2/3

T. Hrn. 1

C-Bar.

C-Tb. 1/2

42

E-B.

42

Pk.

42

Schlg.

Perc.

42

Kl.

C G C Dm Am B \flat

♩=92 2 / Geboren um zu leben (H.Verlage, Der Graf)

D

49

C-Fl. 1/2 *mp*

Ob. *mp*

Fg. *mp*

E♭ Kl. *mp*

B♭ Kl. 1 *mp*

B♭ Kl. 2/3 *mp*

B. Kl. *mp*

A. Sax. 1/2 *mf*

T. Sax. 1/2 *mf*

B. Sax. *mf*

Klarinette in B 1

Saxofone

Cnt. 1

Cnt. 2/3

Hrn. 1

Hrn. 2/3

C-Pos. 1

C-Pos. 2/3

T. Hrn. 1 *mp* *mf*

C-Bar. *mp* *mf*

C-Tb. 1/2 *mp* *mf*

E-B.

Pk.

Schlg. *mf* **Abschlag**

Perc.

Kl. *mf* *mf*

C Am Gm B♭ Dm F Gm

57

C-Fl. 1/2

Ob.

Fg.

E \flat Kl.

B \flat Kl. 1

B \flat Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

57

Cnt. 1

Cnt. 2/3

Hrn. 1

Hrn. 2/3

C-Pos. 1

C-Pos. 2/3

T. Hrn. 1

C-Bar.

C-Tb. 1/2

57

E-B.

57

Pk.

57

Schl.

Perc.

57

B \flat Dm F Gm B \flat Dm F

Kl.

64

C-Fl. 1/2

Ob.

Fg.

E^b Kl.

B^b Kl. 1

B^b Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

64

1. Trompete

1. Flügelhorn

1. Trompete

Cnt. 1

Cnt. 2/3

Hrn. 1

Hrn. 2/3

C-Pos. 1

C-Pos. 2/3

T. Hrn. 1

C-Bar.

C-Tb. 1/2

64

E-B.

64

Pk.

64

Schlg.

Perc.

64

Gm B^b Dm F Gm B^b

Kl.

[E]

This page contains the musical score for measures 70 through 74. The score is arranged in a multi-staff format, featuring a variety of instruments and sections:

- Woodwinds:** C-Fl. 1/2, Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax. 1/2, B. Sax., Cnt. 1, Cnt. 2/3, Hrn. 1, Hrn. 2/3.
- Brass:** C-Pos. 1, C-Pos. 2/3, T. Hrn.1, C-Bar., C-Tb.1/2, E-B., Pk.
- String Ensemble:** Schlg., Perc., Kl.

Key performance markings include ***f*** (forte) and ***sim.*** (similato). The string section (Kl.) includes specific harmonic directions: **D_m**, **F**, **D_m Strings**, **F**, **C**, and **G_m**. The woodwind parts for Flute, Oboe, Clarinet, and Bassoon feature complex rhythmic patterns, often marked with accents and dynamic changes. The percussion section includes a **Tambourin**. The score is set in a key signature of three flats and a common time signature.

76

C-Fl. 1/2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

76

Cnt. 1

Cnt. 2/3

Hrn. 1

Hrn. 2/3

C-Pos. 1

C-Pos. 2/3

T. Hrn. 1

C-Bar.

C-Tb. 1/2

76

E-B.

Pk.

Schlg.

Perc.

Kl.

B♭ Dm C B♭ A Gm

F

C-Fl. 1/2 *mf*

Ob. *mf*

Fg.

E♭ Kl. *mf*

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl. *f*

A. Sax. 1/2 *f* *sim.*

T. Sax. 1/2 *f* *sim.*

B. Sax. *f*

Cnt. 1 *f* *sim.*

Cnt. 2/3 *f* *sim.*

Hrn. 1 *f*

Hrn. 2/3 *f*

C-Pos. 1 *f*

C-Pos. 2/3 *f*

T. Hrn. 1

C-Bar.

C-Tb. 1/2 *f*

E-B. *f*

Pk. *f*

Schlg. *f*

Perc. *f*

Kl. *mf*

Dm F C Gm B♭

This musical score page, numbered 14, contains 20 staves of music. The instruments are listed on the left side of each staff:

- C-Fi. 1/2
- Ob.
- Fg.
- E> Kl.
- B> Kl. 1
- B> Kl. 2/3
- B. Kl.
- A. Sax. 1/2
- T. Sax. 1/2
- B. Sax.
- Cnt. 1
- Cnt. 2/3
- Hrn. 1
- Hrn. 2/3
- C-Pos. 1
- C-Pos. 2/3
- T. Hrn. 1
- C-Bar.
- C-Tb. 1/2
- E-B.
- Pk.
- Schlg.
- Perc.
- Kl.

The score begins at measure 91. The woodwind section (C-Fi., Ob., Fg., E> Kl., B> Kl. 1, B> Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax. 1/2, B. Sax.) features complex rhythmic patterns and melodic lines. The brass section (Cnt. 1, Cnt. 2/3, Hrns., C-Pos., T. Hrn. 1, C-Bar., C-Tb.) provides harmonic support and rhythmic drive. The string section (E-B., Pk., Schlg., Perc., Kl.) includes a piano part with a bass line and a keyboard part with a complex rhythmic accompaniment. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

G

rit.

mf *p*

C-Fl. 1/2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Cnt. 1

Cnt. 2/3

Hrn. 1

Hrn. 2/3

C-Pos. 1

C-Pos. 2/3

T. Hrn.1

C-Bar.

C-Tb. 1/2

E-B.

Pk.

Schlg. *Rim Shot*

Perc. *Schüttelrohr*

Kl. *B♭* *A* *Gm* *Strings* *E♭*

mf *p*

104
C-Fl. 1/2
Ob.
Fg.
E^b Kl.
B⁺ Kl. 1
B⁺ Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax. 1/2
B. Sax.
104
Cnt. 1
Cnt. 2/3
Hrn. 1
Hrn. 2/3
C-Pos. 1
C-Pos. 2/3
T. Hrn. 1
C-Bar.
C-Tb. 1/2
104
E-B.
104
Pk.
104
Schlg.
Perc.
104
Kl. C^m sim. A^b B^b E^b

This page of a musical score, numbered 17, contains the following instruments and parts:

- C-Fl. 1/2**: Clarinet in F major, 1st and 2nd parts.
- Ob.**: Oboe.
- Fg.**: Bassoon.
- E♭ Kl.**: Clarinet in E-flat major.
- B♭ Kl. 1**: Clarinet in B-flat major, 1st part.
- B♭ Kl. 2/3**: Clarinet in B-flat major, 2nd and 3rd parts.
- B. Kl.**: Bass Clarinet.
- A. Sax. 1/2**: Alto Saxophone, 1st and 2nd parts.
- T. Sax. 1/2**: Tenor Saxophone, 1st and 2nd parts.
- B. Sax.**: Baritone Saxophone.
- Cnt. 1**: Contralto, 1st part.
- Cnt. 2/3**: Contralto, 2nd and 3rd parts.
- Hrn. 1**: Horn, 1st part.
- Hrn. 2/3**: Horn, 2nd and 3rd parts.
- C-Pos. 1**: Contrabassoon, 1st part.
- C-Pos. 2/3**: Contrabassoon, 2nd and 3rd parts.
- T. Hrn. 1**: Tenor Horn, 1st part.
- C-Bar.**: Contrabassoon.
- C-Tb. 1/2**: Contrabassoon, 1st and 2nd parts.
- E-B.**: Euphonium.
- Pk.**: Trombone.
- Schlg.**: Snare Drum.
- Perc.**: Percussion, including Cym (Cm), A♭, B♭, and A♭.
- Kl.**: Keyboard.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The page number 112 is visible at the beginning of several staves.

This page of a musical score covers measures 120 through 129. The instrumentation includes woodwinds (C-Fl. 1/2, Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl.), saxophones (A. Sax. 1/2, T. Sax. 1/2, B. Sax.), brass (Cnt. 1, Cnt. 2/3, Hrn. 1, Hrn. 2/3, C-Pos. 1, C-Pos. 2/3, T. Hrn. 1, C-Bar., C-Tb. 1/2), and percussion (E-B., Pk., Schlg., Perc., Kl.). The score is written in a key signature of two flats and a common time signature. A rehearsal mark 'H' is placed above the first staff at measure 120. Dynamic markings such as *mf*, *f*, and *sim.* are used throughout. The percussion section includes a Tambourin in measures 126-129. The keyboard part features chord changes from B♭ to E♭, A♭, and C_m.

128

C-Fl. 1/2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

2. Tenor

1. Tenor

2. Tenor

1. Tenor

128

Cnt. 1

Cnt. 2/3

Hrn. 1

Hrn. 2/3

C-Pos. 1

C-Pos. 2/3

T. Hrn. 1

C-Bar.

C-Tb. 1/2

128

E-B.

128

Pk.

128

Schlg.

Perc.

128

Kl.

B♭

A♭

Cm

A♭