

CONDUCTOR

HAL LEONARD DISCOVERY PLUS BAND SERIES

08725310

Featured in the Twentieth Century Fox Television Series GLEE

THE BEST OF GLEE

(Don't Stop Believin' • Lean On Me • Sweet Caroline • My Life Would Suck Without You)

Original GLEE Arrangement by
ADAM ANDERS and TIM DAVIS

Adapted for concert band by MICHAEL BROWN

Duration - 3:50

Instrumentation

- 1 - Conductor
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B \flat Clarinet 1
- 4 - B \flat Clarinet 2
- 4 - B \flat Clarinet 3
- 1 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 2 - E \flat Alto Saxophone 1
- 2 - E \flat Alto Saxophone 2
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 4 - B \flat Trumpet 1
- 4 - B \flat Trumpet 2
- 4 - F Horn
- 4 - Trombone
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 2 - Percussion 1
Drum Set
- 2 - Percussion 2
Sus. Cym., Tambourine, Triangle
- 4 - Mallet Percussion
Bells, Chimes, Xylophone, Marimba
- 1 - Timpani

Additional Parts U.S. \$2.50
Score (08725310) U.S. \$7.50



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Original GLEE Arrangement by
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"Don't Stop Believin'"
Rock (♩ = 120)

The musical score is arranged for concert band and includes parts for Flute, Oboe, Bassoon, B \flat Clarinet 1, 2, B \flat Clarinet 3, E \flat Alto Clarinet, B \flat Bass Clarinet, E \flat Alto Sax. 1, 2, B \flat Tenor Sax., E \flat Bari. Sax., B \flat Trumpet 1, 2, F Horn, Trombone, Baritone, Tuba (Electric Bass), Percussion 1 (Drum Set + Closed Hi-Hat), Percussion 2 (Sus. Cym.), Mallet Perc. (Bells, Tune: F, B \flat), and Timpani. The score is in 4/4 time and features dynamic markings such as *mf*, *f*, *mp*, and *p*. It includes a 'Soli' section for the flute and a 'S' section for the trumpet. The piece concludes with a '1' and '2' marking for the trumpet parts.

08725310
The Best of Glee - 2

Words and Music by STEVE PERRY, NEAL SCHON and JONATHAN CAIN
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Musical score for measures 7-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2 and Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc., and Timpani (Timp.).

Measures 7-12 are shown. Measure 7 includes a *mf* dynamic marking. Measure 11 includes a *S.D.* (Sordano Drum) marking. Measure 12 includes a *p* dynamic marking.

Musical score for measures 13-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2 and Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc., and Timpani (Timp.).

Measures 13-18 are shown. Measure 13 includes a *mf* dynamic marking. Measure 14 includes a *mf* dynamic marking. Measure 15 includes a *mf* dynamic marking. Measure 16 includes a *mf* dynamic marking. Measure 17 includes a *mf* dynamic marking. Measure 18 includes a *f* dynamic marking.

FL.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

21

a2

21

B \flat to E \flat

FL.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Slower ($\text{♩} = 88$)

Slower ($\text{♩} = 88$)

Opt. gliss.

Toms

Stick Clicks

30 "Lean On Me"

FL. *mf*

Ob. *mf*

Bsn. *Soli*
mf

Cl. 1, 2 *mf*

Cl. 3 *mf*

A. Cl. *Soli*
mf

Bs. Cl. *Soli*
mf

A. Sx. 1, 2

T. Sx. (Low Br.) *mf*

B. Sx. (Low Br.) *mf*

30

Tpt. 1, 2

Horn

Tbn. *Soli*
mf

Bar. *Soli*
mf

Tuba

Perc. 1 *mf*

Perc. 2

Milt. Perc. *mf*

Timp.

30 31 32 33 34 35 36

LEAN ON ME
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38

FL. *Soli*
f

Ob. *Soli*
f

Bsn. *f*

Cl. 1, 2 *Soli*
a2
f

Cl. 3 *Soli*
f

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *a2*
f

T. Sx. *Play*
f

B. Sx. *Play*
f

38

Tpt. 1, 2 *f*

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

37 38 *f* 39 40 41 42

dampen *sim.*

46 *Opt. Sva loco*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1, 2 *a2 ff*

Cl. 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1, 2 *ff*

Horn *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff* *Toms*

Perc. 2 *ff* *Sus. Cym.* *p*

Milt. Perc. *ff*

Timp. *ff* *E♭ to B♭*

62 *All (-Picc.)*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1, 2

Cl. 3

A. Cl. *p* *mf* *All*

Bs. Cl. *mf*

A. Sx. 1, 2 *Soli a2* *mf* *3*

T. Sx. *Soli* *mf* *3*

B. Sx. *Bs. Cl.* *mf*

Tpt. 1, 2 *62* *Soli* *mf* *3*

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2

Milt. Perc.

Timp.

Musical score for measures 68-74. Instruments include Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Percussion, and Timpani.

Measures 68-74: *f* (68, 69, 71, 72, 73, 74), *mf* (70), *sim.* (70, 74). Rehearsal mark 70.

Dynamic markings: *f*, *mf*, *sim.*

Performance instructions: *a2*, *3*, *tr*, *stagger breathing as needed*.

Musical score for measures 75-81. Instruments include Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Percussion, and Timpani.

Measures 75-81: *f* (76, 77, 78), *p* (80), *tr* (80), *stagger breathing as needed* (80), *Accel.* (80).

Dynamic markings: *f*, *p*, *mf*, *sim.*

Performance instructions: *a2*, *3*, *tr*, *stagger breathing as needed*, *Accel.*

"My Life Would Suck Without You"

84 Bright Rock (♩ = 144-148)

Fl. N.B. *f* *mp*

Ob. N.B. *f* *mp*

Bsn. *f*

Cl. 1, 2 1. N.B. *f* *mp* *az*

Cl. 3 *f*

A. Cl. *f*

Bs. Cl. *f* *mf* *sim.*

A. Sax. 1, 2 (even eighths) *f* *mf* *Soli* *az*

T. Sax. (even eighths) *f* *mf* *Soli*

B. Sax. *f*

Tpt. 1, 2 *f* *mf* *Soli*

Horn (even eighths) *f* *mf* *Soli*

Tbn. *f* *mf*

Bar. *f* *mf* *sim.*

Tuba *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Milt. Perc. Marimba (Opt. Xylophone) *dampen* *mf*

Timp. *f* *mf*

82 83 84 85 86 87

MY LIFE WOULD SUCK WITHOUT YOU
 Words and Music by LUKASZ GOTTWALD, MAX MARTIN and CLAUDE KELLY
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Fl. *f*

Ob. *f*

Bsn. *p* *f*

Cl. 1, 2 *f*

Cl. 3 *f*

A. Cl. *p* *f*

Bs. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *p* *f*

Tpt. 1, 2 *f* *az* *93*

Horn *f*

Tbn. *p* *f*

Bar. *p* *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f* *Tamb.* *Sus. Cym.* *p* *f*

Milt. Perc. *f*

Timp. *f*

88 89 90 91 92 93

FL.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

94 95 96 97 98 99

FL.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

100 101 102 103 104 105

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