

Featured in the Twentieth Century Fox Television Series GLEE
GLEE SHOWSTOPPERS
 (Jump • Total Eclipse of the Heart • The Safety Dance • Dream On)

Original GLEE Arrangement by ADAM ANDERS and TIM DAVIS
 Adapted for concert band by JAY BOCCOOK

Grade 3
 Duration - ca. 6:25

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B♭ Clarinet 1
- 4 - B♭ Clarinet 2
- 4 - B♭ Clarinet 3
- 2 - B♭ Bass Clarinet
- 2 - E♭ Alto Saxophone 1
- 2 - E♭ Alto Saxophone 2
- 2 - B♭ Tenor Saxophone
- 1 - E♭ Baritone Saxophone
- 3 - B♭ Trumpet 1
- 3 - B♭ Trumpet 2
- 3 - B♭ Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1
 Drum Set
- 2 - Percussion 2
 Tambourine, Cowbell,
 Small Shaker, Mark Tree, Cr. Cym.
- 2 - Mallet Percussion
 Bells, Xylophone, Marimba
- 1 - Timpani

Additional Parts U.S. \$2.50
 Score (04001272) U.S. \$10.00

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 (Jump • Total Eclipse of the Heart • The Safety Dance • Dream On)

Original GLEE Arrangement by
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"Jump"
 Heavy Rock (♩ = 132)

1 2 3 4 5

Words and Music by DAVID LEE ROTH, EDWARD VAN HALEN, ALEX VAN HALEN and MICHAEL ANTHONY
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8408854551 2

FL/Picc. *stagger breathing as needed*

Ob. *stagger breathing as needed*

Bsn. *stagger breathing as needed*

Cl. 1 *stagger breathing as needed*

Cl. 2, 3 *stagger breathing as needed*

Bs. Cl. *stagger breathing as needed*

A. Sax. 1, 2

T. Sax.

B. Sax. *stagger breathing as needed*

Tpt. 1 *stagger breathing as needed*

Tpt. 2, 3 *stagger breathing as needed*

Horn 1, 2

Tbn. 1, 2 *stagger breathing as needed*

Bar. *stagger breathing as needed*

Tuba

Perc. 1 *mf* Hi-Hat Toms S.D. *f*

Perc. 2 Tamb. *f*

Mlt. Perc. Cowbell *f*

Timp.

6 7 8 9 10

cc. *stagger breathing as needed*

3 *stagger breathing as needed*

1, 2

1, 3 *stagger breathing as needed*

1, 2 *stagger breathing as needed*

1, 2 *stagger breathing as needed*

1, 2 *stagger breathing as needed*

1 *stagger breathing as needed*

2 *stagger breathing as needed*

Perc. *stagger breathing as needed*

11 12 13 14 15

Fl./Picc.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Millt. Perc.
Timp.

17

17

25

25

25

ff

ff

ff

2

3

2

2

ere.

72

21 22 23 24 25

Fl./Picc.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

26 27 28 29 30

icc.
 .3.
 .1.
 x. 1, 2
 x.
 x.
 1
 .2, 3
 n 1, 2
 u. 1, 2
 c. 1
 c. 2
 t. Perc.
 tp.

(-Picc.)
 mf
 mf
 mf
 a2
 mf
 a2
 mf
 mf
 mf
 33
 mf
 mf
 mf
 Cym. Dome
 Cr.
 Bells
 mf

31 32 33 34 35

FL/Picc.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

cc.
1.
3.
1.
1, 2
1.
3, 3
1, 2
1, 2
1.
2.
Perc.
1.
2.
Perc.

"Total Eclipse of the Heart"

56 Slowly (♩ = 72)

Fl./Picc. *Solo mp*

Ob. *Solo mp*

Bsn. *Solo mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Solo Bar. (-2.) *mf*

56 Slowly (♩ = 72)

Oboe *mp*

Tpt. 1 *mp*

Tpt. 2, 3

Horn 1, 2 *Bsn. mp*

Tbn. 1, 2 *Bsn. mp*

Bar. *Solo mp*

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

56

57

58

59

TOTAL ECLIPSE OF THE HEART

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04001272

Glee Showstoppers - 14

62

Solo

Hn. *mf*

Solo (-2.) *mf*

Tamb. *mp*

72

60

61

62

63

Showstoppers - 15

Fl./Picc. *Fl. Solo*
Ob.
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

64 65 66 67 68

(-Picc.)
All **70**
cc.
3
3.
1, 2
1.
1.
1
2, 3
1, 2
1, 2
a
1, 2
: Perc.
P.

69 70 71 72

Fl. Picc.
 Ob.
 Clarinet in Bb
 Bassoon
 Clarinet in Bb 1
 Clarinet in Bb 2, 3
 Bassoon in C
 Alto Saxophone 1, 2
 Tenor Saxophone
 Baritone Saxophone
 Trumpet 1
 Trumpet 2, 3
 Horn 1, 2
 Trombone 1, 2
 Baritone
 Tuba
 Percussion 1
 Percussion 2
 Milt. Perc.
 Timpani

73 74 75 76

Fl. Picc.
 Ob.
 Clarinet in Bb
 Bassoon
 Clarinet in Bb 1
 Clarinet in Bb 2, 3
 Bassoon in C
 Alto Saxophone 1, 2
 Tenor Saxophone
 Baritone Saxophone
 Trumpet 1
 Trumpet 2, 3
 Horn 1, 2
 Trombone 1, 2
 Baritone
 Tuba
 Percussion 1
 Percussion 2
 Milt. Perc.
 Timpani

77 78 79 80

84

+Picc.

Picc.

Solo

mf

1

2, 3

a2

mp

Cl.

mp

Sx. 1, 2

Sx.

Sx.

Solo

(-2.)

mf

mp

Pt. 1

Pt. 2, 3

84

Oboe

mf

Horn 1, 2

Tbn. 1, 2

Bar.

Bs. Cl.

Tuba

mp

Perc. 1

ff

fill

Perc. 2

Milt. Perc.

Timp.

mf

84 f

85

88

(-Picc.) Solo

mp

Solo

mp

1

a2

2

Bar.

mp

2

88

mp

mp

mp

Hi-Hat

mp

Sm. Shaker

mp

86

87

88

89

90

Picc.
 1
 2, 3
 Cl.
 Sax. 1, 2
 Sax.
 Sax.
 pt. 1
 pt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

105
 2
 2
 105
 Cr.

Picc.

a.

1.

2, 3.

Cl.

Sx. 1, 2.

Sx.

t. Sx.

pt. 1.

pt. 2, 3.

Horn 1, 2.

Tbn. 1, 2.

Bar.

Tuba.

Perc. 1.

Perc. 2.

Milt. Perc.

Timp.

04001272
Glee Showstoppers - 26

108 109 110 111

113

113

112 113 114 115

stoppers - 27

Full orchestral score for measures 116-119. Instruments include Picc., B., Sn., Cl. 1, 2, 3, Bs. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, 3, Horn 1, 2, Tbn. 1, 2, Bar., Tuba, Perc. 1, Perc. 2, Milt. Perc., and Timp. The score features complex rhythmic patterns and dynamic markings.

Continuation of the full orchestral score for measures 120-124. Instruments include Perc. 1, Perc. 2, Milt. Perc., and Timp. The score includes a section titled "Dream On" starting at measure 122, marked "Slowly (J = 76)". Dynamics include mp and f. A marimba part is also present.

126

134

(-Picc.)

FL./Picc. - - - - -

Ob. - - - - -

Bsn. - - - - -

Cl. 1 *sim.*

Cl. 2, 3

Bs. Cl. *mp*

A. Sx. 1, 2 *sim.*

T. Sx.

B. Sx. *mp*

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *a2 mf*

Tbn. 1, 2

Bar. *mf*

Tuba *mp*

Perc. 1 Cym. Dome *f* *mf*

Perc. 2 Mark Tree *mf*

Mlt. Perc.

Timp.

125 126 127 128 129

FL./Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

Bs. Cl. *f*

A. Sx. 1, 2 *a2 f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *a2 f*

Tpt. 2, 3 *f*

Horn 1, 2 *a2 f*

Tbn. 1, 2 *a2 mf* *f* *mp* *f*

Bar. *mp* *f*

Tuba *f*

Perc. 1 Ride Cym. *f*

Perc. 2

Mlt. Perc. *f*

Timp.

130 131 132 133 134

1./Picc.
Jb.
Ssn.
Cl. 1
Cl. 2, 3
Bs. Cl.
V. Sx. 1, 2
T. Sx.
3. Sx.
Ppt. 1
Ppt. 2, 3
Horn 1, 2
Fbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

135 136 137 138 *mf* 139

+Picc.
140
ff
ff
ff
ff
ff
ff
ff
ff
ff
140
ff *Small notes opt.*
ff
ff
ff
ff
ff
ff
ff
Cr. Cym.
Bells

140 141 142 143

FL/Picc. 146

Ob.

Bsn.

Cl. 1

Cl. 2, 3 *a2*

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 *div.* 146

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 *6*

Perc. 2

Milt. Perc.

Timp.

144 *ff* 145 *mf* 146 *ff* 147 148

Rit. Fl. *div.*, Picc. on top

Rit.

a2

Rit.

a2

ad lib. fill

Cr.

ff

149 150 151 152 153