

Performance Time : 3.12 min.

Words and music by Doc Pomus and Mort Shuman

SAVE THE LAST DANCE FOR ME

Performed by Ben E. King, The Drifters & Michael Bublé

Arranged by Jan van Kraeydonck

Brass Band Score

Moderately Latin Beat ♩ = 132

Brass Band Score (Left Page):

- Instrumentation: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Bongo's, Claves, Xylophone.
- Tempo: Moderately Latin Beat, ♩ = 132.
- Dynamic markings: *f* (forte).
- Performance instructions: "Cue Eb Bass, play ad lib." and "Play".
- Measure numbers 1 through 5 are indicated at the bottom of the staves.

Brass Band Score (Right Page):

- Instrumentation: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Bongo's, Claves, Xyloph.
- Dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *espressivo*.
- Performance instructions: "Solo" and "Cue 2nd Eb Horn".
- Measure numbers 6 through 11 are indicated at the bottom of the staves.

12 13 14 15 16 17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongo's

Claves

Xyloph.

19

18 19 20 21 22 23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongo's

Claves

Xyloph.

Sop. Cor.

Solo Cor. *Tutti*
(mf) *espressivo*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf* *espressivo*

Solo Hn. *mf* *espressivo*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *Play* *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Drums *mp*

Bongo's *mf*

Claves *mp*

Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongo's

Claves

Xyloph.

Sample Score

37

Sop. Cor. *mf* *espressivo*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf* *espressivo*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph. *mf* *espressivo*

E♭ Bass

B♭ Bass

Timp.

Drums

Bongo's

Claves

Xyloph.

35 36 37 38 39

ad lib.

Sop. Cor. *cresc.* *ff*

Solo Cor. *cresc.* *ff*

Rep. Cor. *cresc.* *ff* *Soli*

2nd Cor. *cresc.* *ff* *Soli*

3rd Cor. *cresc.* *ff* *Soli*

Flug. *cresc.* *ff* *Soli*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

Bass Tbn. *cresc.* *ff*

B♭ Euph. *cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Timp. *mf cresc.* *ff*

Drums *cresc.* *ff*

Bongo's *f* *ff* *f*

Claves *cresc.* *ff*

Xyloph. *f* *ff*

40 41 42 43 44

Sample Score

45

Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *poco f*

B♭ Euph. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp. *poco f*

Drums *poco f*

Bongo's *poco f*

Claves *poco f*

Xyloph.

45 46 47 48 49

53

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn.

Bass Tbn. *mp*

B♭ Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Drums *mf*

Bongo's *mf*

Claves *mp*

Xyloph. *f*

50 51 52 53 54 55

Sample Score

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf* Cue Trb. Play

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Bongo's *mf*

Claves *mf*

Xyloph. *mf*

56 57 58 59 60 61

63

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf* Play

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Bongo's *mf*

Claves *mf*

Xyloph. *mf*

62 63 64 65 66 67

