

WONDERFUL CHRISTMAS

(The Young Christmas Album 3)

Full Score

1. FELIZ NAVIDAD

Music & Words: Jose Feliciano
arranged by Kees Vlak

Moderately $\text{♩} = 80$

Part 1
Part 2
Part 3
Part 4
Part 5
Mallets
Percussion 1
Percussion 2
Keyboard

Part 1
Part 2
Part 3
Part 4
Part 5
Mallets
Perc. 1
Perc. 2
Keyb.

Wonderful Christmas Full Score - 1
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2. RUDOLPH, THE RED-NOSED REINDEER

Music & Words: Johnny Marks
arranged by Kees Vlak

Bright $\text{♩} = 92$

$\text{♩} = 92$ *crec.*

Part 1
Part 2
Part 3
Part 4
Part 5
Mallets
Perc. 1
Perc. 2
Keyb.

Part 1
Part 2
Part 3
Part 4
Part 5
Mallets
Perc. 1
Perc. 2
Keyb.

Wonderful Christmas Full Score - 6
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3. LET IT SNOW

Words: Sammy Cahn
Music: Jule Styne
arranged by Kees Vlak

Swing feeling $\text{♩} = 80$

Part 1
Part 2
Part 3
Part 4
Part 5
Mallets
Perc. 1
Perc. 2
Keyb.

Part 1
Part 2
Part 3
Part 4
Part 5
Mallets
Perc. 1
Perc. 2
Keyb.

Wonderful Christmas Full Score - 11
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4. FROSTY THE SNOWMAN

Music & Words: Jack Rollins/Steve Nelson
arranged by Kees Vlak

Moderately $\text{♩} = 80$

Part 1
Part 2
Part 3
Part 4
Part 5
Mallets
Perc. 1
Perc. 2
Keyb.

Part 1
Part 2
Part 3
Part 4
Part 5
Mallets
Perc. 1
Perc. 2
Keyb.

Wonderful Christmas Full Score - 15
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5. JINGLE-BELL ROCK

Music & Words: Joseph Beal/James Boothe
arranged by Kees Vlak

Rock (♩ = ♪) or Swing (♩ = ♪) $\text{♩} = 80$

Part 1
Part 2
Part 3
Part 4
Part 5
Mallets
Perc. 1
Perc. 2
Keyb.

Part 1
Part 2
Part 3
Part 4
Part 5
Mallets
Perc. 1
Perc. 2
Keyb.

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6. LAST CHRISTMAS

Music & Words: George Michael
arranged by Kees Vlak

Intro $\text{♩} = 96$ 2 3 4 5 Steady Beat

Part 1
Part 2
Part 3
Part 4
Part 5
Mallets
Perc. 1
Perc. 2
Keyb.

Part 1
Part 2
Part 3
Part 4
Part 5
Mallets
Perc. 1
Perc. 2
Keyb.

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7. SLEIGH RIDE

Words: Mitchell Parish
Music: Leroy Anderson
arranged by Kees Vlak

Allegretto $\text{♩} = 88$

Part 1
Part 2
Part 3
Part 4
Part 5
Mallets
Perc. 1
Perc. 2
Keyb.

Part 1
Part 2
Part 3
Part 4
Part 5
Mallets
Perc. 1
Perc. 2
Keyb.

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8. SANTA CLAUS IS COMING TO TOWN

Words: Haven Gillespie
Music: Fred J. Coe
arranged by Kees Vlak

Moderate Swing $\text{♩} = 168$

Part 1
Part 2
Part 3
Part 4
Part 5
Mallets
Perc. 1
Perc. 2
Keyb.

Part 1
Part 2
Part 3
Part 4
Part 5
Mallets
Perc. 1
Perc. 2
Keyb.

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9. I SAW MOMMY KISSING SANTA CLAUS

Music & Words: Tommy Connor
arranged by Kees Vlak

Intro (dixieland style) $\text{♩} = 84$

Musical score for the introduction of 'I Saw Mommy Kissing Santa Claus'. It features five parts (Part 1-5) and percussion (Mallets, Perc. 1, Perc. 2) and keyboard (Keyb.). The tempo is marked as Intro (dixieland style) $\text{♩} = 84$. The score includes a xylophone part (ad lib.) and a washboard part.

Musical score for the main body of 'I Saw Mommy Kissing Santa Claus'. It features five parts (Part 1-5) and percussion (Mallets, Perc. 1, Perc. 2) and keyboard (Keyb.). The tempo is marked as $\text{♩} = 84$. The score includes a xylophone part (ad lib.) and a washboard part. There are two first endings: '1st x tacet' and '2nd x play figuration'.

10. WINTER WONDERLAND

Words: Felix Bernard
Music: Richard B. Smith
arranged by Kees Vlak

Intro $\text{♩} = 108$

Musical score for the introduction of 'Winter Wonderland'. It features five parts (Part 1-5) and percussion (Mallets, Perc. 1, Perc. 2) and keyboard (Keyb.). The tempo is marked as Intro $\text{♩} = 108$. The score includes a vibraphone part.

Musical score for the main body of 'Winter Wonderland'. It features five parts (Part 1-5) and percussion (Mallets, Perc. 1, Perc. 2) and keyboard (Keyb.). The tempo is marked as $\text{♩} = 108$. The score includes a vibraphone part.

11. THE MOST WONDERFUL TIME OF THE YEAR

Music & Words: George Wyle/Eddie Pola
arranged by Kees Vlak

Brightly $\text{♩} = 60$ (in 1) *cresc. poco a poco*

Musical score for the main body of 'The Most Wonderful Time of the Year'. It features five parts (Part 1-5) and percussion (Mallets, Perc. 1, Perc. 2) and keyboard (Keyb.). The tempo is marked as $\text{♩} = 60$ (in 1) *cresc. poco a poco*. The score includes a vibraphone part and a timpani part.

Musical score for the main body of 'The Most Wonderful Time of the Year'. It features five parts (Part 1-5) and percussion (Mallets, Perc. 1, Perc. 2) and keyboard (Keyb.). The tempo is marked as $\text{♩} = 60$ (in 1) *cresc. poco a poco*. The score includes a vibraphone part and a timpani part. There is a section marked 'a Tempo'.

12. WHITE CHRISTMAS

Music & Words: Irving Berlin
arranged by Kees Vlak

Intro $\text{♩} = 108$

Musical score for the main body of 'White Christmas'. It features five parts (Part 1-5) and percussion (Mallets, Perc. 1, Perc. 2) and keyboard (Keyb.). The tempo is marked as Intro $\text{♩} = 108$. The score includes a vibraphone part and a bongo part.

Musical score for the main body of 'White Christmas'. It features five parts (Part 1-5) and percussion (Mallets, Perc. 1, Perc. 2) and keyboard (Keyb.). The tempo is marked as Intro $\text{♩} = 108$. The score includes a vibraphone part and a bongo part.