

# Greatest Hits for Sax

Captain Cook meets Pete Tex

Compiled and arranged by  
Mike Costello

Direktion in C

Bright - Rock - Mambo  $\text{♩} = 200$

Musical score for measures 1-5. The score is for Klar./Sax./Hrn. and Trp./Flgh. The tempo is marked as Bright - Rock - Mambo with a metronome marking of 200. The dynamics are marked as *mf*.

## Slow Motion

Slow-Rock  $\text{♩} = 80$

Musical score for measures 6-9. The score is for Holz/Fl. 8va and Pos./Tenor. The tempo is marked as Slow Motion - Slow-Rock with a metronome marking of 80. The dynamics are marked as *f*. A section for 4 Sax. Solo is indicated.

Musical score for measures 10-14. The score is for Hrn. and Trp./Flgh. The tempo is marked as *mp*. A section for 4 Sax. Solo is indicated.

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Musical score for measures 25-31. The score is for Fl./Klar.basso and Sax. The tempo is marked as *fp*. A section for 4 Sax. Solo is indicated.

Musical score for measures 32-38. The score is for Sax. and Trp./Flgh. The tempo is marked as *p*. A section for 4 Sax. Solo is indicated.

Musical score for measures 39-45. The score is for Holz and Trp./Flgh. The tempo is marked as *p*. A section for 4 Sax. Solo is indicated.

Musical score for measures 14-16. The score is for Trp./Flgh. The tempo is marked as *f*. A section for 4 Sax. Solo is indicated.

Musical score for measures 17-21. The score is for Holz 8va and Trp.mit Dpf. The tempo is marked as *f*. A section for 4 Sax. Solo is indicated.

Musical score for measures 22-26. The score is for Holz. The tempo is marked as *f*. A section for 4 Sax. Solo is indicated.

Musical score for measures 35-38. The score is for Sax. and Trp./Flgh. The tempo is marked as *f*. A section for 4 Sax. Solo is indicated.

Musical score for measures 41-45. The score is for Sax. and Ten./Pos. The tempo is marked as *p*. A section for 4 Sax. Solo is indicated.

Musical score for measures 46-50. The score is for Ten./Pos. and Trp./Flgh. The tempo is marked as *p*. A section for 4 Sax. Solo is indicated.

51 Holz *p*

64 8va *p* Sax. *p*

55 *mf* *mf*

Tip. Flüg. Pos. *mf*

68 *mf*

59 *f* *f*

72 Vi= *Sehr lebhaft*  $\text{♩} = 120$

73 Hr./Pos.

78 **G** *Yakety Sax*  
Tip. erst bei Wdhlg. und D.S. Spielen!

Tenor-Sax Solo *p* *mf*

Pos. wie Tip.

89 *Tutti* **H**

84 Holz erst bei Wdhlg. und D.S.

*mf* *p*

101 Tenor-Sax Solo

99 **I**

106 Tip. *mp*

106 Pos. *mp*

110 Holz

Sax. a 4

*p*

*f*

10

127

D.S. al Coda

D.S. al Coda

I

116

Tenor Sax Solo

Ten./Pos.

⊕ Coda

Fl. 8va

Sax. a 4

Holz/ Flgh./ Trp.

Ten./Bas.

122

Trp.

Sax. a 4

Tenor-Sax Solo

Pos.

*mf*

=de

Bright-Rock-Mambo  $\text{♩} = 100$

137

Hrn./Sax./Klar./Marimbo

Trp./Flgh.

*mf*

142

Tutti

Tequila

2.x Trp.

Sax

2.x Pos.

*f*

*mf*

12

157

Sax.

Te-qui-lal!

*ffz*

147

147

L

162

2.x Trp.

2.x Pos.

*f*

*mf*

K

152

1. 2. Trp./Flgh./Klar.

Fl. 8va

Sax./Hrn.

Pos.

*f*

*ffz*

166

166

Tenor-Sax Solo

170 (M)

Hr./Pos.  
170 *mp*

174

177

185

200 (O) Sax./Klar./Marimba

Hrn.  
200

205

14

Hrn./Sax./Klar./Marimba

182 Pos.

(N)

Fl. 8va.  
Sax./Hrn.  
186 *ffz*

190 *ffz*  
Sax.  
Te-quila! *f*  
*mf*

16

195 *mf*  
Trp./Flg.  
200 Pos.

213 Fl. 8va

213

217 *ff*  
Te-quila!  
Te-quila!  
Te-quila!  
*ff*