

Partitur

Mull of Kintyre

Text u. Musik : Paul & Linda McCartney/ Danny Laine

Bearb.: Peter Züll

♩=85 Moderato

- Dudelsack (Bagpipe) Solo -

The musical score is arranged for a Dudelsack (Bagpipe) solo and a full orchestra. The tempo is Moderato at 85 beats per minute. The score includes the following parts:

- Dudelsack (Bagpipe) Solo
- Piccolo
- C-Flöte 1-2
- Oboe
- Klarinette in Eb
- Klarinette Bb 1-3
- Altsaxofon 1+2
- Tenorsaxofon 1+2
- Baritonsaxofon
- Horn in F 1-3
- Trompete 1
- Trompete 2+3 2
- 1+2 Flügelhorn
- C-Posaune 1-3
- Tenorhorn 1
- C-Bariton
- C-Tuba 1+2 (Bb / Eb)
- Pauken
- Drums 1 (Cabasa)
- Perkussion 2
- Keyboard (Bb, Ebj7 Eb6 Eb, Eb, Bb, Ebj7 Eb6 Eb, Eb, Bb, Bb Bb7)

(Orchester)

A (Bagpipe - Solo)

11 Solo
Dudels. *f*

11 Picc. *mf*
p

C-Fl. 1-2 *p*

Ob. *p*

Klar. Eb *p*

Klar. Bb 1-3 *p*

Altsax. 1+2 *p*

Tensax. 1+2 *p*

Barsax.

11 Hrn. F 1-3 *p*

Trp. 1

Trp. 2+3

Flgh. *p*

C-Pos. 1-3

Thrn. 1 *p*

C-Bar. *p*

C-Tb. 1+2

11 Pauk. *p*

11 Dr. 1 *p* 2

Perk. 2

11 Kb. Eb Eb Eb Ab Eb Eb Ab *p*

A *p*

21 B

Dudels. *mf*

Picc. *mf*

C-Fl. 1-2 *mf*

Ob. *mf*

Klar. Eb *mf*

Klar. Bb 1-3 *mf*

Altsax. 1+2 *p* *mf*

Tensax. 1+2 *mf*

Barsax. *p* *mf*

Hrn. F 1-3 *mf*

Trp. 1 *p* *mf*

Trp. 2+3 *p* *mf*

Flgh. *p* *mf*

C-Pos. 1-3 *3. Pos.* *mf*

Thrn. 1 *mf*

C-Bar. *mf*

C-Tb. 1+2 *mf*

Pauk. *mf*

Dr. 1 *mf*

Perk. 2 *mf* *Tamburin*

Kb. *Es* *Eb* *Eb* *Eb* *mf*

B *mf*

This page of the musical score for 'Mull of Kintyre' includes the following parts and markings:

- 29** (Measure marker)
- Dudels.** (Cornets)
- Picc.** (Piccolo)
- C-Fl. 1-2** (Clarinets in F)
- Ob.** (Oboe)
- Klar. Eb** (Clarinet in E-flat)
- Klar. Bb 1-3** (Clarinets in B-flat)
- Altsax. 1+2** (Alto Saxophones)
- Tensax. 1+2** (Tenor Saxophones)
- Barsax.** (Baritone Saxophone)
- Hrn. F 1-3** (Horns in F)
- Trp. 1** (Trumpet 1)
- Trp. 2+3 2** (Trumpets 2 and 3)
- Flgh.** (Flugelhorn)
- C-Pos. 1-3** (Cello/Double Basses)
- Thrn. 1** (Violin 1) with markings: *ad lib.*, *play*
- C-Bar.** (Violin 2) with markings: *ad lib.*, *play*
- C-Tb. 1+2** (Violas)
- Pauk.** (Drum) with measure rest **29**
- Dr. 1** (Snare Drum) with measure rest **29**
- Perk. 2** (Cymbal)
- Kb.** (Piano) with markings: **Ab**, **Eb**

C (Orchester)

37

Dudels. *f*

Picc. *f*

C-Fl. 1-2 *f*

Ob. *f*

Klar. Eb *f*

Klar. Bb 1-3 *f*

Altsax. 1+2 *f*

Tensax. 1+2 *f*

Barsax. *f*

Hrn. F 1-3 *f*

Trp. 1 *p* *f*

Trp. 2+3/2 *p* *f*

Flgh. *p* *f*

C-Pos. 1-3 *f*

Thrn. 1 *f*

C-Bar. *f*

C-Tb. 1+2 *f*

Pauk. *f*

Dr. 1 *f*

Perk. 2 *f*

Kb. *p* *f*

Ab *Bb* *Eb* *Eb* *Bb*

C (Orchester)

D (Bagpipe - Solo)

46

Dudels. *f* Solo

Picc. *p*

C-FI. 1-2 *p*

Ob. *p*

Klar. Eb *p*

Klar. Bb 1-3 *p*

Altsax. 1+2 *p*

Tensax. 1+2 *p*

Barsax. *p*

Hrn. F 1-3 *p*

Trp. 1

Trp. 2+3/2

Flgh.

C-Pos. 1-3 *p*

Thrn. 1 *p* ad lib.

C-Bar. *p* ad lib.

C-Tb. 1+2 *p*

Pauk. *p*

Dr. 1 *p*

Perk. 2

Kb. Eb Bb7 Eb Ab *p*

D (Bagpipe - Solo)

56

Dudels.

Picc.

C-FI. 1-2

Ob.

Klar. Eb

Klar. Bb 1-3

Altsax. 1+2

Tensax. 1+2

Barsax.

Hrn. F 1-3

Trp. 1

Trp. 2+3/2

Flgh.

C-Pos. 1-3

Thrn. 1

C-Bar.

C-Tb. 1+2

Pauk.

Dr. 1

Perk. 2

Kb.

p

p

p

play

ad lib.

play

play

ad lib.

play

Eb

Eb

Eb

Ab

Bb7

E

65

Dudels. *f*

Picc. *f* 1. x tacet

C-Fl. 1-2 *f*

Ob. *f*

Klar. Eb *f*

Klar. Bb 1-3 *f*

Altsax. 1+2 *f*

Tensax. 1+2 *f*

Barsax. *f*

Hrn. F 1-3 *f*

Trp. 1 *f* 1. x tacet

Trp. 2+3/2 *f* 1. x tacet

Flgh. *f* 1. x tacet

C-Pos. 1-3 *f*

Thrn. 1 *f*

C-Bar. *f*

C-Tb. 1+2 *f*

Pauk. *f*

Dr. 1 *f* Cabasa

Perk. 2 *f*

Kb. *f* Eb Eb Ab

E