

Direktion in C

ICH GLAUB ES GEHT SCHON WIEDER LOS

Musik: Franz Bartzsch
Text: Peter Rudolph Heinen
Arrangement: Erwin Jahreis

Rock-Shuffle (♩ = 136)

Flt / Klar / Sax / Hrn

The musical score is arranged in four systems. The first system includes staves for Flute/Klarinet/Saxophone/Horn (Flt / Klar / Sax / Hrn), Trumpet/Posaune (8va basso) (Trp / Pos (8va basso)), Tenor Saxophone 2 / Baritone Saxophone / Tenor Saxophone 2+3 (Ten-Sax 2 / Bar-Sax / Tenh 2+3), Bass Saxophone / Baritone Saxophone (B_s / Tenh / Bar), and Bass (Bs). The second system continues the arrangement with a Bassoon (B_o) part. The third system features a Baritone Saxophone / Posaune / Tenor Saxophone / Baritone Saxophone (Bar-Sax / Pos / Tenh / Bar) part. The fourth system includes Alto Saxophone / Tenor Saxophone / Horn / Tenor Saxophone 2+3 (Alt + Ten-Sax / Hrn / Tenh 2+3) and Electric Bass (E-Bs sim.). The score is in 12/8 time, key of C minor, and features a Rock-Shuffle feel. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord changes include A_b, B_{bm}, D_b, E_b, E_b⁶, E_b⁷, and E_b⁶. A circled 'A' indicates a first ending.

Flt / Klar

11

Trp
mf

mf

mf

Fm^{sus4} Fm Bb^{7sus4} Bb⁷ Cm^{sus4} Cm Bb^{sus4}

15

E_b E_b⁶ E_b⁷ E_b⁶ Fm^{sus4} Fm Bb^{7sus4} Bb⁷

Flt / Klar
Sax (8va basso)

19

Klar
cresc.

cresc.

o. Bar-Sax

Tenh / Bar
f

f

cresc.

Cm^{sus4} Cm D_b^{5b} D_b E_b^{sus4} E_b