

Keyboard

# Schade Schokolade

Bearb.: Peter Züll

$\text{♩} = 96$

Moderato T.u.M: J.P. Fröhlich, H. Krautmacher, H. Schöner, J. Streifling, J. Parsons Morris, P.Werner-Jates

The musical score is written for keyboard in 4/4 time with a tempo of Moderato (♩ = 96). It consists of three systems of music. The first system (measures 1-6) features a piano introduction with a forte (f) dynamic. The second system (measures 7-12) includes a first ending marked with a box 'A'. The third system (measures 13-18) continues the piece. The score includes various chords such as F, C, gm, Bb, C7, am, and dm, and dynamic markings like f and >.

19 G dm C  $\text{B}$  F C gm

25 C F C gm C gm

31  $\text{B}^{\flat}$  1. F C gm  $\text{B}^{\flat}$  C7 2. F

37 C gm C

♩

♩ F C7

D.S.al

42 C F C gm C

46 F C gm gm F

*ff*