

Direktion in C

BALADA

Musik & Text:
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Arrangement: Erwin Jahreis

Latin (Pop-Samba) ♩ = 128

The musical score is written for a band and consists of three systems of staves. The first system (measures 1-5) features a vocal line with 'clap!' markings, a bass line with a 'Schgz-Solo' (scat solo), and a bass drum line. The second system (measures 6-10) includes a piano accompaniment with chords (Eb, Bb, F, Gm, Eb) and various woodwind parts. The third system (measures 11-15) continues the piano accompaniment and woodwind parts, including a section marked with a double bar line and a repeat sign.

System 1 (Measures 1-5):

- Vocal: *clap!*
- Bass: *Schgz-Solo*, *f*
- Woodwinds: *Klar 1+2*, *mf*, *Trp*, *mf*
- Bass Drum: *Bs*, *mf*

System 2 (Measures 6-10):

- Woodwinds: *+ Flt / Klar 3*, *Klar 1+2*
- Reeds: *Pos / Tenh / Bar*
- Piano: *E_b*, *B_b*, *F*, *G_m*, *E_b*, *mf*

System 3 (Measures 11-15):

- Woodwinds: *+ Flt / Klar 3*, *Flt / Klar 1*, *f*
- Reeds: *Ten-Sax / Bar-Sax / Pos*, *Tenh / Bar*
- Piano: *B_b*, *F*, *G_m*, *E_b*, *f*, *Hrn / Tenh 2+3*

15

Klar / Alt-Sax

Flt / Klar 1

Trp

f

B \flat F Gm E \flat B \flat

20

Klar / Alt-Sax

Flt / Klar

Sax / Trp

Pos / Tenh / Bar

F

Gm Hrn / Tenh 2+3 E \flat B \flat F

25

o. Alt-Sax

Gm E \flat B \flat F