

# NORWAY IMPRESSIONS

**Full Score**  
Hymn  
Maestoso  $\text{♩} = \pm 76$   
- A Musical Journey for Concert Band -  
Alfred Bösendorfer

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NORWAY IMPRESSIONS - Full Score

**Conductor**  
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Maestoso  $\text{♩} = \pm 76$   
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Musical score for measures 30-38. The score is in 2/4 time and features a melody in the upper voice with accompaniment in the lower voice and piano. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated. A 'rit.' marking is present above measure 33.

**Hardangervidda**  
angoscioso e penetrante

Musical score for measures 34-38. The score is in 2/4 time and features a melody in the upper voice with accompaniment in the lower voice and piano. Measure numbers 34, 35, 36, 37, and 38 are indicated. A 'rubato' marking with a tempo of  $\pm 62$  is present above measure 34. A 'Gluckenspiel Tamora' marking is present below measure 38.

Musical score for measures 39-41. The score is in 2/4 time and features a melody in the upper voice with accompaniment in the lower voice and piano. Measure numbers 39, 40, and 41 are indicated. A 'cresc.' marking is present above measure 40. A 'Sac. Horn' marking is present below measure 41.

**(Stormy Weather)**  
piu mosso ( $\pm = 112$ )

Musical score for measures 45-48. The score is in 2/4 time and features a melody in the upper voice with accompaniment in the lower voice and piano. Measure numbers 45, 46, 47, and 48 are indicated. An 'accel.' marking is present above measure 45. A '4 NAT.' marking is present above measure 46. A 'ff' marking is present below measure 47.

Musical score for measures 49-53. The score is in 2/4 time and features a melody in the upper voice with accompaniment in the lower voice and piano. Measure numbers 49, 50, 51, 52, and 53 are indicated. A 'ruff.' marking is present above measure 49. A 'ppp' marking is present below measure 53.

Musical score for measures 54-58. The score is in 2/4 time and features a melody in the upper voice with accompaniment in the lower voice and piano. Measure numbers 54, 55, 56, 57, and 58 are indicated. A 'giocoso' marking is present above measure 54. A 'p' marking is present below measure 54. A 'leggiero' marking is present below measure 55. A 'Telemark rural dance' marking with a tempo of  $\pm 76$  and a 'rubato tempo' marking are present above measure 56. A 'Tambourine' marking is present below measure 58.

Musical score for measures 59-62. The score is in 2/4 time and features a melody in the upper voice with accompaniment in the lower voice and piano. Measure numbers 59, 60, 61, and 62 are indicated.

Musical score for measures 63-66. The score is in 2/4 time and features a melody in the upper voice with accompaniment in the lower voice and piano. Measure numbers 63, 64, 65, and 66 are indicated. A 'piu animato' marking with a tempo of  $\pm 62$  is present above measure 64.

Musical score for measures 67-71. The score is in 2/4 time and features a melody in the upper voice with accompaniment in the lower voice and piano. Measure numbers 67, 68, 69, 70, and 71 are indicated.

Musical score for measures 72-75. The score is in 2/4 time and features a melody in the upper voice with accompaniment in the lower voice and piano. Measure numbers 72, 73, 74, and 75 are indicated. A 'rit.' marking is present above measure 73.

Musical score for measures 76-80. The score is in 2/4 time and features a melody in the upper voice with accompaniment in the lower voice and piano. Measure numbers 76, 77, 78, 79, and 80 are indicated. A 'molto rall.' marking is present above measure 76. A 'a tempo' marking with a tempo of  $\pm 76$  is present above measure 78. A '4 NAT.' marking is present above measure 79. A 'R. D. delicato' marking is present below measure 80. A 'Tambourine' marking is present below measure 80.

Musical score for measures 81-84. The score is in 2/4 time and features a melody in the upper voice with accompaniment in the lower voice and piano. Measure numbers 81, 82, 83, and 84 are indicated. A 'rall.' marking is present above measure 83. A 'a tempo delicato' marking is present above measure 84.

85 *piu vivo* 86 **87** *Setesdal*  
Halling (folk dance)  
*allegro tempo* ♩ = 120 88

89 90 **91** *unisono* 92

93 94 95 96

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97 98 **99** *fz* 100

101 102 103 104

105 106 107 108

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**109** 110 111 112

*Trb. con sord.*  
Snare  
Tombourne

113 114 115 116

**117** 118 119 120

*Bar.*  
(Timp.)

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121 122 123 124

125 126 **127** 128

*marcato*  
*sncc.*  
Tombourne  
Timp.

129 130 **131** 132

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133 134 135 136

137 138 139 *poco stringendo* 140

141 142 143  $\text{♩} = 126$  144

*marcato*

*Trabecolato*

*Timbale*

145 146 147 148

149 150 151 *animato* 152

153 154 155 *poco stringendo* 156

157 158 159 *piu mosso*  $\text{♩} = 136$  160

*marcato*

161 162 163 164

165 166 *largamente* ( $\text{♩} = \pm 112$ ) 167 168 *allargando*

*marcato*

169 170 171 172 173

*a tempo* *crecendo* *poco allargando*

*sub.*

*Oslo Panorama*

*a tempo maestoso*  $\text{♩} = \pm 80$

174 175 176 177 178

179 180 181 *allargando* 182 183