

Conductor Score
012-4119-00

*Commissioned by the Somerset Hills Education Foundation for the
Bernardsville, N.J., Middle School Band, Peter DiCarlo, Director*

SANDS OF THE SAHARA

Larry Neeck

Mysterious ($\text{♩} = 66$)

Flute: solo $\#$, mp , rit.

Oboe: mp

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet: p

Bassoon: p

1st & 2nd E♭ Alto Saxophone: $div.$, mp

B♭ Tenor Saxophone

E♭ Baritone Saxophone: p

1st & 2nd B♭ Trumpet: rit.

F Horn: mp

Trombone: p

Euphonium (Baritone): p

Tuba: p

Mallets, Chimes, Xylophone, Bells

Timpani: p

Percussion 1: Snare Drum, Wind Chimes, Bass Drum

Wind Chimes

Percussion 2: Crash Cymbals, Suspended Cymbal, Tambourine

scrape with a quarter in circular motion
Sus. Cym.

Percussion 3: Tom-Toms, Gong, Triangle

w/ wire brush: slowly scrape in a circular motion, imitating the wind
Gong

[10] Boldly (♩ = 132)

Musical score for orchestra and percussion, measures 8 to 14. The score includes parts for Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, 1st & 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Trombone, Horn, Trombone, Euphonium (Baritone), Tuba, Mutes, Timpani, Percussion 1 (Snare Drum, Bass Drum, Crash Cymbal, Tambourine, Toms), and Percussion 2 & 3.

Measure 8: Flute, Oboe, 1st Cl., 2nd Cl., Bass Cl., Bsn. play eighth-note patterns. 1st & 2nd Alto Sax., Ten. Sax., Bari. Sax. play eighth-note patterns. 1st & 2nd Trpt. play eighth-note patterns. Hn. plays eighth-note patterns. Trom. plays eighth-note patterns. Euph. (Bar.) plays eighth-note patterns. Tuba plays eighth-note patterns. Mlts. play eighth-note patterns. Timp. plays eighth-note patterns. Perc. 1 (S.D., B.D., Crash Cym., Tambourine, Toms) play eighth-note patterns. Perc. 2 (Toms) plays eighth-note patterns. Perc. 3 (Toms) plays eighth-note patterns.

Measure 9: All instruments play eighth-note patterns. Dynamics: *f*.

Measure 10: All instruments play eighth-note patterns. Dynamics: *f*.

Measure 11: All instruments play eighth-note patterns. Dynamics: *f*.

Measure 12: All instruments play eighth-note patterns. Dynamics: *f*.

Measure 13: All instruments play eighth-note patterns. Dynamics: *f*.

Measure 14: All instruments play eighth-note patterns. Dynamics: *f*.

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st & 2nd Trpt.
 Hn.
 Trom.
 Euph. (Bar.)
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

18

a2
 div.
 a2
 div.
 a2
 ck.
 ck.
 ck.
 - 5 -

26

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

[30] Faster, Aggressively ($\text{♩} = 144$)

Musical score for orchestra and band, page 7, measures 30-36. The score includes parts for Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, 1st & 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Trumpet, Horn, Trombone, Euphonium/Bassoon, Tuba, Mutes, Timpani, Percussion 1, Percussion 2, Percussion 3, and Gong.

The score consists of two systems of music. The first system (measures 30-34) features woodwind entries from Bass Clarinet, Bassoon, and various saxophones. The second system (measures 35-36) features brass entries from Trombone, Euphonium/Bassoon, and Tuba. The percussion parts are active throughout, with dynamic markings like **f** and **ff**.

Measure 30: Bass Clarinet, Bassoon, 1st & 2nd Alto Sax., Ten. Sax., Bari. Sax. (all dynamic **f**).
Measure 31: 1st & 2nd Trpt.
Measure 32: Hn.
Measure 33: Trom.
Measure 34: Euph. (Bar.) (dynamic **f**).
Measure 35: Tuba (dynamic **f**).
Measure 36: Mlts., Timp. (dynamic **f**), Perc. 1, Perc. 2, Perc. 3, Gong (dynamic **f**).

30 **f**

31

32

33

34

35

36

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

46

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *ff* *mf*

Bsn. *ff* *mf*

1st & 2nd Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

1st & 2nd Trpt. *ff*

Hn. *ff* *mf*

Trom. *ff* *mf*

Euph. (Bar.) *ff* *mf*

Tuba *ff* *mf*

Mlts. Xylophone *f*

Tim. *ff*

Perc. 1 *ff* *mf* ck.

Perc. 2 *ff*

Perc. 3 *ff*

Fl. a²
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st & 2nd Trpt.
 Hn.
 Trom.
 Euph. (Bar.)
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

54 div. f div. f

50 51 52 53 54 55

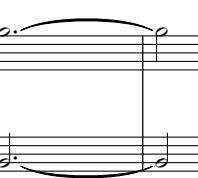
Fl. 

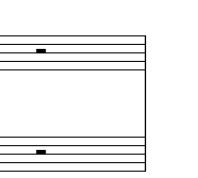
 Ob. 

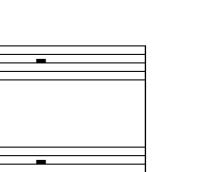
 1st Cl. 

 2nd Cl. 

 Bass Cl. 

 Bsn. 

 1st & 2nd Alto Sax. 

 Ten. Sax. 

 Bari. Sax. 

 1st & 2nd Trpt. 

 Hn. 

 Trom. 

 Euph. (Bar.) 

 Tuba 

 Mlts. 

 Timp. 

 Perc. 1 

 Perc. 2 

 Perc. 3 

62

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

62

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 

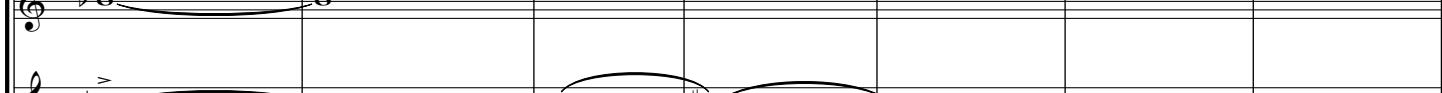
 Ob. 

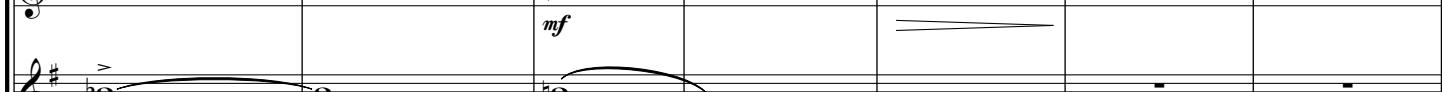
 1st Cl. 

 2nd Cl. 

 Bass Cl. 

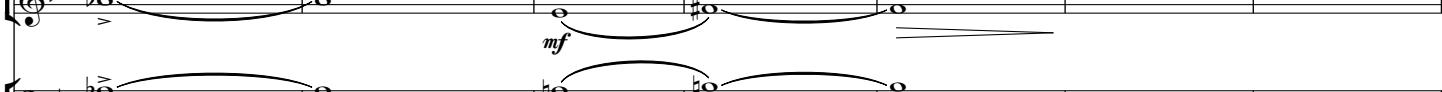
 Bsn. 

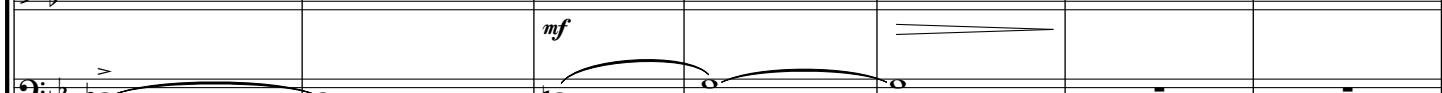
 1st & 2nd Alto Sax. 

 Ten. Sax. 

 Bari. Sax. 

 1st & 2nd Trpt. 

 Hn. 

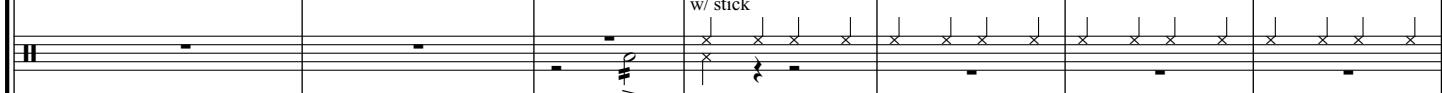
 Trom. 

 Euph. (Bar.) 

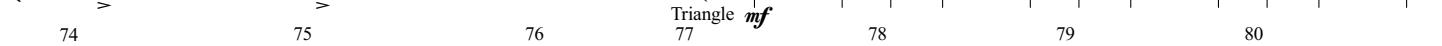
 Tuba 

 Mlts. 

 Timp. 

 Perc. 1 

 Perc. 2 

 Perc. 3 

81

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *a2* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

81

1st & 2nd Trpt.

Hn. *mp*

Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mlts. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

89

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

p

a2

S.C. w/ yarn mallets

p

95

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Tamb.

Perc. 3

95

96

97

98

99

100

103

Fl. f

Ob. f

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

101

102

103

104

105

106

107 *div.*
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st & 2nd Trpt.
 Hn.
 Trom.
 Euph. (Bar.)
 Tuba
 Xylo.
 Mlts.
 Timp.
 Perc. 1
mf
ck
 Perc. 2
 Perc. 3

115

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Mlts.

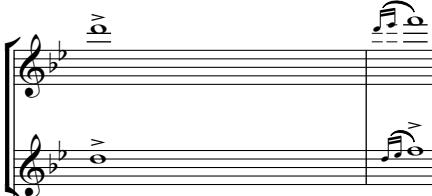
Timp.

Perc. 1

Perc. 2

Perc. 3

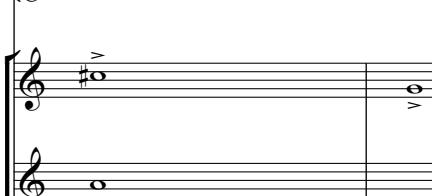
Fl. -
 Ob. -
 1st Cl. -
 2nd Cl. -
 Bass Cl. -
 Bsn. -
 1st & 2nd Alto Sax. -
 Ten. Sax. -
 Bari. Sax. -
 1st & 2nd Trpt. -
 Hn. -
 Trom. -
 Euph. (Bar.) -
 Tuba -
 Mlts. -
 Timp. -
 Perc. 1 -
 Perc. 2 -
 Perc. 3 -

Fl. 

 Ob. 

 1st Cl. 

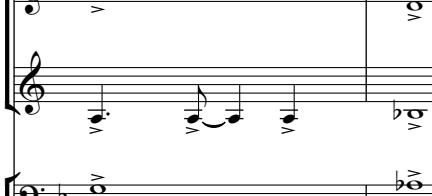
 2nd Cl. 

 Bass Cl. 

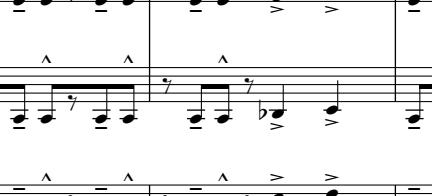
 Bsn. 

 1st & 2nd Alto Sax. 

 Ten. Sax. 

 Bari. Sax. 

 1st & 2nd Trpt. 

 Hn. 

 Trom. 

 Euph. (Bar.) 

 Tuba 

 Mlts. 

 Timp. 

 Perc. 1 

 Perc. 2 

 Perc. 3 