

SANDS OF THE SAHARA

Larry Neeck

Mysterious (♩ = 66)

The musical score is written for a 4/4 time signature and is divided into seven measures. The key signature has two flats (Bb and Eb). The score includes parts for Flute, Oboe, 1st and 2nd Bb Clarinets, Bb Bass Clarinet, Bassoon, 1st and 2nd Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st and 2nd Bb Trumpets, F Horn, Trombone, Euphonium (Baritone), Tuba, Mallets (Chimes, Xylophone, Bells), Timpani, and three Percussion parts. The Flute part begins with a 'solo' marking and a dynamic of 'mp'. The Oboe, 1st and 2nd Bb Clarinets, and Bb Bass Clarinet parts have dynamics of 'mp' and 'p'. The Bassoon part has a dynamic of 'p'. The 1st and 2nd Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone parts have dynamics of 'p' and 'mp'. The 1st and 2nd Bb Trumpets, F Horn, Trombone, Euphonium (Baritone), and Tuba parts have dynamics of 'p'. The Mallets part has a dynamic of 'p'. The Percussion 1 part has a dynamic of 'mp' and includes instructions for Wind Chimes and a circular motion scrape. The Percussion 2 part has a dynamic of 'mp' and includes instructions for a circular motion scrape with a quarter note and a wire brush. The Percussion 3 part has a dynamic of 'mp' and includes instructions for a circular motion scrape with a quarter note. The score concludes with a 'rit.' marking in measure 7.

10 Boldly (♩ = 132)

Fl. *all* *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f* *a2*

Ten. Sax. *mp* *f*

Bari. Sax. *f*

1st & 2nd Trpt. *p* *f* *div.* *a2* *div.*

Hn. *f*

Trom. *p* *f*

Euph. (Bar.) *mp* *f*

Tuba *f*

Mlts. *f* Chimes

Timp. *f*

Perc. 1 S.D. *f* B.D. *f* choke ck. ck.

Perc. 2 Crash Cym. *f*

Perc. 3 Tambourine *p* Toms *f*

8

9

10

11

12

13

14

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st & 2nd Trpt.
 Hn.
 Trom.
 Euph. (Bar.)
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

18
 18
div.
a2
a2
div.
a2
fp
f
 ck.
 ck.
 ck.

26

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *div.* *a2*

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt. *div.* *a2*

Hn.

Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1 *ck*

Perc. 2

Perc. 3

22

23

24

25

26

27

28

29

30 Faster, Aggressively (♩ = 144)

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

30 Faster, Aggressively (♩ = 144)

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Gong

30 31 32 33 34 35 36

46

Fl. *ff* *f* *div.*

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

Bass Cl. *ff* *mf*

Bsn. *ff* *mf*

1st & 2nd Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

46

1st & 2nd Trpt. *ff*

Hn. *ff* *mf*

Trom. *ff* *mf*

Euph. (Bar.) *ff* *mf*

Tuba *ff* *mf*

Mlts. Xylophone *f*

Timp. *ff*

Perc. 1 *ff* *mf* ck.

Perc. 2 *ff*

Perc. 3 *ff*

44 45 46 47 48 49

Fl. *a2* *f* *div.* **54**

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st & 2nd Trpt. *f* **54**

Hn. *f*

Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

50 51 52 53 54 55

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st & 2nd Trpt.
 Hn.
 Trom.
 Euph. (Bar.)
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 56 through 61. The score includes woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Mellophone, Timpani, Percussion 1, 2, 3). The music features complex rhythmic patterns, dynamic markings such as *ff* and *div.*, and articulation marks like *a2*.

56

57

58

59

60

61

62

Fl. *mf*

Ob. *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bass Cl. *mp* *mf*

Bsn. *mp* *mf*

1st & 2nd Alto Sax. *mf* *mf* *div.*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

62

1st & 2nd Trpt. *mp* *f* *a2*

Hn. *mf* *mf*

Trom. *mp* *mf*

Euph. (Bar.) *mp* *mf*

Tuba *mp* *mf*

Mlts. *mf* *mf*

Timp. *mp* *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *p* *f* *mf*

Perc. 3 *mf* *mf*

62 63 64 65 66 67

- 12 -

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st & 2nd Trpt. *mf*

Hn. *mf*

Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf* w/ stick

Perc. 3 *mf*

Triangle *mf*

74 75 76 77 78 79 80

81

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *a2 mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

81

1st & 2nd Trpt. *mp*

Hn. *mp*

Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mlts. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

81 82 83 84 85 86

103

Fl. *f*

Ob. *f*

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

103

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Gong

101 102 103 104 105 106

115

Fl. *div.* *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st & 2nd Trpt. *f*

Hn. *f*

Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

113

114

115

116

117

118

Fl. ^{a2}
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st & 2nd Trpt. ^{a2}
 Hn.
 Trom.
 Euph. (Bar.)
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

119 120 121 122 123 124

ff *mf* *ff* *mf* *ff* *mf*

123 123

div.

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st & 2nd Trpt.
 Hn.
 Trom.
 Euph. (Bar.)
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 125 through 130. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into measures 125 through 130. Dynamic markings include *f* (forte) and *ff* (fortissimo). The percussion parts (Perc. 1, 2, 3) feature complex rhythmic patterns. The woodwind and brass parts have various articulations and dynamics. The score ends with a double bar line and repeat dots in measure 130.

125

126

127

128

129

130

131 Mysterious (♩ = 66)

136 Raucous (♩ = 144)

Fl. *solo mp* *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *p* *ff*

Bsn. *p* *ff*

1st & 2nd Alto Sax. *ff*

Ten. Sax. *p* *ff*

Bari. Sax. *p* *ff*

131 Mysterious (♩ = 66)

136 Raucous (♩ = 144)

1st & 2nd Trpt. *ff*

Hn. *ff*

Trom. *p* *ff*

Euph. (Bar.) *p* *ff*

Tuba *p* *ff*

Mlts. *ff*

Timp. *ff*

Perc. 1 *mp* *ff*
W.Ch. *mp*
scrape with a quarter in circular motion
S.C. *ff*

Perc. 2 *mp* *ff*
w/ wire brush: slowly scrape in a circular motion, imitating the wind
Gong *ff*

Perc. 3 *mp* *ff*

131 132 133 134 135 136 137

Fl. *p*
 Ob. *p*
 1st Cl. *p*
 2nd Cl. *p*
 Bass Cl. *p*
 Bsn. *p*
 1st & 2nd Alto Sax. *p*
 Ten. Sax. *p*
 Bari. Sax. *p*
 1st & 2nd Trpt. *p*
 Hn. *p*
 Trom. *p*
 Euph. (Bar.) *p*
 Tuba *p*
 Mlts. *p*
 Timp. *p*
 Perc. 1 *p*
 Perc. 2 *p*
 Perc. 3 *p*

div. *a2* *div.* *div.*
a2 *div.* *div. 1.* *div. 2.*
ck.

138

139

140

141

142

143