

CHRISTMAS CAN-CAN

Conductor Score

Larry Neck

012-4140-00

Allegro ♩ = 120

The conductor score for "Christmas Can-Can" is written in 4/4 time with a tempo of Allegro (♩ = 120). The score is divided into two systems. The first system includes parts for Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, 1st Trombone, 2nd Trombone, Euphonium (Baritone), Tuba, Mallet Percussion (Chimes, Bells), Timpani (F, B♭, C, E♭), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle, Sleigh Bells, Crash Cymbal). The score features dynamic markings of *p* (piano) and *mf* (mezzo-forte) throughout. The percussion parts include specific instructions for sleigh bells and triangle.

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7

11

Fl. *p* *mf* *ff* *p*

Ob. *p* *mf* *ff* *p*

1st Cl. *p* *p* *ff* *p*

2nd Cl. *p* *p* *ff* *p*

Bs. Cl. *p* *p* *ff* *p*

Bsn. *p* *p* *ff* *p*

1st A. Sx. *p* *p* *ff* *p*

2nd A. Sx. *p* *p* *ff* *p*

T. Sx. *p* *p* *ff* *p*

B. Sx. *p* *p* *ff* *p*

7

11

1st Tpt. *p* *mf* *ff* *p*

2nd Tpt. *p* *mf* *ff* *p*

Hn. *p* *p* *ff* *p*

1st Tbn. *p* *p* *ff* *p*

2nd Tbn. *p* *p* *ff* *p*

Euph. *p* *p* *ff* *p*

Tuba *p* *p* *ff* *p*

Mallet Perc. *p* *mf* *p*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff* *Crash*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

14

15

16

17

18

19

20

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

Cr.

ff

p

f

-5-

Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

1st Cl. *p* *f* *mp*

2nd Cl. *p* *f* *mp*

Bs. Cl. *p* *f* *mf*

Bsn. *p* *f* *mf*

1st A. Sx. *p* *f* *mp*

2nd A. Sx. *p* *f* *mp*

T. Sx. *p* *f* *mf*

B. Sx. *p* *f* *mf*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *p* *f*

1st Tbn. *p* *f* *mf*

2nd Tbn. *p* *f* *mf*

Euph. *p* *f* *mf*

Tuba *p* *f* *mf*

Mallet Perc. *f* Chimes

Timp. *f* *ff*

Perc. 1 *f*

Perc. 2 *p* Tri. *f*

29

Fl. *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *ff* Noisy

Bsn. *ff*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *ff* Noisy

B. Sx. *ff* Noisy

29

1st Tpt. *ff* Noisy

2nd Tpt. *ff* Noisy

Hn. *mf*

1st Tbn. *ff* Noisy

2nd Tbn. *ff* Noisy

Euph. *ff* Noisy

Tuba *ff* Noisy

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *Tri. mf* *Cr. ff*

28 29 30 31 32 33

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mallet Perc. Bells

Timp.

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

1st Cl. *mf* *f* *mf*

2nd Cl. *mf* *f* *mf*

Bs. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

1st A. Sx. *mf* *f* *mf*

2nd A. Sx. *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

1st Tpt. *f* *f*

2nd Tpt. *f* *f*

Hn. *f* *f*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mallet Perc. *f* *f*

Timp. *f*

Perc. 1 *f* *mf* *mf*

Perc. 2

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd Tpt.
Hn.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

46 47 48 49 50 51

ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*
ff *f*

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd Tpt.
 Hn.
 1st Tbn.
 2nd Tbn.
 Euph.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score page showing measures 52 through 57. The score includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Saxophones (1st A. Sx., 2nd A. Sx., T. Sx., B. Sx.), Trumpets (1st Tpt., 2nd Tpt.), Horns (Hn.), Trombones (1st Tbn., 2nd Tbn., Euph., Tuba), Mallet Percussion (Mallet Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *p* (piano) and *f* (fortissimo) across various measures. Percussion 2 includes a 'choke' instruction at measure 55. Measure numbers 52, 53, 54, 55, 56, and 57 are indicated at the bottom of the page.

58

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

58

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mallet Perc. Chimes *f*

Timp.

Perc. 1

Perc. 2