

WEIHNACHTSFREUDE

Sind die Lichter angezündet

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$\text{♩} = 70$ LEBHAFT

The score is for a full orchestra and voice. It is in 6/8 time and B-flat major. The instruments and their parts are: C-Flöte 1/2, Oboe, Fagott, Klarinette in E♭, Klarinette B♭ 1/2, Klarinette in B♭ 3, Bassklarinette in B♭, Altsaxofon 1/2, Tenorsaxofon, Baritonsaxophon, Horn in F 1, Horn in F 2/3, Flügelhorn 1/2, Trompete 1, Trompete 2/3, C-Posaune 1/2, C-Posaune 3, Tenorhorn 1 Bariton, C-Tuba 1/2, Pauken, Drum Set, and Gesang. Dynamics include *mp*, *p*, and *mf*. The score shows the first few measures of the piece, with the vocal line starting in the final measure.

WEIHNACHTSFREUDE

VERS 1

C-Fl. 1/2 *mp* *mf*
 Ob. *mf*
 FAG. *mp*
 Klar. E♭ *mf*
 Klar. B♭ 1/2 *mp*
 Klar. B♭ 3 *mf*
 Bassklar. B♭ *mp*
 Altsax. 1/2
 TENSAX. *mp*
 Barsax. *mp*
 Horn. F 1
 Horn. F 2/3
 Flügelh. 1/2 *mp*
 TRP. 1
 TRP. 2/3
 C-Pos. 1/2
 C-Pos. 3 *mp*
 THRN. 1
 BAR.
 C-Tub. 1/2 *mp*
 PAUK.
 D. S.
 G.
 Sind die Lich-ter an-ge-zün-det, Freu-de zieht in je-den Raum, Weih-nachtsfreu-de wird-ver-kün-det un-ter je-dem Lich-ter-baum.

WEIHNACHTSFREUDE

3

A

C-Fl. 1/2

Ob.

Fac.

Klar. E♭

Klar. B♭ 1/2

Klar. B♭ 3

Bassklar. B♭

Altsax. 1/2 *mp*

Tensax.

Barsax.

Horn. F 1

Horn. F 2/3

Flügelh. 1/2

Trp. 1

Trp. 2/3

C-Pos. 1/2

C-Pos. 3

Thrn. 1
Bar. *mp*

C-Tub. 1/2

Pauk.

D. S.

G.

Leuch - te Licht mit hel - lem Schein, ü - ber-all, ü - ber-all soll Freu - de sein.

WEIHNACHTSFREUDE

C-Fl. 1/2
 Ob.
 FAG.
 Klar. E♭
 Klar. B♭ 1/2
 Klar. B♭ 3
 BASSKLAR. B♭
 ALTSAX. 1/2
 TENSAX.
 BARSAX.
 HRN. F 1
 HRN. F 2/3
 FLÜGELH. 1/2
 TRP. 1
 TRP. 2/3
 C-Pos. 1/2
 C-Pos. 3
 THRN. 1
 BAR.
 C-Tub. 1/2
 PAUK.
 D. S.
 G.

je - des Kind in je - dem Land. Leuch - te Licht mit hel - lem Schein, ü - ber-all, ü - ber-all soll Freu - de sein.

B

This musical score is for the piece "Weihnachtsfreude" (Christmas Joy), page 6, section B. It is arranged for a large orchestra. The score includes parts for the following instruments:

- C-Fl. 1/2
- Ob.
- Fag.
- Klar. E♭
- Klar. B♭ 1/2
- Klar. B♭ 3
- BASSKLAR. B♭
- ALTSAX. 1/2
- TENSAX.
- BARSAX.
- Hrn. F 1
- Hrn. F 2/3
- Flügelh. 1/2
- TRP. 1
- TRP. 2/3
- C-Pos. 1/2
- C-Pos. 3
- THR. 1 BAR.
- C-Tub. 1/2
- PAUK.
- D. S.
- G.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The dynamic markings are *mp* (mezzo-piano) for most instruments, and *mf* (mezzo-forte) for the Trombone 1 part. The score is divided into measures by vertical bar lines, with some measures containing rests for instruments that do not play in that measure.

WEIHNACHTSFREUDE

VERS 3

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- C-Fl. 1/2**: Flute 1/2, melodic line with *mf* dynamic.
- Ob.**: Oboe, melodic line with *mf* dynamic.
- Fag.**: Bassoon, melodic line with *mf* dynamic.
- Klar. E♭**: Clarinet in E-flat, melodic line with *mf* dynamic.
- Klar. B♭ 1/2**: Clarinet in B-flat 1/2, chordal accompaniment with *mf* dynamic.
- Klar. B♭ 3**: Clarinet in B-flat 3, melodic line with *mf* dynamic.
- BASSKLAR. B♭**: Bass Clarinet in B-flat, melodic line with *mf* dynamic.
- ALTSAX. 1/2**: Alto Saxophone 1/2, rests.
- TENSAX.**: Tenor Saxophone, rests.
- BARSAX.**: Baritone Saxophone, melodic line with *mf* dynamic.
- HRN. F 1**: Horn in F 1, rests.
- HRN. F 2/3**: Horn in F 2/3, rests.
- FLÜGELH. 1/2**: Fluegelhorn 1/2, melodic line with *mf* dynamic.
- TRP. 1**: Trumpet 1, melodic line with *mf* dynamic.
- TRP. 2/3**: Trumpet 2/3, melodic line with *mf* dynamic.
- C-Pos. 1/2**: Contrabassoon 1/2, rests.
- C-Pos. 3**: Contrabassoon 3, rests.
- THR. 1 BAR.**: Trombone 1 Baritone, melodic line with *mf* dynamic.
- C-Tub. 1/2**: C-Tuba 1/2, melodic line with *mf* dynamic.
- PAUK.**: Snare Drum, rhythmic accompaniment with *mf* dynamic.
- D. S.**: Tambourin / Schlittenglocken, rhythmic accompaniment with *mf* dynamic.
- G.**: Bass line with lyrics.

The lyrics for the vocal line (G.) are:

Sind die Lichter an-ge-zün - det, ringsist je - der Raumer-hell, Weihnachts-frie - de wird-ver-kün - det, zieht-hin-aus in al - le Welt.