

PARTITUR

CHRISTMAS TIME

MUSIC & LYRICS: BRYAN ADAMS, JIM VALLANCE

ARR.: BENNY SYBURG

L:80 VERS 1

C-FLÖTE 1-2

OBOE *mf*

FAGOTT

KLARINETTE Eb

KLARINETTE Bb 1

KLARINETTE Bb 2-3 2

BASSKLARINETTE

ALTSAXOPHON 1-2

TENORSAXOPHON 1-2

BARITONSAXOPHON

HORN IN F

HORN IN F 2-3

FLÜGELHORN 1-2

Altsaxophon 1-2

TROMPETE

TROMPETE 2-3

C-POSEUNNE

C-POSEUNNE 2-3

TENORHORN 1
BARITON

C-TUBA 1-2

Keyboard A^b C 7/G Fm F 7/E^b B^bm B^b 7/A^b E^b

Gitarre

E-BASS

PAUKEN

DRUM SET

PERKUSION

RÖHRENGLOCKEN

Gesang

© 2000 ADAMS COMMUNICATIONS INC., TESTLYME MUSIC, USA UNIVERSAL MUSIC PUBLISHING LTD.

INTERNATIONAL COPYRIGHT SECURED. USED BY PERMISSION OF MUSIC SALES LTD.

BERND CLASSEN MUSIC-EDITION D-53894 MECHERNICH-EICKS (WWW.CLASSEN-MUSIC.DE)

CHRISTMAS TIME

WE COULD BE TO - GE - THER - IN HAR - MO - NY - You KNOW THE TIME WILL COME -

This page contains a dense musical score for a large ensemble. The instrumentation includes:

- Woodwinds:** C-Fl. 1-2, Ob., Fag., Klar. Eb, Klar. Bb 1, Klar. Bb 2-3, Bassklar.
- Brass:** Altsax. 1-2, Tensax. 1-2, Barokx., Hrn. F, Hrn. F 2-3, Flugh. 1-2, Trp., Trp. 2-3, C-Poz., C-Poz. 2-3, Thrm. 1 Bar., C-Tub. 1-2.
- Percussion:** Pauk., D. S., Perk., GLOCK.
- Stringed Instruments:** G.

 The vocal line is at the bottom, with lyrics in capital letters: "WE COULD BE TO - GE - THER - IN HAR - MO - NY - You KNOW THE TIME WILL COME -". Dynamic markings like 'mf' and 'f' are present throughout the score.

CHRISTMAS TIME

3

C-Fl. 1-2
 Ob.
 Fag.
 Klar. Eb
 Klar. Bb 1
 Klar. Bb 2-3
 Bassklar.
 Altsax. 1-2
 Tensax. 1-2
 Barsax.
 Hrn. F
 Hrn. F 2-3
 Flüch. 1-2
 Trp.
 Trp. 2-3
 C-Pos.
 C-Pos. 2-3
 Thrn. 1
 Bar.
 C-Tub. 1-2
 Kbd.
 Git.
 E-Bs.
 Pauk.
 D. S.
 Perk.
 GLOCK
 G.

CHRISTMAS TIME

REFRAIN 1

C-Fl. 1-2

Ob.

FAG.

Klar. Eb

Klar. Bb 1

Klar. Bb 2-3 2

Bassklar.

Altsax. 1-2

Tensax. 1-2

Barsax.

Hrn. F

Hrn. F 2-3

Flüch. 1-2

Trp.

Trp. 2-3

C-Pos.

C-Pos. 2-3

Thrn. 1

BAR.

C-Tub. 1-2

Kebr.

Gtr.

E-Bs.

Pauk.

D. S.

PERK.

GLOCK

G.

REFRAIN 1

LET IT SHINE FOR YOU - AND ME - . THERE'S SOME-THING A-BOUT - CHRIST-MAS TIME, SOME-THING A-BOUT - CHRIST-MAS TIME THAT

CHRISTMAS TIME

5

C-Fl. 1-2
Ob.
FAG.
Klar. Eb
Klar. Bb 1
Klar. Bb 2-3 2
Bassklar.
Altsax. 1-2
Tensax. 1-2
Barsax.

Hrn. F
Hrn. F 2-3
Flüch. 1-2
Trp.
Trp. 2-3
C-Pos.
C-Pos. 2-3
Thrn. 1
BAR.
C-Tub. 1-2
Keb.
Gtr.
E-Bs.
PAUK.
D. S.
PERK.
GLOCK.
G.

MANES YOU WISH - IT WAS CHRIST-MAS EV' RV DAY - . To SEE THE JOY - IN THE CHIL-DRENS EYES, THE WAY THAT THE OLD FOLKS SMILE says THAT CHITST-MAS WILL

CHRISTMAS TIME

VERS 2

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments listed on the left are: C-Fl. 1-2, Ob., Fag., Klar. Eb, Klar. Bb 1, Klar. Bb 2-3, Bassklar., Alt. sak. 1-2, Tensak. 1-2, Barsax., Hrn. F, Hrn. F 2-3, Flüch. 1-2, Trp., Trp. 2-3, C-Pos., C-Pos. 2-3, Thrn. 1 Bar., C-Tub. 1-2, Keb., Gtr., E-Bs., Pauk., D. S., Perk., Glock., and G.

Measure 45 starts with a dynamic *mf*. The vocal line begins with "NE - VER GO A - WAY". The piano part (Keb.) has a harmonic progression: B^bM, E^b, A^b, A^b, C 7/G, FM, F 7/E^b, B^bN, B^b 7/A^b.

Measure 46 starts with a dynamic *mf*. The vocal line continues with "WHERE ALL AS ONE T - NIGHT". The piano part continues its harmonic progression: C 7/G, FM, F 7/E^b, B^bN, B^b 7/A^b.

Measure 47 starts with a dynamic *mp*. The vocal line continues with "MAKES NO DIFFERENCE". The piano part continues its harmonic progression: B^bN, B^b 7/A^b.

Measure 48 starts with a dynamic *mp*. The vocal line concludes with "IF YOU'RE BLACK OR". The piano part ends on a final chord: B^bN.

NE - VER GO A - WAY . . . WHERE ALL AS ONE T - NIGHT - - MAKES NO DIFFERENCE IF YOU'RE BLACK OR

CHRISTMAS TIME

7

C-Fl. 1-2

Ob.

FAG.

Klar. Eb

Klar. Bb 1

Klar. Bb 2-3.2

Bassklar.

Alt-Sax. 1-2

Ten-Sax. 1-2

Bassax.

Hrn. F

Hrn. F 2-3

Flüch. 1-2

Trp.

Trp. 2-3

C-Pss.

C-Pss. 2-3

Thrn. 1 Bar.

C-Tub. 1-2

Kebr.

Gtr.

E-Bs.

Pauk.

D. S.

Perk.

Glock

G.

WHITE - . 'CAUSE WE CAN SING TO - GE-ATHER - IN HAR-MO-NY - - - I KNOW IT'S NOT-

CHRISTMAS TIME

C-Fl. 1-2
 Ob.
 Fag.
 Klar. Eb
 Klar. Bb 1
 Klar. Bb 2-3 2
 Bassklar.
 Altax. 1-2
 Tensax. 1-2
 Barax.
 Hrn. F
 Hrn. F 2-3
 Flügh. 1-2
 Trp.
 Trp. 2-3
 C-Pos.
 C-Pos. 2-3
 Thrn. 1
 Bar.
 C-Tub. 1-2
 Kb.
 Git.
 E-Bs.
 Pauk.
 D. S.
 Perk.
 Glock
 G.

- - - - - THE WORLD WOULD BE A BET - - TER PLACE , IF ME CAN KEEP - - THE SPI -

CHRISTMAS TIME

9

RIT

MORE THAN ONE DAY IN - THE YEAR, SEND A MES-SAGE LOUD - AND CLEAR - : THERE'S SOME-THING A-BOUT - CHRIST-MAS-TIME,

CHRISTMAS TIME

C-Fl. 1-2

Oboe

Fag.

Klar. Eb

Klar. Bb 1

Klar. Bb 2-3 2

Bassklar.

Altsax. 1-2

Tensax. 1-2

Bar sax.

Hrn. F

Hrn. F 2-3

Flüch. 1-2

Trp.

Trp. 2-3

C-Pos.

C-Pos. 2-3

Thrn. 1

Bar.

C-Tub. 1-2

Kebr.

Gtr.

E-Bs.

Pauk.

D. S.

Perk.

Glock

G.

SOME-THING A-BOUT CHRISTMAS TIME THAT MAKES YOU WISH - IT WAS CHRISTMAS EV'R DAY - . TO SEE THE JOY - IN THE CHILDREN'S EYES, THE WAY THAT THE

INTERLUDE 1

C-Fl. 1-2

Ob.

FAG.

Klar. Eb

Klar. Bb 1

Klar. Bb 2-3.2

Bassklar.

Alt-Sax. 1-2

Ten-Sax. 1-2

Bar-Sax.

Hrn. F

Hrn. F 2-3

Flüch. 1-2

Trp.

Trp. 2-3

C-Pos.

C-Pos. 2-3

Thrn. 1

BAR.

C-Tub. 1-2

Kebr.

Gtr.

E-Bs.

Pauk.

D. S.

Perk.

Glock

G.

OLD FOLKS SMILE SAYS THAT CHRIST-MAS WILL NE - VER GO A - WAY IT'S THE TIME OF YEAR - WHEN EV'R-YONE'S TO - GE-ATHER - WE'LL

CHRISTMAS TIME

C-Fl. 1-2

Ob.

FAG.

Klar. Eb

Klar. Bb 1

Klar. Bb 2-3 2

Bassklar.

Altsax. 1-2

Tensax. 1-2

Barsax.

Hrn. F

Hrn. F 2-3

Flüch. 1-2

Trp.

Trp. 2-3

C-Pos.

C-Pos. 2-3

Thrn. 1

BAR.

C-Tub. 1-2

Kebr.

Gtr.

E-Bs.

Pauk.

D. S.

Perk.

Glock

G.

CE - LE - BRATE - HERE ON CHRIST-MAS DAY - . WHEN THE ONES YOU LOVE - ARE THERE -, YOU CAN FEEL THE MA - GIC IN - THE AIR - .

CHRISTMAS TIME

13

INTERLUDE 2

C-Fl. 1-2

Ob.

Fag.

Klar. Eb

Klar. Bb 1

Klar. Bb 2-3

Bassklar.

Alt. Sax. 1-2

Ten. Sax. 1-2

Bar. Sax.

Hrn. F

Hrn. F 2-3

Flüg. 1-2

Trp.

Trp. 2-3

C-Pos.

C-Pos. 2-3

Thrn. 1

Bar.

C-Tub. 1-2

Keb.

Gtr.

E-Bs.

Pauk.

D. S.

Perk.

Glock.

G.

INTERLUDE 2

Altsaxophon 1-2

Altsaxophon 1-2

N.C.

f

YOU KNOW IT'S EV' - RY WHERE.
THERE'S SOME-THING A-BOUT - CHRIST-MAS TIME,
SOME-THING A-BOUT - CHRIST-MAS TIME.

CHRISTMAS TIME

REFRAIN 3 1. X TACET

C-Fl. 1-2
Ob.
FAG.
Klar. Eb
Klar. Bb 1
Klar. Bb 2-3 2
Bassklar.
Altsax. 1-2
Tensax. 1-2
Barsax.
Hrn. F
Hrn. F 2-3
Flüch. 1-2
Trp.
Trp. 2-3
C-Pos.
C-Pos. 2-3
Thrn. 1
BAR.
C-Tub. 1-2
N.C.
Keb.
Gtr.
E-Bs.
Pauk.
D. S.
Perk.
Glock
G.

SOME-THING A-BOUT - CHRIST-MAS TIME, SOME-THING A BOUT - CHRIST-MAS TIME - THAT MAKES YOU WISH - IT WAS CHRIST-MAS EV' - RV DAY