

PARTITUR

MISTLETOE AND WINE

ARR.: BENNY SYBURG

♩=126

MUSIC & LYRICS: JEREMY PAUL, LESLEY G. STEWART, KEITH STRACHAN

Glockenspiel Glocken

Score for Mistletoe and Wine, featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Piano, Guitar, Bass, Glockenspiel, Drums, and Vocals.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- C-Flöte 1/2
- Oboe
- Fagott
- Klarinette Es
- Klarinette Bb 1
- Klarinette Bb 2/3
- Bassklarinette
- Saxophon Es 1/2
- Tenorsaxophon 1/2
- Baritonsaxophon
- Horn in F 1
- Horn in F2/3 2
- Flügelhorn 1/2
- Trompete 1
- Trompete 2/3 2
- C-Posaune 1
- C-Posaune 2/3 2
- Tenorhorn 1
- C-Bariton
- C-Tuba 1/2
- Keyboard
- Gitarre
- E-Bass
- Glockenspiel Glocken
- Pauken
- Drum Set
- Tamborin
- Schlitenscheellen
- Gesang

MISTLETOE AND WINE

VERS 1

The musical score is arranged for a large ensemble. The instruments listed on the left are: C-Fl. 1/2, Ob., Fac., KlAR. Eb, KlAR. Bb 1, KlAR. Bb 2/3, BASSCLAR., SAK. Eb 1/2, TENOR. 1/2, BARONK., Hrn. F 1, Hrn. F 2/3 2, FLGHR. 1/2, Trp. 1, Trp. 2/3 2, C-Por. 1, C-Por. 2/3 2, TRHN. 1, C-BAR., C-Tub. 1/2, Hr., Gtr., E-Ba., GLOR., PAKK., D. S., TAMB., and G. The score includes dynamic markings such as *mf* and *mp*. The vocal line at the bottom includes the lyrics: "THE CHILD IS A - KING, THE CAR - OLL - ERS - SING, THEN".

MISTLETOE AND WINE

3

C-Fl. 1/2
Ob.
Fag.
Klar. Es
Klar. Bb 1
Klar. Bb 2/3
BASSKlar.
Sax. Eb 1/2
TENOR 1/2
BAROHN.
Hrn. F 1
Hrn. F 2/3 2
FLÜGEL 1/2
TRP. 1
TRP. 2/3 2
C-Poa. 1
C-Poa. 2/3 2
Trom. 1
C-Bar.
C-Tub. 1/2
Ho.
Gtr.
E-Ba.
GLUP.
Pauk.
D. S.
TAMB.
G.
OLD IS PASSED, THERE'S A NEW BE - GIN - NING - . DREAMS OF SAN - TA, DREAMS OF SNOW, FIN - GERS NUMB,

MISTLETOE AND WINE

REFRAIN 1

C-Fl. 1/2

Ob.

Fag.

Klar. Eb

Klar. Bb 1

Klar. Bb 2/3

BASOON

Sax. Eb 1/2

TENOR 1/2

BASSOON

Hrn. F 1

Hrn. F 2/3 2

FLUTE 1/2

TRP. 1

TRP. 2/3 2

C-POR. 1

C-POR. 2/3 2

TMR. 1

C-BAR.

C-TUB. 1/2

Hr.

GIT.

E-BASS

GLP.

PAUK.

D. S.

TAMB.

G.

FA - CER A - GLOK. IT'S CHRIST - MAS TIME, MIS - TLE - TOE AND NINE, CHR - DRENS SING - ING CHR - TI - AN RHYME WITH

MISTLETOE AND WINE

VERS 2

The musical score is arranged for a large ensemble. The instruments listed on the left are: C-Fl. 1/2, Ob., Fac., Klav. Eb, Klav. Bb 1, Klav. Bb 2/3, Bassklav., Sax. Eb 1/2, Tenor 1/2, Barock, Horn. F 1, Horn. F 2/3 2, Flute 1/2, Trp. 1, Trp. 2/3 2, C-Poa. 1, C-Poa. 2/3 2, Trom. 1, C-Bar., C-Tub. 1/2, Hr., Gtr., E-Ba., Gldr., Perk., D. S., Tamb., and G. The score includes dynamic markings such as *mp* and *mf*. A 'VERS 2' box is located at the top right. The bottom of the page features lyrics: LOGS ON THE FI - RE AND GIFTS ON THE TREE. A TIME TO RE - JOICE IN THE GOOD THAT WE SEE. A TIME - FOR LW - NG, A

MISTLETOE AND WINE

REFRAIN 2

The musical score is arranged for a large ensemble. The instruments and parts are listed on the left side of the page:

- C-Fl. 1/2
- Ob.
- Fag.
- Klar. Es
- Klar. Bb 1
- Klar. Bb 2/3
- BASSKLAR.
- Sax. Es 1/2
- TENOR 1/2
- BASSOX.
- Hrn. F 1
- Hrn. F 2/3 2
- Flöte 1/2
- Trp. 1
- Trp. 2/3 2
- C-Poa. 1
- C-Poa. 2/3 2
- Trom. 1
- C-Bas.
- C-Tub. 1/2
- Hr.
- Git.
- E-Ba.
- GLP.
- Pauk.
- D. S.
- TAMB.
- G.

The score includes a variety of musical notations such as notes, rests, and dynamic markings like *mf*. The guitar part features a chord progression: C⁷, F, B^b, F⁷, B^b, B^b, F⁷, B^b, B^{b7}, E^b, B^b. The vocal line at the bottom includes the lyrics: OURS FOR - THE TAK - ING JUST FOL - LOW - THE MAS - TER. CHRIST - MAS TIME, MIST - LE - TOE AND WINE, CHE - DREN SING - ING.

MISTLETOE AND WINE

The musical score is arranged for a large ensemble. The instruments and parts include:

- C-Fl. 1/2
- Ob.
- Fag.
- Klar. Es
- Klar. Bb 1
- Klar. Bb 2/3
- BASSON.
- Sax. Es 1/2
- TENOR 1/2
- BASSON.
- Hrn. F 1
- Hrn. F 2/3 2
- FLUTE 1/2
- TRP. 1
- TRP. 2/3 2
- C-Poa. 1
- C-Poa. 2/3 2
- TRM. 1
- C-BAR.
- C-TUB. 1/2
- Hr.
- Gtr. (with chords: F, B^b, F, F⁷, B^b)
- E-Ba.
- GLSP.
- PAK.
- D. S.
- TAMB.
- G.

The score includes a vocal line at the bottom with the following lyrics:

CHRIS - TI - AN WINE WITH LEGS ON THE FI - RE AND GIFTS ON THE TREE. A TIME TO RE - JOICE IN THE GOOD THAT WE SEE.

MISTLETOE AND WINE

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- C-Fl. 1/2**: Clarinet in F, 1/2
- Ob.**: Oboe
- Fag.**: Bassoon
- Klar. Es**: Clarinet in E-flat
- Klar. Bb 1**: Clarinet in B-flat 1
- Klar. Bb 2/3**: Clarinet in B-flat 2/3
- BASSKlar.**: Bass Clarinet
- Sax. Es 1/2**: Saxophone in E-flat 1/2
- TENOR 1/2**: Tenor 1/2
- BASSOX.**: Bass Saxophone
- Hrn. F 1**: Horn in F 1
- Hrn. F 2/3 2**: Horn in F 2/3 2
- FLÜGEL 1/2**: Flute 1/2
- TRP. 1**: Trumpet 1
- TRP. 2/3 2**: Trumpet 2/3 2
- C-Poa. 1**: Contrabassoon 1
- C-Poa. 2/3 2**: Contrabassoon 2/3 2
- Trom. 1**: Trombone 1
- C-Bar.**: Contrabass
- C-Tub. 1/2**: Contrabass Trombone 1/2
- Hr.**: Horn
- Gtr.**: Guitar
- E-Ba.**: Electric Bass
- GLÖCKEN**: Glockenspiel
- PAN.**: Pan Flute
- D. S.**: Drums
- TAMB.**: Tambourine
- G.**: Gong

The score includes a vocal line at the bottom with the lyrics: *f* Si - lent night Ho - ly night.

Score for Mistletoe and Wine, Verse 3. The score includes parts for C.F.L. 1/2, Ob., Fag., Klar. Es, Klar. Bb 1, Klar. Bb 2/3, Bassklar., Sax. Es 1/2, Tenor 1/2, Barock, Horn F 1, Horn F 2/3, Flute 1/2, Trp. 1, Trp. 2/3, C-Poa. 1, C-Poa. 2/3, Tuba 1, C-Bar., C-Tub. 1/2, Kb., Git., E-Be., Glockenspiel/Lyra, Perk., D.S., Tamb., and G. The score features various musical notations including notes, rests, and dynamics such as *mp*, *mf*, and *mf*. Performance instructions include *Horn in F*, *Horn in F2/3*, *N.C.*, and *KLAVIER*. A key signature change to B^b is indicated for the guitar part.

The musical score is arranged for a large ensemble. The instruments and parts include:

- C-Fl. 1/2
- Ob.
- Fag.
- Klar. Es
- Klar. Bb 1
- Klar. Bb 2/3
- BASSKLAR.
- Sax. Es 1/2
- TENOR 1/2
- BASOON
- Hrn. F 1
- Hrn. F 2/3 2
- FLUTE 1/2
- TRP. 1
- TRP. 2/3 2
- C-Pos. 1
- C-Pos. 2/3 2
- TRUM. 1
- C-BAR.
- C-TUB. 1/2
- Hr.
- Gtr.
- E-Ba.
- GLR.
- PAUK.
- D. S.
- TAMB.
- G.

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *mf* and *mp*. The vocal line at the bottom is written in a simple, rhythmic style with lyrics in all caps.

TIME FOR FOR - GIV - ING AND FOR FOR - GET - TING. CHRIS - MAS IS LOVE, CHRIS - MAS IS PEACE, A TIME FOR HAT - TING AND

REFRAIN 3

INSTRUMENTS: C-Fl. 1/2, Ob., Fac., Clar. Eb, Clar. Bb 1, Clar. Bb 2/3, Bassoon, Sax. Eb 1/2, Tenor 1/2, Baritone, Horn. F 1, Horn. F 2/3 2, Flute 1/2, Trp. 1, Trp. 2/3 2, C-Poa. 1, C-Poa. 2/3 2, Tuba 1, C-Bar., C-Tub. 1/2, Hr., Gtr., E-Ba., GLP., Pk., D. S., Tamb., G.

LYRICS:
 FIGHT - ING TO CEASE. *f* CHRIST - MAS TIME, MIST - LE - TOE AND WINE, HO - LIV NIGHT, CHILDREN SING - ING

GUITAR CHORDS:
 B^b F⁷ B^b B^b F⁷ B^b B^{b7} E^b B^b

MISTLETOE AND WINE

The musical score is arranged for a large ensemble. The instruments and parts include:

- C-Fl. 1/2
- Ob.
- FIG.
- KLAR. E♭
- KLAR. B♭ 1
- KLAR. B♭ 2/3
- BASSKlar.
- SAX. E♭ 1/2
- TENOR. 1/2
- BASSAK.
- Hrn. F 1
- Hrn. F 2/3 2
- FLÖH. 1/2
- TRP. 1
- TRP. 2/3 2
- C-Pos. 1
- C-Pos. 2/3 2
- TRUM. 1
- C-Bar.
- C-Tub. 1/2
- Hr.
- Git. (with chords: F, B^b, F, F⁷, B^b)
- E-Bar.
- GLP.
- PAN.
- D. S.
- TAMB.
- G.

The lyrics at the bottom of the page are: CHRIST - I - AN RHYME WITH LOGS ON THE FI - RE AND GIFTS ON THE TREE. A TIME TO RE - JOICE IN THE GOOD THAT WE SEE.