

Partitur

Wir sagen euch an den lieben Advent

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Choral-Satz: H.P. Göttgens
Bearb.: Peter Züll

Moderato

1.+2. Flöte
1.+3. Klarinette
1.+2. Alt-Sax.
1.+2. Tenor-Sax.
Bariton-Sax.
Bb-Trompete 1
Bb-Trompete 2
Bb-Trompete 3
Flügelhorn 1
Flügelhorn 2
Tenorhorn
Bariton
1.+3. Horn in Es
Posaune 1
Posaune 2
Posaune 3
Tuba
Schlagzeug
Triangel

mf *Soli* *pp* *mf*

mf *pp* *mf*

p *pp* *f*

p *pp* *mf*

p *pp* *mf* *mf*

mf *ad lib. mit Dämpfer* *pp* *mf* *mf*

mf *pp* *mf* *mf*

mf *pp* *mf* *mf*

mf *ad lib. mit Dämpfer* *mf* *p* *pp* *mf*

mf *pp* *mf*

p *mf* *Soli* *p* *pp* *mf*

p *mf* *Soli* *p* *pp* *mf*

mf *pp* *mf* *mf*

p *p* *pp* *mf* *mf*

p *p* *mf* *mf*

pp *mf*

Partitur / Seite 2

3 / Wir sagen euch an den lieben Advent

13

1 2 3 a

Fl. 1/2

Kl. 1/3

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

E \flat Hrn. 1-3

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlg.

f *p* *mf*

Triangel

Detailed description: This page of a musical score for 'Wir sagen euch an den lieben Advent' features 17 staves. The top five staves (Fl. 1/2, Kl. 1/3, A. Sax. 1/2, T. Sax. 1/2, B. Sax.) are mostly empty, with some first and second endings marked above. The next six staves (B \flat Trp. 1-3, Flg. 1-2, T. Hrn.) contain melodic lines with first and second endings, and dynamic markings of *f*, *p*, and *mf*. The next three staves (Bar., E \flat Hrn. 1-3, Pos. 1-3) contain harmonic accompaniment with similar dynamic markings. The Tuba (Tb.) staff has a melodic line with dynamics *f*, *p*, and *mf*. The Percussion (Schlg.) staff is mostly empty, with a Triangel (triangle) indicated by an asterisk in the later measures.

Partitur / Seite 3

4 Holz-Solo

4a

This page of the musical score, page 3, features a woodwind solo section. The instruments are arranged in the following order from top to bottom: Flute 1/2, Clarinet 1/3, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Flute 1, Flute 2, Trombone, Baritone, E-flat Horn 1-3, Trombone 1, Trombone 2, Trombone 3, and Percussion. The score is in 2/4 time and begins at measure 28. The woodwind instruments play a melodic line with dynamics ranging from *mf* to *f*. The percussion part includes a snare drum (Besen) and a triangle (Triangel) playing a rhythmic pattern. The score includes first and second endings for several instruments, marked with '1' and '2'. The page is numbered '4' in the top left and '4a' in the top right.

41

5 Soli

Fl. 1/2

Kl. 1/3

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

E \flat Hrn. 1-3

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlg.

This page of a musical score contains 18 staves for various instruments. The instruments listed are Flute 1/2, Clarinet 1/3, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Flute 1, Flute 2, Tenor Horn, Baritone, E-flat Horn 1-3, Positone 1, Positone 2, Positone 3, Trombone, and Snare Drum. The score is divided into two systems. The first system covers measures 41 to 48, and the second system covers measures 49 to 56. A box containing the number '5' and the word 'Soli' is positioned above the first staff at the beginning of the second system. Dynamics markings include *p*, *mf*, and *f*. The key signature changes from two flats to one flat and one sharp between the systems. The snare drum part features a rhythmic pattern of eighth notes in the first system and a more complex pattern in the second system.

Partitur / Seite 5

5a

This page of the musical score includes the following instruments and parts:

- Fl. 1/2 (Flute 1/2)
- Kl. 1/3 (Clarinet 1/3)
- A. Sax. 1/2 (Alto Saxophone 1/2)
- T. Sax. 1/2 (Tenor Saxophone 1/2)
- B. Sax. (Baritone Saxophone)
- B \flat Trp. 1 (B-flat Trumpet 1)
- B \flat Trp. 2 (B-flat Trumpet 2)
- B \flat Trp. 3 (B-flat Trumpet 3)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- E \flat Hrn. 1-3 (E-flat Horn 1-3)
- Pos. 1 (Positone 1)
- Pos. 2 (Positone 2)
- Pos. 3 (Positone 3)
- Tb. (Tuba)
- Schlg. (Snare Drum)

The score begins at measure 51. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The piece features a key signature of one sharp (F#) and a common time signature. Rehearsal marks 1 and 2 are present throughout the score. The snare drum part consists of a rhythmic pattern of eighth and sixteenth notes.

Partitur / Seite 6

6 **Maestoso**

♩ = 70

61

Fl. 1/2

Kl. 1/3

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

T. Hrn.

Bar.

E♭ Hrn. 1-3

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlg.

ad lib. 1. Trp.

Partitur / Seite 7

This page of the musical score, labeled 'Partitur / Seite 7', contains the parts for various instruments from measure 70 to the end of the section. The instruments and their parts are as follows:

- Fl. 1/2**: Flute 1 and 2, starting at measure 70 with a melodic line.
- Kl. 1/3**: Clarinet 1, 2, and 3, providing harmonic support with sustained chords.
- A. Sax. 1/2**: Alto Saxophone 1 and 2, playing sustained chords.
- T. Sax. 1/2**: Tenor Saxophone 1 and 2, playing sustained chords.
- B. Sax.**: Bass Saxophone, playing sustained chords.
- B♭ Trp. 1**: First B-flat Trumpet, playing a rhythmic eighth-note pattern.
- B♭ Trp. 2**: Second B-flat Trumpet, playing sustained chords.
- B♭ Trp. 3**: Third B-flat Trumpet, playing sustained chords.
- Flg. 1**: First Flugelhorn, playing a rhythmic eighth-note pattern.
- Flg. 2**: Second Flugelhorn, playing sustained chords.
- T. Hrn.**: Tenor Horn, playing sustained chords.
- Bar.**: Baritone, playing sustained chords.
- E♭ Hrn. 1-3**: Three E-flat Horns, playing sustained chords.
- Pos. 1**: First Positone, playing sustained chords.
- Pos. 2**: Second Positone, playing sustained chords.
- Pos. 3**: Third Positone, playing sustained chords.
- Tb.**: Trombone, playing sustained chords.
- Schlg.**: Percussion, playing a rhythmic pattern with a snare drum.

The score includes dynamic markings such as *f* (forte) and *fz* (forzando). A rehearsal mark '6a' is located at the top right of the page. The key signature is three flats (B-flat major/D minor), and the time signature is 4/4. The page number '70' is indicated at the beginning of the first staff.