

# Partitur

# Cuba Buena Vista

Arr.: Winni Jerxsen

## Ein Cocktail Cubanischer Melodien

♩ = 138 Cha Cha

Nr. 1 Melao de Cana (Mus: Hector I. Ortiz)

This musical score is for a full orchestra and percussion ensemble. It is arranged by Winni Jerxsen for the piece 'Cuba Buena Vista' by Hector I. Ortiz, specifically 'Nr. 1 Melao de Cana'. The tempo is marked as 138 Cha Cha. The score is written in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes C-Flöte 1/2, Oboe, Fagott, Klarinette in Eb, Klarinette in Bb 1, Klarinette in Bb 2/3, Bassklarinete in Bb, Altsaxofon 1/2, Tenorsaxophon in Bb, and Baritonsaxophon in Eb. The brass section includes Flügelhorn 1/2, Trompete 1, Trompete 2/3, Horn in F 1, Horn in F 2/3, C-Posaune 1, C-Posaune 2/3, Tenorhorn 1 Bariton, and C-Tuba 1/2 E-Bass. The percussion ensemble includes Drums, Cabasa, Agogo Bells, Cowbell, Congas, and Marimbaphon. The score is divided into five measures, with dynamic markings such as *mf* and *f* indicating the volume. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

7  
C-Fl. 1/2  
Ob.  
Fag.  
Klar. Eb  
Klar. Bb 1  
Klar. Bb 2/3  
Bassklar. Bb  
Altsax. Eb 1  
Tensax. Bb  
Barsax. Eb  
Flgh. 1/2  
Trp. 1  
Trp. 2/3  
Hrn. F 1  
Hrn. F 2/3  
C-Pos. 1  
C-Pos. 2/3  
Thrn.1  
Bar.  
C-Tub. 1/2  
E-B.  
Dr.  
Ag. B.  
Cong.  
Kb.

*mf*

*mf*

*mf*

Section A

C-Fl. 1/2  
Ob.  
Fag.  
Klar. Eb  
Klar. Bb 1  
Klar. Bb 2/3  
Bassklar. Bb  
Altsax. Eb 1  
Tensax. Bb  
Barsax. Eb

13  
Flgh. 1/2  
Trp. 1  
Trp. 2/3  
Hrn. F 1  
Hrn. F 2/3  
C-Pos. 1  
C-Pos. 2/3  
Thrn.1 Bar.  
C-Tub. 1/2 E-B.  
Dr.  
Ag. B.  
Cong.  
Kb.

*mf*

This page of a musical score, page 4, contains measures 19 through 24. The score is for a symphony orchestra and includes parts for the following instruments:

- C-Fl. 1/2
- Ob.
- Fag.
- Klar. Eb
- Klar. Bb 1
- Klar. Bb 2/3
- Bassklar. Bb
- Altsax. Eb 1
- Tensax. Bb
- Barsax. Eb
- Flgh. 1/2
- Trp. 1
- Trp. 2/3
- Hrn. F 1
- Hrn. F 2/3
- C-Pos. 1
- C-Pos. 2/3
- Thrn. 1 Bar.
- C-Tub. 1/2 E-B.
- Dr.
- Ag. B.
- Cong.
- Kb.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind and brass sections have various melodic and harmonic lines, while the strings and percussion provide a rhythmic and harmonic foundation. The page concludes with a Coda symbol.

B

25

C-Fl. 1/2

Ob.

Fag.

Klar. Eb

Klar. Bb 1

Klar. Bb 2/3

Bassklar. Bb

Altsax. Eb 1

Tensax. Bb

Barsax. Eb

25

Flgh. 1/2

Trp. 1

Trp. 2/3

Hrn. F 1

Hrn. F 2/3

C-Pos. 1

C-Pos. 2/3

Thrn.1 Bar.

C-Tub. 1/2 E-B.

25

Dr.

25

Ag. B.

25

Cong.

25

Kb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 5, section B. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features 25 measures of music. The instruments are arranged in a standard orchestral layout. The woodwind section includes Clarinet in F (1/2 and 2/3), Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute (1/2 and 2/3), Trumpet (1 and 2/3), Horn in F (1 and 2/3), and Cor Anglais. The brass section includes Trombone (1 and 2/3), Trombone in E-flat, and Trombone in C. The percussion section includes Drum, Agogo Bells, Conga, and Kettledrum. The string section is represented by the bottom staff, which shows a rhythmic pattern of eighth notes. The score is marked with a '25' at the beginning of each system, indicating the measure number. A section marker 'B' is placed above the first measure. The notation includes various note values, rests, and dynamic markings.

C-Fl. 1/2

Ob.

Fag.

Klar. Eb

Klar. Bb 1

Klar. Bb 2/3

Bassklar. Bb

Altsax. Eb 1

Tensax. Bb

Barsax. Eb

Flgh. 1/2

Trp. 1

Trp. 2/3

Hrn. F 1

Hrn. F 2/3

C-Pos. 1

C-Pos. 2/3

Thrn. 1 Bar.

C-Tub. 1/2 E-B.

Dr.

Ag. B.

Cong.

Kb.

$\Theta$  Coda

37

C-Fl. 1/2 *mf*

Ob. *mf*

Fag. *mf*

Klar. Eb *mf*

Klar. Bb 1 *mf*

Klar. Bb 2/3 *mf*

Bassklar. Bb *mf*

Altsax. Eb 1 *mf*

Tensax. Bb *mf*

Barsax. Eb *mf*

Flgh. 1/2 *mf*

Trp. 1 *mf*

Trp. 2/3 *mf*

Hrn. F 1 *mf*

Hrn. F 2/3 *mf*

C-Pos. 1 *mf*

C-Pos. 2/3 *mf*

Thrn.1 Bar. *mf*

C-Tub. 1/2 E-B. *mf*

Dr. *mf*

Ag. B. *mf*

Cong. *mf*

Kb. *mf*

43 C-Fl. 1/2 *mf*

Ob. *mf*

Fag. *mf*

Klar. Eb *mf*

Klar. Bb 1 *mf*

Klar. Bb 2/3 *mf*

Bassklar. Bb *mf*

Altsax. Eb 1 *mf*

Tensax. Bb *mf*

Barsax. Eb *mf*

Flgh. 1/2 *mf*

Trp. 1

Trp. 2/3 *mf*

Hrn. F 1 *mf*

Hrn. F 2/3 *mf*

C-Pos. 1 *mf*

C-Pos. 2/3 *mf*

Thrn. 1 Bar. *mf*

C-Tub. 1/2 E-B. *mf*

Dr. *mf*

Ag. B. *mf* Claves

Cong. *mf*

Kb. *mf*  $F\#m6$   $C7$   $Fm6$



C

49

C-Fl. 1/2 *mp*

Ob. *mp*

Fag. *mf*

Klar. Eb *mp*

Klar. Bb 1 *mp*

Klar. Bb 2/3 *mp*

Bassklar. Bb *mf*

Altsax. Eb 1

Tensax. Bb

Barsax. Eb

Flgh. 1/2

Trp. 1 *f*

Trp. 2/3

Hrn. F 1

Hrn. F 2/3

C-Pos. 1 *mp*

C-Pos. 2/3 *mp*

Thrn.1 Bar. *mp*

C-Tub. 1/2 E-B. *mf*

Dr. *mp*

Ag. B. *mp*

Cong. *mp*

Kb. *p* *mp* *Fm* C7

C-Fl. 1/2

Ob.

Fag.

Klar. Eb

Klar. Bb 1

Klar. Bb 2/3

Bassklar. Bb

Altsax. Eb 1

Tensax. Bb

Barsax. Eb

Flgh. 1/2

Trp. 1

Trp. 2/3

Hrn. F 1

Hrn. F 2/3

C-Pos. 1

C-Pos. 2/3

Thrn.1 Bar.

C-Tub. 1/2 E-B.

Dr.

Ag. B.

Cong.

Kb.

55

Fm

F7

61

C-Fl. 1/2

Ob.

Fag.

Klar. Eb

Klar. Bb 1

Klar. Bb 2/3

Bassklar. Bb

Altsax. Eb 1

Tensax. Bb

Barsax. Eb

Flgh. 1/2

Trp. 1

Trp. 2/3

Hrn. F 1

Hrn. F 2/3

C-Pos. 1

C-Pos. 2/3

Thrn.1 Bar.

C-Tub. 1/2 E-B.

Dr.

Ag. B.

Cong.

Kb.

*mf*

*mf*

B<sup>b</sup>m

Fm

C7

Fm

Detailed description: This page of a musical score, numbered 11, contains 24 staves for various instruments. The top section (staves 1-10) includes C-Fl. 1/2, Ob., Fag., Klar. Eb, Klar. Bb 1, Klar. Bb 2/3, Bassklar. Bb, Altsax. Eb 1, Tensax. Bb, and Barsax. Eb. The middle section (staves 11-15) includes Flgh. 1/2, Trp. 1, Trp. 2/3, Hrn. F 1, Hrn. F 2/3, C-Pos. 1, C-Pos. 2/3, and Thrn.1 Bar. The bottom section (staves 16-24) includes C-Tub. 1/2 E-B., Dr., Ag. B., Cong., and Kb. The score features complex rhythmic patterns, including sixteenth-note runs in the flute and saxophone parts, and a steady drum pattern. Dynamic markings such as *mf* are present in the horn and trombone parts. Chord changes for the keyboard are indicated at the bottom: B<sup>b</sup>m, Fm, C7, and Fm. The page number '11' is located in the top right corner.

D

67

C-FI. 1/2

Ob.

Fag.

Klar. Eb

Klar. Bb 1

Klar. Bb 2/3

Bassklar. Bb

Altsax. Eb 1

Tensax. Bb

Barsax. Eb

67

Flgh. 1/2

Trp. 1

Trp. 2/3

Hrn. F 1

Hrn. F 2/3

C-Pos. 1

C-Pos. 2/3

Thrn.1 Bar.

C-Tub. 1/2 E-B.

67

Dr.

67

Ag. B.

67

Cong.

67

Kb.

*mp*

*mp*

*mp*

*mp*

*mf*

Fm

G7

C7

73

C-Fl. 1/2

Ob.

Fag.

Klar. Eb

Klar. Bb 1

Klar. Bb 2/3

Bassklar. Bb

Altsax. Eb 1

Tensax. Bb

Barsax. Eb

73

Flgh. 1/2

Trp. 1

Trp. 2/3

Hrn. F 1

Hrn. F 2/3

C-Pos. 1

C-Pos. 2/3

Thrn.1 Bar.

C-Tub. 1/2 E-B.

73

Dr.

73

Ag. B.

73

Cong.

73

Kb.

Fm

F7

B<sup>b</sup>m

79

C-FI. 1/2

Ob.

Fag.

Klar. Eb

Klar. Bb 1

Klar. Bb 2/3

Bassklar. Bb

Altsax. Eb 1

Tensax. Bb

Barsax. Eb

79

Flgh. 1/2

Trp. 1

Trp. 2/3

Hrn. F 1

Hrn. F 2/3

C-Pos. 1

C-Pos. 2/3

Thrn.1 Bar.

C-Tub. 1/2 E-B.

79

Dr.

79

Ag. B.

79

Cong.

79

Kb.

Fm C7 Fm Fm

85

C-Fl. 1/2

Ob.

Fag.

Klar. Eb

Klar. Bb 1

Klar. Bb 2/3

Bassklar. Bb

Altsax. Eb 1

Tensax. Bb

Barsax. Eb

85

Flgh. 1/2

Trp. 1

Trp. 2/3

Hrn. F 1

Hrn. F 2/3

C-Pos. 1

C-Pos. 2/3

Thrn.1 Bar.

C-Tub. 1/2 E-B.

85

Dr.

85

Ag. B.

85

Cong.

85

Kb. F7 B<sup>b</sup>m Fm C7

Detailed description: This page of a musical score, numbered 15, contains 21 staves. The top section (measures 85-90) features woodwinds: C-Flute 1/2, Oboe, Bassoon, Clarinet Eb, Clarinet Bb 1, Clarinet Bb 2/3, Bass Clarinet Bb, Alto Sax Eb 1, Tenor Sax Bb, and Baritone Sax Eb. The middle section (measures 91-96) includes brass and strings: Flugelhorn 1/2, Trumpet 1, Trumpet 2/3, Horn F 1, Horn F 2/3, C-Pos. 1, C-Pos. 2/3, and Trombone 1 Baritone. The bottom section (measures 97-100) features percussion: C-Tuba 1/2 E-B, Drums, Agogo Bells, Congas, and Keyboard. The keyboard part shows chords F7, B<sup>b</sup>m, Fm, and C7. The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature.

C-FI. 1/2

Ob.

Fag.

Klar. Eb

Klar. Bb 1

Klar. Bb 2/3

Bassklar. Bb

Altsax. Eb 1

Tensax. Bb

Barsax. Eb

Flgh. 1/2

Trp. 1

Trp. 2/3

Hrn. F 1

Hrn. F 2/3

C-Pos. 1

C-Pos. 2/3

Thrn. 1 Bar.

C-Tub. 1/2 E-B.

Dr.

Ag. B.

Cong.

Kb.

RimShot

Maracas

*mf*

*mf*

*mf*

Fm

Fm

Fm<sup>6</sup>



95

C-FI. 1/2  
*mf*

Ob.  
*mf*

Fag.  
*mf*

Klar. Eb  
*mf*

Klar. Bb 1  
*mf*

Klar. Bb 2/3  
*mf*

Bassklar. Bb  
*mf*

Altsax. Eb 1  
*mf*

Tensax. Bb  
*mf*

Barsax. Eb  
*mf*

95

Flgh. 1/2

Trp. 1  
*f*

Trp. 2/3  
*f*

Hrn. F 1  
*mf*

Hrn. F 2/3  
*mf*

C-Pos. 1  
*mf*

C-Pos. 2/3  
*mf*

Thrn. 1 Bar.

C-Tub. 1/2 E-B.  
*f*

95

Dr.  
*mf*

95

Ag. B.

95

Cong.

95

Kb.  
*mf*



101

C-FI. 1/2

Ob.

Fag.

Klar. Eb

Klar. Bb 1

Klar. Bb 2/3

Bassklar. Bb

Altsax. Eb 1

Tensax. Bb

Barsax. Eb

101

Flgh. 1/2

Trp. 1

Trp. 2/3

Hrn. F 1

Hrn. F 2/3

C-Pos. 1

C-Pos. 2/3

Thrn. 1 Bar.

C-Tub. 1/2 E-B.

101

Dr.

101

Ag. B.

101

Cong.

101

Kb.

*mf*

F7

B<sup>b</sup>m

F7

B<sup>b</sup>m

G

This page of a musical score, marked with rehearsal sign 'G', contains the following parts and markings:

- Woodwinds:** C-Fl. 1/2, Ob., Fag., Klar. Eb, Klar. Bb 1, Klar. Bb 2/3, Bassklar. Bb, Altsax. Eb 1, Tensax. Bb, Barsax. Eb.
- Brass:** Flgh. 1/2, Trp. 1, Trp. 2/3, Hrn. F 1, Hrn. F 2/3, C-Pos. 1, C-Pos. 2/3, Thrn. 1 Bar., C-Tub. 1/2 E-B.
- Percussion:** Dr., Ag. B., Cong.
- Keyboard:** Kb.

Key markings and dynamics include:

- Rehearsal mark **G** at the top left.
- Dynamic marking **mf** (mezzo-forte) appearing frequently across the woodwind and brass sections.
- Measure numbers **109** are indicated at the start of the Flgh. 1/2, Dr., Ag. B., and Cong. staves.
- Chord symbols for the keyboard part: **B<sup>b</sup>m**, **E<sup>b</sup>m**, **F7**, **B<sup>b</sup>m**, **B<sup>b</sup>m**, and **E<sup>b</sup>m**.

H

115

C-FI. 1/2

Ob.

Fag.

Klar. Eb

Klar. Bb 1

Klar. Bb 2/3

Bassklar. Bb

Altsax. Eb 1

Tensax. Bb

Barsax. Eb

Flgh. 1/2

Trp. 1

Trp. 2/3

Hrn. F 1

Hrn. F 2/3

C-Pos. 1

C-Pos. 2/3

Thrn. 1 Bar.

C-Tub. 1/2 E-B.

Dr.

Ag. B.

Cong.

Kb.

*mf*

*cresc. poco a poco.....*

F7 B<sup>b</sup>m B<sup>b</sup>m A<sup>b</sup> G<sup>b</sup> F7

*mf*

*cresc. poco a poco.....*

