

Swanee

$\text{♩} = 140$ A

Flöte 1 *ff* *f*

Flöte 2 *ff* *f*

Oboe *ff* *f*

Fagott *ff* *f*

Klarinette in B 1 *ff* *f*

Klarinette in B 2 *ff* *f*

Klarinette in B 3 *ff* *f*

Altsaxophon in Es 1 *ff* *f*

Altsaxophon in Es 2 *ff* *f*

Tenorsaxophon in B *ff* *f*

Baritonsaxophon in Es *ff* *f*

Trompete in B 1 *ff* *f*

Trompete in B 2 *ff* *f*

Trompete in B 3 *ff* *f*

Trompete in B 4 *ff* *f*

Horn in F 1 *ff* *f*

Horn in F 2 *ff* *f*

Horn in F 3 *ff* *f*

Posaune 1 *ff* *f*

Posaune 2 *ff* *f*

Posaune 3 *ff* *f*

Tenorhorn *ff* *f*

Bariton *ff* *f*

Tuba *ff* *f*

Drum Set

Glockenspiel

Partitur / Swanee / Seite 2

This page of the musical score for 'Swanee' includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Fag. (with *sfz* marking)
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Trp. B. 4
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Pos. 1
- Pos. 2
- Pos. 3
- Thrn.
- Bar.
- Tub.
- D. S.
- Glock.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations, including slurs, ties, and dynamic markings such as *sfz*. The percussion part (D. S.) includes a section marked with a '2' and a double bar line, indicating a change in the drum pattern.

B

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn.

Bar.

Tub.

D. S.

Glock.

Partitur / Swanee / Seite 4

25

Fl. 1

Fl. 2

Ob.

Fag. *sfz*

Klar. B. 1

Klar. B. 2

Klar. B. 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

25

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Pos. 1

Pos. 2

Pos. 3

Thrn.

Bar.

Tub.

25

D. S.

2

25

Glock.

Detailed description: This is a page of a musical score for the piece 'Swanee', page 4. The score is arranged for a large ensemble. The top section includes Flute 1 and 2, Oboe, Bassoon (marked *sfz*), Clarinet Bb 1, 2, and 3, Alto Saxophone Eb 1 and 2, Tenor Saxophone B, and Baritone Saxophone Eb. The middle section includes Trumpet Bb 1, 2, 3, and 4, Horn F 1, 2, and 3, and three Positons (1, 2, and 3). The bottom section includes Trombone, Baritone, Tubas, Double Bass (D. S.), and Glockenspiel. The music is in a key with three flats (Bb, Eb, Ab) and a 4/4 time signature. The score features various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark '25' is present at the beginning of several staves. A '2' with a slash is placed above the Double Bass staff, indicating a second ending or a specific performance instruction.



34

Fl. 1 *p-ff*

Fl. 2 *p-ff*

Ob. *p-ff*

Fag. *p-ff*

Klar. B 1 *p* *p-ff*

Klar. B 2 *p* *p-ff*

Klar. B 3 *p* *p-ff*

Altsax. Es 1 *p* *p-ff*

Altsax. Es 2 *p* *p-ff*

Tensax. B *p* *p-ff*

Barsax. Es *p* *p-ff*

Trp. B 1 *p-ff* (wenn Holzsatz vollst.) 1. x tacet

Trp. B 2 *p-ff* (wenn Holzsatz vollst.) 1. x tacet

Trp. B 3 *p-ff* (wenn Holzsatz vollst.) 1. x tacet

Trp. B 4 *p-ff* (wenn Holzsatz vollst.) 1. x tacet

Hrn. F 1 *p-ff*

Hrn. F 2 *p-ff*

Hrn. F 3 *p-ff*

Pos. 1 *p-ff*

Pos. 2 *p-ff*

Pos. 3 *p-ff*

Thrn. *p-ff*

Bar. *p-ff*

Tub. *p-ff*

34

D. S. *p-ff*

34

Glock. *p-ff*

Partitur / Swanee / Seite 6

42

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

42

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn.

Bar.

Tub.

42

D. S.

42

Glock.

p ff

Detailed description: This is a page of a musical score for the piece 'Swanee', page 6. The score is arranged for a large orchestra and includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Fag.), Clarinets in B-flat (Klar. B 1, 2, 3), Alto Saxophones in E-flat (Altsax. Es 1, 2), Tenor Saxophone in B (Tensax. B), Bass Saxophone in E-flat (Barsax. Es), Trumpets in B-flat (Trp. B. 1, 2, 3, 4), Horns in F (Hrn. F 1, 2, 3), Poses in B-flat (Pos. 1, 2, 3), Trombone (Thrn.), Baritone (Bar.), Tubas (Tub.), Drums (D. S.), and Glockenspiel (Glock.). The score begins at measure 42. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* and *ff* are indicated. The score is written in a standard musical notation with staves for each instrument.

C

This page of the musical score, titled 'Swanee' and page number 7, features a variety of instruments. The score is divided into two systems. The first system includes Flute 1 and 2, Oboe, Bassoon, Clarinet B1, B2, and B3, Alto Saxophone 1 and 2, Tenor Saxophone B, Bass Saxophone Es, Trumpet B1, B2, B3, and B4, Horn F1, F2, and F3, Trombone 1, 2, and 3, and Snare Drum. The second system includes Snare Drum and Glockenspiel. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. A rehearsal mark 'C' is placed above the first measure of the first system. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

Partitur / Swanee / Seite 8

58

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

58

Trp. B. 1

Trp. B. 2

Trp. B. 3

Trp. B. 4

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Thrn.

Bar.

Tub.

58

D. S.

58

Glock.

p-ff

Detailed description: This is a page of a musical score for the piece 'Swanee', page 8. The score is arranged in two systems. The first system contains staves for Flute 1 and 2, Oboe, Bassoon, Clarinet Bb 1, 2, and 3, Alto Saxophone Eb 1 and 2, Tenor Saxophone B, Bass Saxophone Eb, Trumpet Bb 1, 2, 3, and 4, Horn F 1, 2, and 3, Positon 1, 2, and 3, Trombone, Baritone, and Tuba. The second system contains staves for Drums (D. S.) and Glockenspiel (Glock.). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific dynamic marking 'p-ff' is present at the bottom of the Glockenspiel staff.

Fine

This page of the musical score for 'Swanee' includes the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with first and second endings.
- Ob.: Oboe part.
- Fag.: Bassoon part.
- Klar. B 1 and Klar. B 2: Clarinet in B-flat parts.
- Klar. B 3: Clarinet in B-flat part.
- Altsax. Es 1 and Altsax. Es 2: Alto saxophone in E-flat parts.
- Tensax. B: Tenor saxophone in B-flat part.
- Barsax. Es: Baritone saxophone in E-flat part.
- Trp. B. 1, 2, 3, 4: Trumpet parts in B-flat.
- Hrn. F 1, 2, 3: Horn parts in F.
- Pos. 1, 2, 3: Trombone parts in F.
- Thrn.: Trombone part in B-flat.
- Bar.: Baritone part in E-flat.
- Tub.: Tuba part.
- D. S.: Double Bass part.
- Glock.: Glockenspiel part.

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes first and second endings for the flute parts. The word 'Fine' is placed at the end of several staves to indicate the conclusion of a section.

Fine

D

Fl. 1
mf

Fl. 2
mf

Ob.
mf

Fag.
mf

Klar. B 1
mf

Klar. B 2
mf

Klar. B 3
mf

Altsax. Es 1
mf

Altsax. Es 2
mf

Tensax. B
mf

Barsax. Es
mf

73
Trp. B. 1
mf

Trp. B. 2
mf

Trp. B. 3
mf

Trp. B. 4
mf

Hrn. F 1
mf

Hrn. F 2
mf

Hrn. F 3
mf

Pos. 1
mf

Pos. 2
mf

Pos. 3
mf

Thrn.
mf

Bar.
mf

Tub.
mf

73
D. S.
mf

73
Glock.