

Gospelmesse

Thema: Frieden und Freiheit

- 1) Einzug: He's got the whole world - Instrumental
- 2) Beginn: Go down, Moses - Zieh hin, Moses
- 3) Kyrie: Amazing grace - Wunderbare Gnade
- 4) Gloria: Glory, Glory Hallelujah
- 5) Zwischengesang: We shall overcome - Verleih uns Frieden
- 6) Opferung: Let us break bread together - Lasst uns brechen das Brot
- 7) Sanctus: Holy, Holy - Heilig, Heilig
- 8) Vater unser: Our father
- 9) Kommunion: Steal away - Geh hin zu Jesus
- 10) Schlusslied: This little light of mine - Dies kleine Licht von mir
- 11) Auszug: Oh happy day - Instrumental

Musik: Traditional Negro Spirituals

Zusammenstellung: Rainer Pütz

Bearbeitung: Peter Züll, Bernd Classen

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Partitur

- Gospelmesse -

Musik: trad.
Zusammengestellt: R. Pütz
Bearb.: B. Classen / P. Züll

1 / Zum Einzug : He's got the whole world

- Thema: Frieden und Freiheit -

Mod.Swing $\text{♩} = 144$

A

The musical score is arranged for a large ensemble. It includes parts for Flöte in C, Klarinette in Bb 1/2, Klarinette in Bb 3, Alt-Sax. 1/2, Tenor-Sax. 1/2, 1. Flügelhorn in B, Bb-Trompete 1/2, Bb-Trompete 3, 1.-3. Horn in F, Posaune 1/2, Posaune 3, 1. Tenorhorn in B, Baryton in C, Tuba 1/2, and Drums. The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (Bb). The music is divided into two main sections: a first section starting with a forte (f) dynamic and a second section starting with a mezzo-forte (mf) dynamic. A rehearsal mark 'A' is placed at the beginning of the second section. The score features complex rhythmic patterns, including syncopation and various articulations like accents and slurs.

B

This musical score page contains 18 measures of music for a symphony orchestra and vocal soloists. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into several parts:

- Fl. in C:** Measures 11-18, starting with a dynamic of *f* and ending with *mf*.
- B♭ Kl. 1/2:** Measures 11-18, starting with a dynamic of *f* and ending with *mf*.
- B♭ Kl. 3:** Measures 11-18, starting with a dynamic of *f* and ending with *mf*.
- A. Sax. 1/2:** Measures 11-18, starting with a dynamic of *mf* and ending with *mf*.
- T. Sax. 1/2:** Measures 11-18, starting with a dynamic of *mf* and ending with *mf*.
- 1. Flgh.:** Measures 11-18, starting with a dynamic of *f* and ending with *mf*.
- B♭ Trp. 1/2:** Measures 11-18, starting with a dynamic of *f* and ending with *mf*.
- B♭ Trp. 3:** Measures 11-18, starting with a dynamic of *f* and ending with *mf*.
- Hrn. 1-3:** Measures 11-18, starting with a dynamic of *mf* and ending with *f*.
- Pos. 1/2:** Measures 11-18, starting with a dynamic of *mf* and ending with *f*.
- Pos. 3:** Measures 11-18, starting with a dynamic of *mf* and ending with *f*.
- 1. Tenh. in B:** Measures 11-18, starting with a dynamic of *mf* and ending with *f*.
- Baryt. in C:** Measures 11-18, starting with a dynamic of *mf* and ending with *f*.
- Tb. 1/2:** Measures 11-18, starting with a dynamic of *mf* and ending with *mf*.
- Dr.:** Measures 11-18, starting with a dynamic of *mf* and ending with *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure of each part is marked with a double bar line and a repeat sign. The final measure of the page is marked with a double bar line and a repeat sign.

C

This musical score page, numbered 3, covers measures 23 through 32. It features a variety of instruments and vocal parts. The woodwinds include Flute in C, B♭ Clarinet 1/2 and 3, Alto Saxophone 1/2, Tenor Saxophone 1/2, and Bassoon 1-3. The brass section consists of First Flageolet, B♭ Trumpet 1/2 and 3, and Horns. The low brass includes Trombone 1/2 and Drums. The strings are represented by Violin 1 and Violin 2. The vocal soloists include First Tenor in B and Baritone in C. The score is marked with a common time signature and a key signature of two flats. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as stems, beams, slurs, and accents. A rehearsal mark 'C' is placed at the beginning of the first measure. The page concludes with a double bar line and repeat dots.

D

E

Fl. in C

B \flat Kl. 1/2

B \flat Kl. 3

A. Sax. 1/2

T. Sax. 1/2

1. Flgh.

B \flat Trp. 1/2

B \flat Trp. 3

Hrn. 1-3

Pos. 1/2

Pos. 3

1. Tenh. in B

Baryt. in C

Tb. 1/2

Dr.

f *mf* *ff*

2 / Beginn: Go down Moses - Geh' hin Moses

1.-3. Strophe

(M.M. ♩ = c. 120)

43

Fl. in C

B♭ Kl. 1/2

B♭ Kl. 3

A. Sax. 1/2

T. Sax. 1/2

1. Flgh.

B♭ Trp. 1/2

B♭ Trp. 3

Hrn. 1-3

Pos. 1/2

Pos. 3

1. Tenh. in B

Baryt. in C

Tb. 1/2

Dr.

Gesang

1. Als Is - rael in Ä - gyp - ten war, Sie tru - gen an den La - sten schwer,
 spricht der Herr'' sagt' Mo - ses kühn. Lass mein Volk doch zieh'n. Wenn nicht so schick ich Pla - gen euch.
 sol - len nicht mehr Skla - ven sein, Gott führ' sie in's ge - lob - te Land.

Fl. in C
B♭ Kl. 1/2
B♭ Kl. 3
A. Sax. 1/2
T. Sax. 1/2
1. Flgh.
B♭ Trp. 1/2
B♭ Trp. 3
Hrn. 1-3
Pos. 1/2
Pos. 3
1. Tenh. in B
Baryt. in C
Tb. 1/2
Dr.
Gesang

Lass mein Volk doch zieh'n. Geh' hin, Mo-ses! Geh' hin zum Pha-ra-o - sag_ ihm, sag_ zu_ ihm: Lass mein Volk doch zieh'n! 2. "So 3. Sie zieh'n!

3 / Kyrie: Amazing grace

7
1.+2. Strophe

Moderato

The musical score is for the third movement of a Kyrie, titled 'Amazing Grace'. It is in 3/4 time and marked 'Moderato'. The score includes parts for Flute in C, B♭ Clarinet 1/2 and 3, Alto Saxophone 1/2 and Tenor Saxophone 1/2, First Flute, B♭ Trumpet 1/2 and 3, Horns 1-3, Positone 1/2 and 3, First Tenor in B, Bass in C, Trombone 1/2, Drums, and Voice (Gesang). The score is divided into two strophes, with the first strophe starting at measure 65. Dynamics include *mf* and *p*. The score features various musical notations such as triplets, slurs, and dynamic markings.

1.A - ma - zing - grace, wie süß der Klang, der mich ge - lei - tet_
Gna - de - hat mich ganz be - freit aus Sün - de - Furcht und -

rit.

Fl. in C
 B♭ Kl. 1/2
 B♭ Kl. 3
 A. Sax. 1/2
 T. Sax. 1/2
 1. Flgh.
 B♭ Trp. 1/2
 B♭ Trp. 3
 Hrn. 1-3
 Pos. 1/2
 Pos. 3
 1. Tenh. in B
 Baryt. in C
 Tb. 1/2
 Dr.
 Gesang

hat - - - . Ich war ver - lor'n, du fan - dest - mich, war blind, doch nun se - he ich - - - . 2. Die
 Schmerz - - - . Du nimmst uns - voll Er - bar - men - an, zu - rü - ck an dein gu - tes Herz - - - .