

# KÜSS MICH, HALT MICH, LIEB MICH

Direktion in C

(Drei Haselnüsse für Aschenbrödel)

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Wiegend (♩ = 144)

The musical score is arranged in four systems. The first system (measures 1-6) features a waltz tempo. The top staff is for Flute/Oboe (p), the second for Clarinet (p), and the third for Alto Saxophone/1st Tenor Saxophone/Horn (p). The bottom two staves show the bass line with chords: Bb, Eb add9, Bb, F sus4, Bb, Bb, Bb maj7, Eb add9. A first ending bracket labeled 'A' spans measures 4-6. The second system (measures 7-12) features a dynamic change to mf. The top staff is for Flute/Oboe/Clarinet 1 (mf). The bottom two staves show chords: Bb, Bb F, Bb, Bb maj7, Eb add9, Bb, Bb F. The third system (measures 13-18) features a dynamic change to mf. The top staff is for Alto Saxophone/Trumpet/Horn (mf), the second for Clarinet 2+3 (mf), and the third for Tenor Saxophone/Tenor Horn/Baritone/Pos 3 (mf). The bottom two staves show chords: Cm, F, Dm, Bb, F. A second ending bracket labeled 'B' spans measures 13-18.

17 **C** *tr* *tr*

Alt-Sax / Tenh / Bar

Fgt / Ten-Sax / Hrn

B $\flat$  E $\flat$ add9 B $\flat$  B $\flat$  F

Pos / Tenh 2+3 Klar 2+3 (8va)

21 **D** Flt / Ob / Klar **E**

*mf* *cresc.*

Alt-Sax / Tenh / Bar Klar 2+3 / Alt-Sax / Flgh / Hrn

*mf* *cresc.*

Fgt / Ten-Sax / Hrn

*mf* B $\flat$  E $\flat$ add9 B $\flat$  B $\flat$  F C $\flat$ m

Pos / Tenh 2+3 Ten-Sax / Tenh / Bar

*mf* *cresc.*

26 **F** *a tempo*

Flt / Ob / Klar 1

*f* *a tempo*

Alt-Sax + Trp

*f* *a tempo*

Pos 1+2 + Ten-Sax / Fgt Tenh / Bar

*f* E $\flat$  *a tempo* F

+ Tenh 2/3 + Hrn

*rit.* *rit.* *rit.* *rit.* *f* *f*