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Divertimento Veneziano

Komponist / Composer	Reinhard Summerer
Bearbeitung / Arrangement	Reinhard Summerer
Stufe / Grade	4
Dauer / Duration	11:30 min.
Aufnahme / Recording	CD „Reise in die alte Heimat“
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PARTITUR
(* Solo = 1 Spieler)
Dauer: ca. 11'30

DIVERTIMENTO VENEZIANO

I. Ouverture (Ouverture) FÜR BLASORCHESTER Reinhard Summerer, op. 28 (2008)
Allegro con brio (♩=140)

Flöte 2
(Picc)
Oboe (opt. Flöte 4)
Klarinette-Eb
Klarinette-Bb
Bassklarinette-Bb
Fagott
Alt Saxophon
Tenor Saxophon
Bariton Saxophon
Flügelhorn
Trompete (Bb)
Horn (F)
Posaune (C)
Tenorhorn
Bariton
Tuba 1/2
Kontrabass
Percussion
Stabspiele
Pauken

9 10 11 12 13 14 15 16 17 18 19

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

div.

Hrn. 1/2

Hrn. 2

Triangel

20 [A] 21 22 23 24 25 26 27 28 29 30 31

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

mf

p

mf

p

[A]

p

mp

p

mp

mp

pizz

arco

p

Tamburin

p

55 56 57 58 59 60 61 62 63 64 65

Fl.
Ob.
Klar.
Fag.
Sax.
Flgh.
Trp.
Hrn.
Tba.
Bar.
Kb.
Perc.
Stsp.
Pk.

66 [D] 67 68 69 70 71 72 73 74 75 76 77

Fl.
Ob.
Klar.
Fag.
Sax.
Flgh.
Trp.
Hrn.
Tba.
Bar.
Kb.
Perc.
Stsp.
Pk.

79 80 81 [E] 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98 99

100 [F] 101 102 103 104 105 106 107 108 109 110 111

Fl. *mf*

Ob. *mf*

Klar. *sub. p*

Fag. *sub. p*

Sax. *p*

Flgh. *p*

Trp. *sub. p*

Hrn. *mp*

Pos. *p*

Ten. *sub. p*

Bar. *sub. p*

Tba. *sub. p*

Kb. *sub. p*

Perc. *Tamburin p*

Stsp. *Glockenspiel p*

Pk. *sub. p*

112 [G] 113 115 116 117 118 119 120 121

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fag. *mf*

Sax. *p*

Flgh. *mf*

Trp. *a2*

Hrn. *p*

Pos. *p*

Ten. *mf*

Bar. *mf*

Tba. *mf*

Kb. *mf*

Perc. *Xylophon p*

Stsp. *mf*

Pk. *p*

122 123 124 125 126 127 128 129 130 131 132 133

Fl. 1
Fl. 2
Ob. (opt. Flöte 4)
Klar. 1
Klar. 2
Fag. 1
Sax. 1
Sax. 2
Flgh. 1
Trp. 1
Hrn. 1/2
Pos. 1/2
Ten. 1
Bar. 1
Tba. 1
Kb. 1
Perc. 1
Stsp. 1
Pk. 1

2. Masquerade (Maskerade) [A] 4 5 6

Tempo di Valse (♩ = 60)

Flöte 2
(Picc) 3
Oboe (opt. Flöte 4)
Klarinette-Eb 1
Klarinette-Bb 2
Bassklarinetten-Bb 3
Fagott
Alt Saxophon 1
Tenor Saxophon 2
Bariton Saxophon
Flügelhorn 1
Trompete (Bb) 1
Trompete (Bb) 2/3
Horn (F) 1/2
Horn (F) 3/4
Posaune (C) 1/2
Posaune (C) 3
Tenorhorn
Bariton (Hornklar)
Tuba 1/2
Kontrabass
Percussion 1
Percussion 2
Stabspiele
Pauken

Tempo di Valse [A] Solo

23 24 25 26 [D] 28 29 30

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp. *(con sord.)*

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc. *Triangel*

Stsp.

Pk.

31 32 33 34 35 36 [E] 38 39 40

Fl.

Ob. *[muta in Picc.]*

Klar.

Fag.

Sax.

Flgh.

Trp. *senza sord.*

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc. *al Tr.*

Stsp. *Becken (a due)*

Pk. *Glockenspiel*

41 42 43 44 rit. . . . [F] a tempo 46 47 48

Fl. *rit.*

Ob. *rit.*

Klar. *rit.* *Hm. 1/2* *Hm. 3*

Fag. *rit.* *p* *Solo*

Sax. *rit.* *p*

Flgh. *rit.* [F] a tempo *Alt Sax 1 - Solo*

Trp. *mf* *rit.*

Hrn. *rit.* *p*

Pos. *rit.* *p*

Ten. *rit.*

Bar. *rit.* *p*

Tba. *rit.* *p*

Kb. *rit.* *p*

Perc. *rit.* *p*

Stsp. *rit.*

Pl. *p*

49 50 51 [G] 53 54 55 56 57

Fl. *Solo* *pp*

Ob. *pp*

Klar. *pp* *Solo*

Fag. *pp*

Sax. *Solo* *p*

Flgh. [G] *Alt Sax 2 - Solo*

Trp. *con sord. (straight)* *mp* *p*

Hrn. *con sord. (straight)* *mp* *p*

Pos. *con sord. (straight)* *mp* *p*

Ten. *con sord. (straight)* *mp* *p*

Bar. *con sord. (straight)* *mp* *p*

Tba. *Fag./Bassklar.* *p*

Kb. *p* *pp*

Perc. *Triangel* *p* *pp*

Stsp. *pp*

Pl. *p* *pp*

3. Canal Grande

Moderato maestoso (♩=76)

4 5 6 7 8 9

1 Flöte 2
 (Picc) 3
 Oboe (opt. Flöte 4)
 Klarinette-Eb
 1 Klarinette-Bb
 2 3
 Bassklarinette-Bb
 Fagott
 Alt Saxophon
 1 2
 Tenor Saxophon
 Bariton Saxophon
 Flügelhorn
 1 2
 Trompete (Bb)
 1/2 Horn (F)
 3/4
 Posaune (C)
 1/2 3
 Tenorhorn
 Bariton
 Tuba 1/2
 Kontrabass
 1 2
 Percussion
 Becken (hängend)
 Stabspiele
 Pauken

Detailed description: This page contains the musical score for measures 4 through 9 of the third movement, 'Canal Grande', from the 'Divertimento Veneziano'. The score is for a full orchestra. The woodwind section includes flutes (1, 2, 3, and optional 4), oboe, three clarinets (Eb, Bb, and Bass Bb), bassoon, and saxophones (Alto, Tenor, Baritone). The brass section includes two flügelhorns, three trumpets (Bb), three horns (F), three trombones (C, Tenor, Baritone), and a tuba. The string section includes two violins, two violas, two cellos, and two double basses. The percussion section includes two hanging cymbals, mallet instruments, and a drum. The music is in a moderate, majestic tempo (Moderato maestoso) with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The score shows various dynamics such as piano (p), mezzo-forte (mf), and forte (f), along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

10 a tempo 11 12 13 14 15

Fl.
 Ob.
 Klar.
 Fag.
 Sax.
 Flgh.
 Trp.
 Hrn.
 Pos.
 Ten.
 Bar.
 Tbn.
 Kb.
 Perc.
 Stsp.
 Pk.

Detailed description: This page contains the musical score for measures 10 through 15 of the third movement, 'Canal Grande', from the 'Divertimento Veneziano'. The score continues from the previous page. The instrumentation remains the same. The tempo is marked 'a tempo'. The music features more complex rhythmic patterns and dynamics, including piano (p), mezzo-forte (mf), and forte (f). There are several instances of 'rit.' (ritardando) markings. The woodwinds and strings continue their melodic lines, while the brass and percussion provide a strong harmonic foundation. The percussion part includes a 'Glockenspiel' (chime) in measure 14. The score is densely written with many notes and rests, indicating a busy musical texture.

17 [A] Alla Marcia (♩ = 132) 19 20 21 22 23 24

Fl. [muta in Picc.]

Ob.

Klar. *mf*

Fag. *mf*

Sax. *mf*

[A] Alla Marcia

Flgh.

Trp. *mf* 2. con sord. (straight) *f* 3.

Hrn. *f* *f*

Pos. *mf* *mf*

Ten. *mf*

Bar. *mf* Fag. Bassklar.

Tba. *mf*

Kb. *mf*

Perc. *mf* kl. Tr. *p*

Stsp. *mf* Xylophon *mf*

Pk. *mf*

25 [B] 26 27 28 29 30 31 32

Fl. *p*

Ob. *p*

Klar. *p* Alt Sax. 1 *p* Alt Sax. 2 *p*

Fag. *p*

Sax. *p*

[B]

Flgh.

Trp. con sord. (straight) *f* senza sord. *mf*

Hrn. *f* *mf*

Pos. con sord. (straight) *f*

Ten. *f* Pos. 1/2

Bar.

Tba.

Kb.

Perc. *mf* Vibraslap *mf*

Stsp. *p*

Pk. *mf*

33 [C] 34 35 36 37 38 39 40

FL. *mf*

Ob. *mf*

Klar. *mf*
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax. *mf*

Fag. *mf*

Sax. *mf*

Flgh. [C] *mf*

Trp. *mf*

Hrn. *mf*

Pos. *mf*
senza sord.

Ten. *mf*

Bar. *mf*

Tba. *mf*

Kb. *mf*

Perc. *p*
Tamburin

Stsp. *mf*

Pl. *mf*

41 [D] 42 43 44 45 46 47 48

FL. *f*

Ob. *f*

Klar. *f*

Fag. *f*

Sax. *f*

Flgh. [D] *f*

Trp. *f*

Hrn. *f*

Pos. *f*

Ten. *f*

Bar. *f*

Tba. *f*

Kb. *f*

Perc. *f*
(H)

Stsp. *f*

Pl. *f*

49 [E] 50 51 52 53 54 55 56

Fl.

Ob.

Klar.

Fag.

Sax.

[E]

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Plk.

57 58 59 60 61 62 63 64 65

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Plk.

66 67 [F] 69 70 71 72 73

74 75 76 77 78 79 80 81

4. Tramonto... (Sonnenuntergang...) [A] Adagio con espressione (♩ = 60)

4 5 6

Flöte 2
(Picc) 3
Oboe (opt. Flöte 4)
Klarinette-Eb 1
Klarinette-Bb 2 3
Bassklarinete-Bb
Fagott
Alt Saxophon 1 2
Tenor Saxophon
Bariton Saxophon
Flügelhorn 1 2
Trompete (Bb) 1 2/3
Horn (F) 1/2 3/4
Posaune (C) 1/2 3
Tenorhorn
Bariton
Tuba 1/2
Kontrabass
Percussion 1 2
Stabspiele
Pauken

[B] 7 8 9 10 12 13

Fl. Solo
Ob. Solo
Klar. Solo
Fag. Solo
Sax. Solo
Flgh. Solo
Trp. Solo
Hrn. Solo
Pos. Solo
Ten. Solo
Bar. Solo
Tba. Solo
Kb. Solo
Perc. Solo
Stsp. Solo
Pk. Solo

14 [C] 16 17 rit. meno mosso 19 20 21

Fl. Flöte 2

Ob. (Picc) 3

Oboe (opt. Flöte 4)

Klarinette-Eb 1

Klarinette-Bb 2

Bassklarinette-Bb 3

Fagott

Alt Saxophon 1

Tenor Saxophon 2

Bariton Saxophon

Flgh. 1

Trp. 2

Hrn. 1/2

3/4

Pos. 1/2

3

Tenorhorn

Bariton

Tuba 1/2

Kontrabass

Perc. 1

2

Stbsp. Glockenspiel

Plk. arco

Triangel

Fingerymbal (od. Triangel)

- 32 -

5. Piazza San Marco (Markusplatz)
Allegro con moto (J=140) 3 4 [A] 6

Flöte 2

(Picc) 3

Oboe (opt. Flöte 4)

Klarinette-Eb 1

Klarinette-Bb 2

Bassklarinette-Bb 3

Fagott

Alt Saxophon 1

Tenor Saxophon 2

Bariton Saxophon

Flügelhorn 1

2

Trompete (Bb) 1

2/3

Horn (F) 1/2

3/4

Posaune (C) 1/2

3

Tenorhorn

Bariton

Tuba 1/2

Kontrabass

Percussion 1

2

Stabspiele

Pauken

Bongus

Alt Sax. I - Solo

[A]

- 33 -

7 8 9 10 11 12

Fl.
Ob.
Klar.
Fag.
Sax.
Flgh.
Trp.
Hrn.
Pos.
Tbn.
Tbn.
Tba.
Kb.
Perc.
Stsp.
Pk.

13 14 15 16 17 18

Fl.
Ob.
Klar.
Fag.
Sax.
Flgh.
Trp.
Hrn.
Pos.
Tbn.
Tbn.
Tba.
Kb.
Perc.
Stsp.
Pk.

31 32 33 34 [C] 36

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

kl. Tr. mit Jambesen (w/brushes)

37 38 39 40 41 42

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

Nylophan

43 44 45 46 [D] 48

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tbn.

Kb.

Perc.

Stsp.

Pk.

Bongos

49 50 51 52 53 54

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tbn.

Kb.

Perc.

Stsp.

Pk.

55 56 57 58 59 60

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

mf *mf* *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp* *mp*

p *p* *p* *p* *p* *p*

con sord. (harmon) *senza sord.* *senza sord.*

♯2 - con sord. (harmon) *senza sord.*

61 62 [E] 64 65 66

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

mf *mf* *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp* *mp*

p *p* *p* *p* *p* *p*

con sord. *senza sord.* *senza sord.*

♯2 *♯2* *♯2* *♯2* *♯2* *♯2*

cl. Tr. mit Jaucheren (w/brushes)

67 68 69 70 71 72

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Glockenspiel

Pk.

73 74 75 76 [F] 78 79

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

80 81 82 83 84 85 86

Fl. 1
Fl. 2
Ob. (opt. Flöte 4)
Klar. 1 (E-flat)
Klar. 2 (B-flat)
Bassklarinete (B-flat)
Fagott
Sax. 1 (Altsaxophon)
Sax. 2 (Tenorsaxophon)
Sax. 3 (Baritonsaxophon)
Flg. (Flügelhorn)
Trp. (Trompete)
Hrn. (Horn)
Pos. 1/2 (Posaune)
Ten. (Tenorhorn)
Bar. (Bariton)
Tba. (Tuba)
Kb. (Kontrabass)
Perc. (Percussion)
Stsp. (Stabspiele)
Pk. (Pauken)

6. Labirinto (Labyrinth)
Allegro vivace (♩ = 160) 3 4 [A] 6 7 8 9 10

Flöte 2
(Picc.)
Oboe (opt. Flöte 4)
Klarinette-Eb 1
Klarinette-Bb 2
Bassklarinete-Bb 3
Fagott
Alt Saxophon 1
Tenor Saxophon 2
Bariton Saxophon
Flügelhorn 1
Trompete (Bb) 1/2/3
Horn (F) 1/2/3/4
Posaune (C) 1/2/3
Tenorhorn
Bariton
Tuba 1/2
Kontrabass
Percussion 1 (Tamburin)
Percussion 2 (kl. Tr.)
Stabspiele (Xylophon)
Pauken

11 12 [B] 14 15 16 17 18 19 20

Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

21 [C] 22 23 24 25 26 27 28 29 30 31 32

Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

33 34 35 37 38 39 40 41 42 43

Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

[D]

Solo *sub p*

44 45 46 47 48 49 50 51 52 53 54

Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

Altoz. I *Solo* *tutti*

55 [E] 56 57 58 59 60 61 62 63 64 65 66

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fag. *mf*

Sax. *mf*

Flgh. [E] *mf*

Trp. *mf*

Hrn. *mf*

Pos. *mf*

Ten. *mf*

Bar. *mf*

Tba. *mf*

Kb. *mf*

Perc. *mf*

Susp. *mf*

Pk. *mf*

67 [F] 68 69 70 71 72 73 74 75 76 77 78

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fag. *mf*

Sax. *mf*

Flgh. [F] *mf*

Trp. *mf*

Hrn. *mf*

Pos. *mf*

Ten. *mf*

Bar. *mf*

Tba. *mf*

Kb. *mf*

Perc. *mf*

Susp. *mf*

Pk. *mf*

79 [G] Tempo di Valse (♩ = 60) 82 83 84 85 86 87 88 89

Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stp. Pk.

[G] Tempo di Valse

90 91 92 [H] Allegro con brio (♩ = 140) 96 97 98 99 100

Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stp. Pk.

[H] Allegro con brio

101 102 103 104 105 106 107 108 109 110 111 112

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

Vibraslap