

Words by Bob Hilliard, Music by Sammy Fain

ALICE IN WONDERLAND

arr. Eiji Suzuki

from Walt Disney's ALICE IN WONDERLAND

Faster

Picc.
1st & 2nd Flutes
Oboe
Bassoon
Clarinet in E^b
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Alto Clarinet in E^b
Bass Clarinet in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b

Faster $\text{♩} = 132$
Cup mute
Cup mute
Cup mute
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Bass in C
Electric Bass Guitar

Faster $\text{♩} = 132$
Ride
Conga
Claves
Maracas
Glockenspiel

Picc.
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Bass
E.Bass
Dra.
Conga
Claves
Maracas
Glock.

Faster $\text{♩} = 132$
Cymb.
Ride H.H.(Pedal)

No Bounce

Picc. *mf*

1&2 Fls. *f* 1 Solo *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf* Option

2 Cl. *mf* Option

3 Cl. *mf* Option

A.Cl. *mf* Option

B.Cl. *mf*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *mf* 3

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf*

Drs. *mf*

Conga *mf*

Claves *mf*

Maracas *mf*

Glock. *mf*

Picc.

1&2 Fls. *mf* *mf*

Ob. *mf*

Bsn.

E♭ Cl.

1 Cl. *f* *mf*

2 Cl. *f* *mf*

3 Cl. *f* *mf*

A.Cl. *f* *mf*

B.Cl.

1 A.Sax. *f* *mf*

2 A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

Drs.

Conga

Claves

Maracas

Glock.

C

Picc. _____
1&2 Fls. _____
Ob. _____
Bsn. *mf* _____
E^b Cl. _____
1 Cl. *p* _____
2 Cl. *p* _____
3 Cl. *p* _____
A.Cl. *p* _____
B.Cl. *mf* _____
1 A.Sax. _____
2 A.Sax. _____
T.Sax. _____
B.Sax. _____

C

1 Trp. _____ *Open* _____
2 Trp. _____ *Open* _____
3 Trp. _____ *Open* _____
1&2 Hrns. *mf* _____
3&4 Hrns. *mf* _____
1 Trb. *mf* _____
2 Trb. *mf* _____
3 Trb. *mf* _____
Euph. *mf* _____
Bass _____
E.Bass _____
C Drs. _____
Conga _____
Sus.Cymb. _____
Maracas _____
Glock. _____

D

Picc. _____
1&2 Fls. _____
Ob. _____
Bsn. *f* _____
E^b Cl. _____
1 Cl. *f* _____
2 Cl. *f* _____
3 Cl. *f* _____
A.Cl. *f* _____
B.Cl. *f* _____
1 A.Sax. _____
2 A.Sax. _____
T.Sax. _____
B.Sax. _____

D

1 Trp. _____
2 Trp. _____
3 Trp. _____
1&2 Hrns. _____
3&4 Hrns. _____
1 Trb. *f* _____
2 Trb. *f* _____
3 Trb. *f* _____
Euph. _____
Bass _____
E.Bass _____
D Drs. _____
Timp. _____
Sus.Cymb. _____
Maracas _____
Glock. _____

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf*

Drs. *mf*

Timp. *mf*

Sus.Cymb. *mf*

Maracas *mf*

Glock. *mf*

Picc. *E*

1&2 Fls. *E*

Ob. *E*

Bsn. *E*

E♭ Cl. *E*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A.Cl. *p*

B.Cl. *p*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *E*

B.Sax. *E*

1 Trp. *E*

2 Trp. *E*

3 Trp. *E*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf*

Drs. *mf*





Timp. *E*

Sus.Cymb. *E*






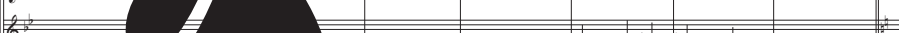
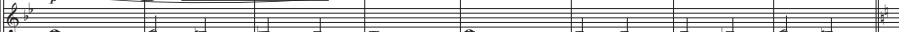
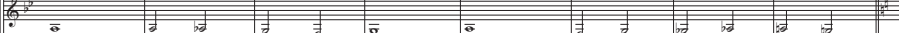
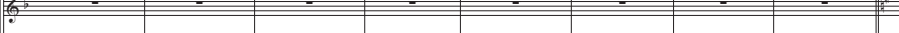
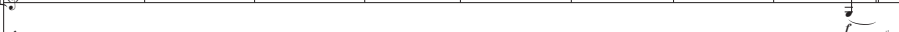
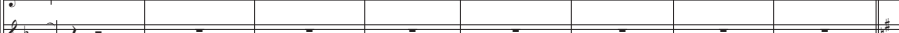
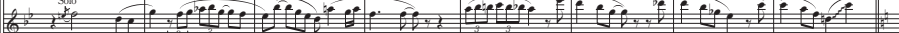
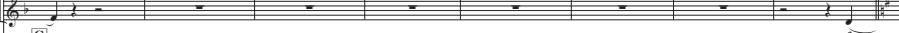
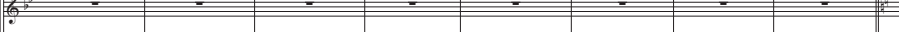
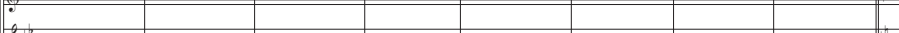
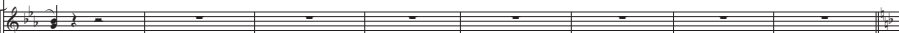
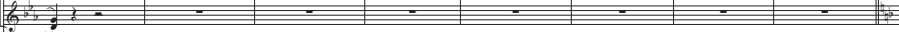
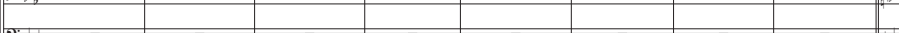
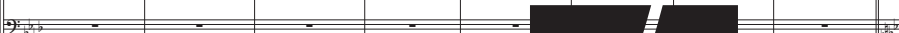


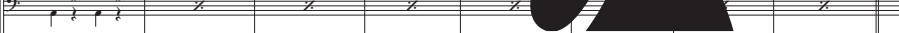
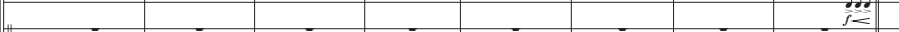
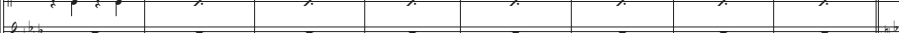



Maracas *mf*

Glock. *mf*

F

Picc. 
1&2 Fls. 
Ob. 
Bsn. 
E^b Cl. 
1 Cl. 
2 Cl. 
3 Cl. 
A.Cl. 
B.Cl. 
1 A.Sax. 
2 A.Sax. 
T.Sax. 
B.Sax. 
1 Trp. 
2 Trp. 
3 Trp. 
1&2 Hrns. 
3&4 Hrns. 
1 Trb. 
2 Trb. 
3 Trb. 
Euph. 
Bass 
E.Bass 
Drs. 
Timp. 
Sus.Cymb. 
Maracas 
Glock. 

G

Picc. 
1&2 Fls. 
Ob. 
Bsn. 
E^b Cl. 
1 Cl. 
2 Cl. 
3 Cl. 
A.Cl. 
B.Cl. 
1 A.Sax. 
2 A.Sax. 
T.Sax. 
B.Sax. 
1 Trp. 
2 Trp. 
3 Trp. 
1&2 Hrns. 
3&4 Hrns. 
1 Trb. 
2 Trb. 
3 Trb. 
Euph. 
Bass 
E.Bass 
Drs. 
Timp. 
Sus.Cymb. 
Maracas
Glock.

II

Picc. *ff*

1&2 Fls. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A.Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Bass *ff*

E.Bass *ff*

Drs. *ff*

Timp. *ff*

W.Chime *mp*

Maracas *mp*

Chimes *ff*



I

Picc. *mp*

1&2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mp*

Bass *mp*

E.Bass *mp*

Drs. *mp*

Timp. *mp*

W.Chime *mp*

Maracas *mp*

Glock. *mp*

Ses.Cymb. *mp*



J

Picc. *ff*

1&2 Fls. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A.Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Bass *ff*

E.Bass *ff*

Drs. *ff*

Timp. *ff*

Sus.Cymb. *ff*

Maracas *ff*

Glock. *ff*

K Slower ♩=92 (No Bounce)

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Bass *f*

E.Bass *f*

Drs. *f*

Timp. *f*

W.Chime *f*

Maracas *f*

Glock. *f*

mf

mp

Cup mute

New Sounds for Concert Band

- 01 **DO-RE-MI** (2)
Richard Rodgers, arr. Naohiro Iwai
- 02 **DISNEY FANTASY** (1)
arr. Naohiro Iwai
- 03 **JOHN WILLIAMS' ANTA** (1)
John Williams, arr. Naohiro Iwai
- 04 * **AFRICAN SYMPHO** (1)
Van McCoy, arr. Naohiro Iwai
- 05 * **CHRISTMAS CAROL** (1)
arr. Takashi Hoshide
- 06 **WHITE CHRISTMAS** (1)
Irving Berlin, arr. Naohiro Iwai
- 07 **CHRISTMAS TODAY** (1)
S. Ohe / T. Yamashita / K. Sugiyama /
Y. Matsutoya, arr. Soichi Konagaya
- 08 **JINGLE BELLS** (1)
James Pierpont, arr. Naohiro Iwai
- 09 **DREAM IN THE SILENT NIGHT** (1)
arr. Toshio Mashima
- 10 **CATS** (4)
Andrew Lloyd Webber, arr. Kazuhiro Morita
- 11 **TICO-TICO** (2)
Zequinha Abreu, arr. Naohiro Iwai
- 12 **YELLOW SUBMARINE** (2)
John Lennon & Paul McCartney, arr. Reijiro Koroka
- 13 **76 TROMBONES** (2)
Meredith Willson, arr. Naohiro Iwai
- 14 **AN AMERICAN IN PARIS** (2)
George Gershwin, arr. Naohiro Iwai
- 15 **BATMAN** (3)
Danny Elfman & Prince, arr. Toshihiko Sahashi
- 16 **WE'RE ALL ALONE** (2)
Bozz Scaggs, arr. Kosuke Onozaki
- 17 **CHILDREN OF SANCHEZ** (2)
Chuck Mangione, arr. Naohiro Iwai
- 18 **OMENS OF LOVE** (2)
Hirota Izumi, arr. Toshio Mashima
- 19 * **EL BIMBO** (2)
C. Morgan, arr. Naohiro Iwai
- 20 * **WEST SIDE STORY**
Leonard Bernstein, arr. Naohiro Iwai
- 21 **THE PINK PANTHER** (3)
Henry Mancini, arr. Kosuke Onozaki
- 22 **LOVE THEME "Speak Softly Love"** (3)
Nino Rota, arr. Naohiro Iwai
- 23 **LOVE STORY** (3)
Francis Lai, arr. Naohiro Iwai
- 24 **RHAPSODY IN BLUE** (4)
George Gershwin, arr. Naohiro Iwai
- 25 **MOZART POP SYMPHONY** (4)
W.A. Mozart, arr. Toshihiko Sahashi
- 26 **AMERICAN GRAPHITY** (4)
arr. Naohiro Iwai
- 27 **I SAW MAMMY KISSING SANTA CLAUS** (1)
Tommie Connor, arr. Naohiro Iwai
- 28 **SANTA CLAUS IS COMIN' TO TOWN** (1)
Fred Coots, arr. Kunio Sasaki
- 29 **WINTER WONDERLAND** (1)
Richard Smith & Felix Bernard, arr. Kazuhiro Morita
- 30 **RUDOLPH, THE RED-NOSED REINDEER** (1)
Johnny Marks, arr. Naohiro Iwai
- 31 * **THUNDERBIRDS** (4)
Barry Gray, arr. Kazuhiro Morita
- 32 **MAME MEDLEY** (4)
Jerry Herman, arr. Naohiro Iwai
- 33 **GRANADA** (5)
Agustin Lara, arr. Kazuhiro Morita

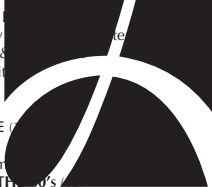
- 34 **A STRING OF PEARLS** (5)
Jerry Gray & Edgar De Lange, arr. Toshio Mashima
- 35 **IN THE MOOD** (5)
Joe Garland, arr. Naohiro Iwai
- 36 **SOUTH RAMPART STREET PARADE** (5)
Ray Bauduc & Bob Haggart, arr. Naohiro Iwai
- 37 **VOYAGER** (5)
Tokiko Tsunoda, arr. Osamu Kajitani
- 38 **HAPPYLAND** (5)
Yūki Ueno, arr. Yo Goto
- 39 **MAMBO JAMBO** (5)
Perez Prado, arr. Naohiro Iwai
- 40 **HOORAY FOR HOLLYWOOD** (5)
Richard A. Whiting, arr. Naohiro Iwai
- 41 * **TEQUILA** (5)
Chuck Rio, arr. Masato Myokoin
- 42 **EL CUMBANCHERO** (6)
Rafael Hernandez, arr. Naohiro Iwai
- 43 **KYU SAKAMOTO MEMORIAL** (6)
arr. Shoji Yokouchi
- 44 **THERE'S NO BUSINESS LIKE SHOW BUSINESS** (6)
Irving Berlin, arr. Naohiro Iwai
- 45 **ARTISTRY JUMPS** (6)
Stanley Kenton, arr. Naohiro Iwai
- 46 * **BACKDRAFT** (6)
Hans Zimmer, arr. Masato Myokoin
- 47 **DISNEY FESTIVAL** (6)
arr. Toshio Mashima
- 48 **LIVERPOOL SOUND COLLECTION** (6)
arr. Toshihiko Sahashi
- 49 **MISSION IMPOSSIBLE THEME** (6)
Lalo Schifrin, arr. Toshio Mashima
- 50 * **DEEP PURPLE MEDLEY** (7)
arr. Toshihiko Sahashi
- 51 * **BEAUTY AND THE BEAST MEDLEY** (7)
H. Ashman/A. Menken, arr. Toshiko Mashima
- 52 * **DAY-O** (7)
I. Burgie/W. Attaway, arr. Masato Myokoin
- 53 **SONGS FROM THE STATES** (7)
arr. by Naohiro Iwai
- 54 **JAPANESE GRAFITTI** (7)
Tessho Hagiwara, arr. Akira Miyagawa
- 55 **CARIOCA** (7)
Gus Kahn/Edward Eliscu/Vincent Youmans,
arr. Naohiro Iwai
- 56 **FANTILLUSION** (7)
arr. Takashi Hoshide
- 57 **GLENN MILLER MEDLEY** (8)
arr. Naohiro Iwai
- 58 * **MAGNIFICENT SEVEN** (8)
arr. Naohiro Iwai
- 59 **LA** (8)
arr. Naohiro Iwai
- 60 **FRANZINIATRA HITS MEDLEY** (8)
arr. Naohiro Iwai
- 61 **BENNY GOODMAN'S MEMORIES** (8)
arr. Naohiro Iwai
- 62 **YOUNG AND BEAUTIFUL** (8)
Elton John, arr. Hajime Ueshiba
- 63 **MAS COE NIGHT** (8)
Jorge Ben, arr. Naohiro Iwai
- 64 **SONG AND SAMBA FROM ORPHEUS** (9)
Luiz Bonfá, arr. Naohiro Iwai
- 65 **A TRIBUTE TO THE COUNT BASIE ORCHESTRA** (9)
Count Basie, Sammy Nestico, arr. Toshio Mashima
- 66 **SHALL WE DANCE ?** (9)
Richard Rodgers, arr. Akira Miyagawa

New Sounds for Concert Band

- 67 **ALFIE** (9)
Burt Bacharach, arr. Naohiro Iwai
- 68 **ONE O'CLOCK JUMP** (9)
Count Basie, arr. Shoji Yokouchi
- 69 **NIGHT AND DAY** (9)
Cole Porter, arr. Yasuhiko Yamamoto
- 70 **FRENESI** (9)
Alberto Dominguez, arr. Naohiro Iwai
- 71 **DANCIN' MEGAHORN** (9)
Arr. Takashi Hoshide
- 72 * **CARAVAN**
Duke Ellington, arr. Naohiro Iwai
- 73 **SING**
The Carpenters, arr. Naohiro Iwai
- 74 **SUNNY**
Bobby Hebb, arr. Naohiro Iwai
- 75 * **TOP OF THE WORLD**
The Carpenters, arr. Urata
- 76 * **YOU ARE THE SUNSHINE OF MY LIFE**
Stevie Wonder, arr. Naohiro Iwai
- 77 **TITANIC-MEDLEY** (10)
James Horner, arr. Takashi Hoshide
- 78 **STAR WARS** (10)
John Williams
- 79 * **SOUL TRAIN** (10)
K. Gamble and L. Huff, arr. Naohiro Iwai
- 80 **AMAPOLA** (10)
Jose Ma Lacalle, arr. Naohiro Iwai
- 81 **SOUL BOSSANOVA** (10)
Quincy Jones, arr. Masato Myokoin
- 82 **WHEN THE SAINTS GO MARCHING IN** (10)
arr. Naohiro Iwai
- 83 **SIR DUKE** (11)
Stevie Wonder, arr. Naohiro Iwai
- 84 **MY WAY** (11)
J. Revaux/C. François/G. Thibaut/P. Anka,
arr. Naohiro Iwai
- 85 **SO IN LOVE** (11)
Cole Porter, arr. Kazuhiro Morita
- 86 **ALL TIME FAVORITES** (11)
arr. Naohiro Iwai
- 87 **AT THE MAMBO INN** (11)
arr. Toshio Mashima
- 88 **HALLELUJAH!** (11)
George F. Handel, arr. Takashi Hoshide
- 89 **TAKE THE A-TRAIN** (12)
Billy Strayhorn, arr. Naohiro Iwai
- 90 **STAYIN' ALIVE** (13)
Barry, Robin & Maurice Gibb, arr. Naohiro Iwai
- 91 **LATIN MEDLEY CACHITO ~ CACHITA** (13)
Consuelo Velasquez / Rafael Hernandez
arr. Naohiro Iwai
- 92 **ABC** (13)
B. Gordy Jr. / A. Mizell / F. Parren / D. Richards
arr. Masamizc Amano
- 93 **J-POP**
K. Miyauchi / T. Fuyuki / M. Kawaguchi / K. Sugiyama
arr. Takashi Hoshide
- 94 **SING, SING, SING** (13)
Louis Prima
arr. Naohiro Iwai
- 95 **COPACABANA** (12)
B. Manilow, B. Sussman, J. Feldman
arr. Naohiro Iwai
- 96 **YESTERDAY** (12)
John Lennon & Paul McCartney
arr. Naohiro Iwai

- 97 **HEY JUDE** (12)
John Lennon & Paul McCartney
arr. Naohiro Iwai
- 98 **IMAGINE** (13)
John Lennon
arr. Takashi Hoshide
- 99 **THE SOUND OF MUSIC** (12)
R. Rodgers, O. Hammerstein II
arr. Naohiro Iwai
- 100 **SOUSA MARCH CARNIVAL** (13)
John Philip Sousa
arr. Naohiro Iwai
- 101 **MEMORY** (13)
Andrew Lloyd Webber
arr. Naohiro Iwai
- 102 **CAN'T TAKE MY EYES OFF YOU** (13)
Bob Crewe and Bob Gaudio
arr. Toshio Mashima
- 103 **SAMBA DE AIDA** (14)
Giuseppe Verdi
arr. Toshio Mashima
- 104 **I REMEMBER CLIFFORD** (14)
Benny Golson
arr. Toshio Mashima
- 105 **PARIS MONTMARTRE** (14)
Hubert Giraud, George Auric & Louis Abel,
Pierre Louiguy, Joseph Kosma, Henri Betti
arr. Toshio Mashima
- 106 **LITTLE MERMAID MEDLEY** (14)
Words by Howard Ashman,
Music by Alan Menken
arr. Takashi Hoshide
- 107 **WHISTLE WHILE YOU WORK** (14)
Words by Larry Morey, Music by Frank Churchill
- 108 **MACARENA** (14)
Bernardo Bautista Monterde
arr. Naohiro Iwai
- 109 **A TRIBUTE TO HARRY JAMES**
Eric Coates, Alberto Pestalozza
arr. Naohiro Iwai
- 110 **SKY HIGH** (14)
Desmond Dyer, Clive Scott
arr. Tomohiro Tatebe
- 111 **TRUMPETER'S LULLABY** (14)
Leroy Anderson
arr. Naohiro Iwai
- 112 **PENNSYLVANIA 6-5000** (14)
Setzer, Finegan, Gray, Sigman & Himelstein
arr. Masato Myokoin
- 113 **CHITTIN' BOSSA NOVA** (14)
H. Mancini, arr. Naohiro Iwai
- 114 **ESPERANZA** (14)
Pasquella, arr. Naohiro Iwai
Marquina Tallada
- 115 **MEMORIES OF AN AMERICAN** (15)
Henry Mancini, arr. Naohiro Iwai
Johnny Mercer
- 116 **LA** (15)
Seth Brantley Johnson, arr. Naohiro Iwai
- 117 **MOZART'S GREATEST HITS** (15)
Wolfgang Amadeus Mozart
arr. Toshio Mashima
- 118 **THE INCREDIBLES** (15)
Michael Giacchino
arr. Takashi Hoshide

New Sounds for Concert Band

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- 119 **I NEED TO BE IN THE MOOD** (15)
Words & Music by Jerry Herman, arr. Albert Hammond & Phil Spector
- 120 **POPCORN** (15)
Gershon Kingsley
- 121 **UNFORGETTABLE** (15)
Irving Gordon
arr. Toshio Mashima
- 122 **SOUNDS FROM THE FIFTIES** (15)
Chuck Berry & Brian Wilson,
Ray Hildebrand, Danny Hamilton
arr. Naohiro Iwai
- 123 **A WHOLE NEW WORLD** (16)
Alan Menken & Tim Rice
arr. Takashi Hoshide
- 124 **MICKY MOUSE MARCH** (16)
Jimmie Dodd
arr. Takashi Hoshide
- 125 **IT'S A SMALL WORLD** (15)
Richard M. Sherman & Robert B. Sherman
arr. Toshio Mashima
- 126 **BOHEMIAN RHAPSODY** (16)
Frederick Mercury
arr. Masamicz Amano
- 127 **SOUTH PACIFIC MEDLEY** (16)
Richard Rodgers & Oscar Hammerstein II
arr. Shoji Yokouchi
- 128 **LATIN POP SPECIAL** (16)
M. Taylor, D. Child, P. Barry, R. Rosa
arr. Masato Myokoin
- 129 **GONNA FLY NOW** (16)
Bill Conti, arr. Naohiro Iwai
- 130 **FASCINATION** (16)
F. D. Marchetti, arr. Toshio Mashima
- 131 **AMERICAN TREAT** (16)
John F. Schroeder, Ross Bagdasarian, William Saroyan,
Bobby Vinton, Gene Allan, Sidney Ramin,
Michael Hawker, Tony Velona, arr. Naohiro Iwai
- 132 **DESAFINADO** (17)
Antonio Carlos Jobim, arr. Naohiro Iwai
- 133 **SUMMERTIME** (17)
George Gershwin, arr. Toshio Mashima
- 134 **I GOT RHYTHM** (17)
George Gershwin, arr. Kunio Fujisaki
- 135 **THE EXODUS SONG** (17)
Ernest Gold, arr. Naohiro Iwai
- 136 **KILLING ME SOFTLY** (16)
C. Fox, arr. Toshio Mashima
- 137 **A TRIBUTE TO GERSHWIN** (17)
George Gershwin, arr. Naohiro Iwai
- 138 **POLOVTSIAN DANCES** (17)
A. Borodin, arr. Masamicz Amano
- 139 **ENCHANTED**
Alan Menken, Eiji Suzuki
- 140 **AMAZING GRACE** (17)
Traditional, arr. Takashi Hoshide
- 141 **THE THIRD MAN THEME** (17)
Anton Karas, arr. Toshio Mashima
- 142 **Y.M.C.A.** (17)
Jaques Morali, arr. Naoyuki Honzawa
- 143 **TINKER BELL**
Loreena McKennitt, Selena Gomez & Joel McNeely,
arr. Eiji Suzuki
- 144 **CHIM CHIM CHER-EE**
Richard M. Sherman & Robert B. Sherman,
arr. Kiminori Atsuta

- 145 **NEW SOUNDS IN DISCO**
B. Findon, M. Myers & B. Puzey, B. Holland,
L. Dozier & E. Holland, M. Ripperton
& R. Rudolph, J. Lyne, arr. Naohiro Iwai
- 146 **TIME TO SAY GOODBYE**
L. Quarantotto, F. Sartori & F. Peterson,
arr. Toshio Mashima
- 147 **SUITE FROM MISS SAIGON**
Claude Michel Schönberg, arr. Masamicz Amano
- 148 **STAND ALONE**
Joe Hisaishi, arr. Jun Nagao
- 149 **A TRIBUTE TO MICHAEL JACKSON**
Rod Temperton, arr. Naohiro Iwai
- 150 **THE LOCO-MOTION**
Gerry Goffin, arr. Hideaki Miura
- 151 **ALICE IN WONDERLAND**
Bob Hilliard & Sammy Fain, arr. Eiji Suzuki

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