

Richard Wagner Der Ring des Nibelungen

- Fantasie für gr. sinf. Blasorchester -

Arr.: Guido Rennert

Ruhig heitere Bewegung

1

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flöte 1-2
- Flöte 2
- Flöte 3/Piccolo
- Oboe 1-2
- Englischhorn
- E♭-Klarinette
- B♭-Klarinette 1
- B♭-Klarinette 2
- B♭-Klarinette 3
- Alt-Klarinette
- Bass-Klarinette
- Kontrabass-Klarinette
- Alt-Sax. 1-2
- Alt-Sax. 2
- Tenor-Sax.
- Bariton-Sax.
- Fagott 1-2
- Horn in F 1-2
- Horn in F 2
- Horn in F 3-5
- Horn in F 4
- Horn in F 5
- B♭-Trompete 1-2
- B♭-Trompete 3-4
- Flügelhorn 1-3/Picc.-Trp.
- Posaune 1-3
- Kontrabass-Posaune
- Tenorhorn
- Bariton
- Tuba
- Pauken
- Mallets
- Percussion
- Harfe
- Kontrabass

Key performance markings include *p* (piano), *pp* (pianissimo), and *a2* (second octave) for the Fagott 1-2 part. A rehearsal mark '1' is placed above the first measure. A note at the bottom of the Double Bass part reads "die E-Saite bitte nach Es stimmen".

Fl. 1-2
Fl. 2
Fl. 3/Picc.
Ob. 1-2
E. Hrn.
E. Kl.
B. Kl. 1
B. Kl. 2
B. Kl. 3
Alt. Kl.
B. Kl.
Kb. Kl.
A. Sax. 1-2
A. Sax. 2
T. Sax.
B. Sax.
Fg. 1-2
Hrn. 1-2
Hrn. 2
Hrn. 3-5
Hrn. 4
Hrn. 5
B. Trp. 1-2
B. Trp. 3-4
Fg. 1-3/Picc.-Trp.
Pos. 1-3
Kb. Pos.
T. Hrn.
Bar.
Tb.
Pk.
Mal.
Perc.
Hrf.
Kb.

2.

p

a2

3

4 a tempo

(zögernd) (langsam)

FL. 1-2
 FL. 2
 FL. 3/Picc.
 Ob. 1-2
 E. Hrn.
 E. Kl.
 B. Kl. 1
 B. Kl. 2
 B. Kl. 3
 Alt. Kl.
 B. Kl.
 Kb. Kl.
 A. Sax. 1-2
 A. Sax. 2
 T. Sax.
 B. Sax.
 Fg. 1-2
 Hrn. 1-2
 Hrn. 2
 Hrn. 3-5
 Hrn. 4
 Hrn. 5
 B. Trp. 1-2
 B. Trp. 3-4
 Fg. 1-3/Picc.-Trp.
 Pos. 1-3
 Kb. Pos.
 T. Hrn.
 Bar.
 Tb.
 Pk.
 Mal.
 Perc.
 Hrf.
 Kb.

f *ff* *fp* *f* *p* *pp* *ppp* *mp* *f* *p* *a2* *a3* *1./2.* *3./4./5.* *3. Solo* *pizz.* *arco*

Fl. 1-2
 Fl. 2
 Fl. 3/Picc.
 Ob. 1-2
 E. Hrn.
 E. Kl.
 B. Kl. 1
 B. Kl. 2
 B. Kl. 3
 Alt. Kl.
 B. Kl.
 Kb. Kl.
 A. Sax. 1-2
 A. Sax. 2
 T. Sax.
 B. Sax.
 Fg. 1-2
 Hrn. 1-2
 Hrn. 2
 Hrn. 3-5
 Hrn. 4
 Hrn. 5
 B. Trp. 1-2
 B. Trp. 3-4
 Fig. 1-3/Picc.-Trp.
 Pos. 1-3
 Kb. Pos.
 T. Hrn.
 Bar.
 Tb.
 Pk.
 Mal.
 Perc.
 Hrf.
 Kb.

1. Solo
 mf
 Solo
 mf
 ein Spieler
 pp
 ein Spieler
 pp
 zwei Spieler
 pp
 zwei Spieler
 p
 1./2.
 p
 p
 p

Fl. 1-2
Fl. 2
Fl. 3/Picc.
Ob. 1-2
E. Hrn.
E. Kl.
B. Kl. 1
B. Kl. 2
B. Kl. 3
Alt. Kl.
B. Kl.
Kb. Kl.
A. Sax. 1-2
A. Sax. 2
T. Sax.
B. Sax.
Fg. 1-2
Hrn. 1-2
Hrn. 2
Hrn. 3-5
Hrn. 4
Hrn. 5
B. Trp. 1-2
B. Trp. 3-4
Fg. 1-3/Picc.-Trp.
Pos. 1-3
Kb. Pos.
T. Hrn.
Bar.
Tb.
Pk.
Mal.
Perc.
Hrf.
Kb.

12 ruhiges Zeitmass

This musical score is for a symphony orchestra, titled "12 ruhiges Zeitmass". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fl. 1-2, Fl. 2, Fl. 3/Picc.), Oboes (Ob. 1-2), English Horns (E. Hrn.), Clarinets (E. Kl., B. Kl. 1-3, Alt. Kl., B. Kl.), Bassoons (Kb. Kl.), Saxophones (A. Sax. 1-2, A. Sax. 2, T. Sax., B. Sax.), and a Fagott (Fg. 1-2). The string section consists of Violins (Hm. 1-2, Hm. 2, Hm. 3-5, Hm. 4, Hm. 5), Violas (B. Trp. 1-2, B. Trp. 3-4), Cellos (Pos. 1-3), Double Basses (Kb. Pos.), Horns (T. Hrn.), Baritone (Bar.), Trombones (Tb.), Percussion (Pk., Mal.), and Harp (Hrf.). The score includes various musical notations such as dynamics (ppp, p, mf, p), articulation (ten., a2, pizz.), and performance instructions (2./3. (sehr weich), 4./5. (sehr weich), 3. offen, 1. offen, 2. offen, 3. offen (wenn möglich mit Bariton), zwei Spieler). The score is written in a key signature of one flat and a 3/4 time signature.

13 Moderato

14 schnell

Fl. 1-2
Fl. 2
Fl. 3/Picc.
Ob. 1-2
E. Hrn.
E. Kl.
B. Kl. 1
B. Kl. 2
B. Kl. 3
Alt. Kl.
B. Kl.
Kb. Kl.
A. Sax. 1-2
A. Sax. 2
T. Sax.
B. Sax.
Fg. 1-2
Hrn. 1-2
Hrn. 2
Hrn. 3-5
Hrn. 4
Hrn. 5
B. Trp. 1-2
B. Trp. 3-4
Fg. 1-3/Picc.-Trp.
Pos. 1-3
Kb. Pos.
T. Hrn.
Bar.
Tb.
Pk.
Mal.
Perc.
Hrf.
Kb.

ff
f
p
pp
dim.
arco
pizz.
Tutti
a2
a3
1./2.
2.
3.
7/8

19 Maestoso

Fl. 1-2
Fl. 2
Fl. 3/Picc.
Ob. 1-2
E. Hrn.
E. Kl.
B. Kl. 1
B. Kl. 2
B. Kl. 3
Alt. Kl.
B. Kl.
Kb. Kl.
A. Sax. 1-2
A. Sax. 2
T. Sax.
B. Sax.
Fg. 1-2
Hrn. 1-2
Hrn. 2
Hrn. 3-5
Hrn. 4
Hrn. 5
B. Trp. 1-2
B. Trp. 3-4
Fig. 1-3/Picc.-Trp.
Pos. 1-3
Kb. Pos.
T. Hrn.
Bar.
Tb.
Pk.
Mal.
Perc.
Hrf.
Kb.

Solo Anbiss mit Hammer
Tutti ein Spieler

This page of a musical score contains the following instruments and parts:

- Fl. 1-2
- Fl. 3/Picc.
- Ob. 1-2
- E. Hrn.
- E. Kl.
- B. Kl. 1
- B. Kl. 2
- B. Kl. 3
- Alt. Kl.
- B. Kl.
- Kb. Kl.
- A. Sax. 1-2
- A. Sax. 2
- T. Sax.
- B. Sax.
- Fg. 1-2
- Hrn. 1-2
- Hrn. 3-5
- B. Trp. 1-2
- B. Trp. 3-4
- Fg. 1-3/Picc.-Trp.
- Fg. 2/Picc.-Trp.
- Fg. 3/Picc.-Trp.
- Pos. 1-3
- Kb. Pos.
- T. Hrn.
- Bar.
- Tb.
- Pk.
- Mal.
- Perc.
- Hrf.
- Kb.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific marking 'a2' is visible above the B. Trp. 1-2 staff, and 'ff' is written below it. The page is numbered -34- at the bottom center.

This page of a musical score is arranged in a standard orchestral layout. The staves are organized as follows from top to bottom:

- Fl. 1-2 (Flutes)
- Fl. 3/Picc. (Flute III/Piccolo)
- Ob. 1-2 (Oboes)
- E. Hrn. (English Horn)
- E. Kl. (E-flat Clarinet)
- B. Kl. 1 (B-flat Clarinet I)
- B. Kl. 2 (B-flat Clarinet II)
- B. Kl. 3 (B-flat Clarinet III)
- Alt. Kl. (Alto Clarinet)
- B. Kl. (B-flat Clarinet)
- Kb. Kl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophones)
- A. Sax. 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Fg. 1-2 (Fagotti)
- Hrn. 1-2 (Horns I-II)
- Hrn. 3-5 (Horns III-V)
- B. Trp. 1-2 (Bass Trumpets I-II)
- B. Trp. 3-4 (Bass Trumpets III-IV)
- Fg. 1-3/Picc.-Trp. (Fagotto I-III/Piccolo Trumpet)
- Fg. 2/Picc.-Trp. (Fagotto II/Piccolo Trumpet)
- Fg. 3/Picc.-Trp. (Fagotto III/Piccolo Trumpet)
- Pos. 1-3 (Posaune I-III)
- Kb. Pos. (Kontrabaßposaune)
- T. Hrn. (Tenorhorn)
- Bar. (Bariton)
- Tb. (Tuba)
- Pk. (Percussion)
- Mal. (Maultrommel)
- Perc. (Percussion)
- Hrf. (Harp)
- Kb. (Kontrabaß)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include 'a2' above the Pos. 1-3 staff and '+3.' above the Kb. Pos. staff. The bottom of the page features the page number -35-.

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Fl. 1-2 (Flutes)
- Fl. 3/Picc. (Flute and Piccolo)
- Ob. 1-2 (Oboes)
- E. Hrn. (English Horn)
- E. Kl. (E-flat Clarinet)
- B. Kl. 1 (B-flat Clarinet 1)
- B. Kl. 2 (B-flat Clarinet 2)
- B. Kl. 3 (B-flat Clarinet 3)
- Alt. Kl. (Alto Clarinet)
- B. Kl. (B-flat Clarinet)
- Kb. Kl. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophones)
- A. Sax. 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Fg. 1-2 (Fagotti)
- Hrn. 1-2 (Horns 1-2)
- Hrn. 3-5 (Horns 3-5)
- B. Trp. 1-2 (Bass Trumpets 1-2)
- B. Trp. 3-4 (Bass Trumpets 3-4)
- Fg. 1-3/Picc.-Trp. (Fagotto and Piccolo-Trumpet)
- Fg. 2/Picc.-Trp. (Fagotto and Piccolo-Trumpet)
- Fg. 3/Picc.-Trp. (Fagotto and Piccolo-Trumpet)
- Pos. 1-3 (Posaune)
- Kb. Pos. (Bass Posaune)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Tb. (Tuba)
- Pk. (Percussion)
- Mal. (Malle)
- Perc. (Percussion)
- Hrf. (Harp)
- Kb. (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings. A *ff* (fortissimo) marking is present in the Percussion part. The text "Kleine Trommel" is written above the Percussion staff. The page number "-36-" is centered at the bottom.

sehr langsam(in 8tel)

molto rit. 23 a2 (sehr ausdrucksvoll)

This page of a musical score contains 23 measures of music for a large ensemble. The instruments listed on the left include Flute 1-2, Flute 3/Piccolo, Oboe 1-2, English Horn, Euphonium, Clarinet in Bb 1-3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophone 1-2, Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1-2, Trombone 3-4, Bassoon 1-3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50, Bassoon 51, Bassoon 52, Bassoon 53, Bassoon 54, Bassoon 55, Bassoon 56, Bassoon 57, Bassoon 58, Bassoon 59, Bassoon 60, Bassoon 61, Bassoon 62, Bassoon 63, Bassoon 64, Bassoon 65, Bassoon 66, Bassoon 67, Bassoon 68, Bassoon 69, Bassoon 70, Bassoon 71, Bassoon 72, Bassoon 73, Bassoon 74, Bassoon 75, Bassoon 76, Bassoon 77, Bassoon 78, Bassoon 79, Bassoon 80, Bassoon 81, Bassoon 82, Bassoon 83, Bassoon 84, Bassoon 85, Bassoon 86, Bassoon 87, Bassoon 88, Bassoon 89, Bassoon 90, Bassoon 91, Bassoon 92, Bassoon 93, Bassoon 94, Bassoon 95, Bassoon 96, Bassoon 97, Bassoon 98, Bassoon 99, Bassoon 100. The score features various dynamics such as *pp*, *p*, *mf*, and *mfz*, along with performance instructions like *(sehr ausdrucksvoll)* and *(dolce)*. The music is written in a 4/4 time signature with a tempo marking of *molto rit.* and a note value of 8th notes. The page number 38 is centered at the bottom.

