

PARTITUR

AS PERFORMED BY "SEED"

BEAUTIFUL

ARR.: HAGEN A. FEITZSCHE

SHUFFLE (♩ = 124)

MUSIC: P. BAIGORRY, J. BUGNON, M. SCHUMACHER, F.A. DELLE, T. REIBOLD, D.W. NABE, T. REIBOLD & B. MANN

TEXT: P. BAIGORRY, F.A. DELLE, D.W. NABE, B. MANN

VERSE 1

ALTO I LEAD

ALTO II

TENOR I

TENOR II

BARITONE

TRUMPET I LEAD

TRUMPET II

TRUMPET III

TRUMPET IV

TROMBONE I LEAD

TROMBONE II

TROMBONE III

BASS TROMBONE IV

PAD RHODES

ELECTRIC GUITAR

ELECTRIC BASS

DRUMSET

VOCALS

HARMON-MUTE

SYNTH-PAD (CUTOFF-FILTER)

CUT-OFF

SUBITO BACK TO FILTER

Me on clouds a light line breeze, _ Rose wine ho - ney we've come clean, _

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VERSE II

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** A. I, A. II, TEN. I, TEN. II, B. (all in treble clef)
- Piano:** TER. I, TER. II, TER. III, TER. IV (treble clef); TES. I, TES. II, TES. III, TES. IV (bass clef)
- Keyboard/Pad:** PAD. RHOS. (treble clef)
- Electric Guitar:** E. GUIT. (treble clef)
- Electric Bass:** E. BASS (bass clef)
- Drums:** DRUMS. (percussion clef)
- Vocalist:** Vc. (treble clef)

Chord diagrams and performance instructions are provided for the piano and guitar parts:

- Chords:** Bm7, Em7, G(Acc), D(Acc), Dm, Gm, Em11, D(Acc)
- Performance Instructions:** SUBITO BACK TO FILTER, CUT-OFF, SYNTH-PAD (CUTOFF-FILTER)

Some - how we found a song, You play the black, I play the white keys. _ The night falls to hush the voice, Pur - ple flo wers sha - dows and tur - quance,

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CHORUS 1

A. I
 A. II
 TEN. I
 TEN. II
 B.
 TER. I
 TER. II
 TER. III
 TER. IV
 TES. I
 TES. II
 TES. III
 S. TES. IV
 PAD RHOS.
 E. GUIT.
 E. BASS.
 DRUMS.
 VC.

My sa - tel - lite _ _ cir - cles the sun, _ _ Fin - ding ans - wers in the right noise, _ _ Wa - king up is beau - ti - ful, _ _ when I am with you, _ _

8M7 E M7 G (ACOUST) D (ACOUST) C D FENCER - RHODES AM7
 SUBITO BACK TO FILTER CUT-OFF 2

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CHORUS II

A. I
 A. II
 TEN. I
 TEN. II
 B.
 TER. I
 TER. II
 TER. III
 TER. IV
 TEB. I
 TEB. II
 TEB. III
 S. TEB. IV

PAD
 CHOS.
 E. GUIT.
 E. BASS.
 DRUMS.
 VC.

G^Δ AM7 C^Δ AM7
 G^Δ AM7 C^Δ AM7

And I wan - der, yes I wan - der, _____ wise ly that _____ you choose, _____ Ever - y thing is beau - ti - ful, _____ hea - ven for a fool, _____

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INTERLUDE

A. I
 A. II
 TEN. I
 TEN. II
 B.
 TER. I
 TER. II
 TER. III
 TER. IV
 TEB. I
 TEB. II
 TEB. III
 S. TEB. IV
 PAD
 RHOS.
 E. GUIT.
 E. BASS
 DRUMS
 VC.

G Δ A Δ 7 C Δ
 SYNTH-PAD (CUTOFF-FILTER)
 And I wan-der girl, I wan-der, wise-ly that you choose.

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VERSE III

Arrangement for the first part of the score, featuring multiple staves for various instruments:

- A. I
- A. II
- TEN. I
- TEN. II
- B.
- TRP. I
- TRP. II
- TRP. III
- TRP. IV
- TRB. I
- TRB. II
- TRB. III
- S. TRB. IV

All staves in this section are currently blank, indicating a section of the score that has not been fully transcribed or is a placeholder.

Arrangement for the second part of the score, including guitar, bass, drums, and vocal parts:

- PAD RHOS. (Pads and Rhythms)
- E. GUIT. (Electric Guitar)
- E. BASS. (Electric Bass)
- DRMS. (Drums)
- VC. (Vocal)

Chord Progression: D (acc) - D^Δ - G^Δ - E m11 - D (acc) - B m7 - E m7 - G (acc)

Annotations: CUT-OFF, SUBITO BACK TO FILTER

Vocal Lyrics:
 I ne - ver thought, I'd be_ like this_ In the palm of your hand, hap - pi - ly speech - less, You wear my shirt and just a de - vil smile, Brin - ging_Mars clo - ser to Ve -

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VERSE IV

A. I
 A. II
 TEN. I
 TEN. II
 B.
 TER. I
 TER. II
 TER. III
 TER. IV
 TEB. I
 TEB. II
 TEB. III
 S. TEB. IV

PAD
 RHOS.
 E. GUIT.
 E. BASS
 DRUMS

VC.
 nus. Late that night, I watch you sleep, You saved my life, when no one be- lieved, You gave up Dia- monds for a Rol- ling' Stone, Now I know, what it means

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CHORUS IV

that you choose, Ever-y thing is beau-ti-ful, hea-ven for a fool, And I wan-der girl, I wan-der, wise ly

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Beioqe I

that you choose, _____ With - out you I sure ly los my weight. You come and get me out when I', diz - zy in the haze, _ I'm ha - ving no doubts, _ So proud, _ I shout it all a round it's you,

