

PARTITUR

CANDY

WORDS & MUSIC: ROBBY WILLIAMS, GARY BARLOW, & TERJE OLSEN

ARR.: PETER W. MOCHA

♩=118

S. 1 A

GERANG

ALTSAXOPHON IN ES 1

ALTSAXOPHON IN ES 2

TENORSAXOPHON IN B 1

TENORSAXOPHON IN B 2

BARITONSAXOPHON IN ES

TROMPETE IN B 1

TROMPETE IN B 2

TROMPETE IN B 3

TROMPETE IN B 4

POSAUNE 1

POSAUNE 2

POSAUNE 3

POSAUNE 4

ELEKTRISCHE GITARRE

KLAVIER

E-BASS

DRUM SET

FINGER SNAP 2+4

PIANO

f

mf

1.X TACET

1 2 3 4 5 6

WAS THERE TO WIT - NESS CAN - DICER IS IN - NER PRIN - CESS SHE  
 RING A RING OF RO - SES WHO - E - VER GETS THE CLO - SEST SHE

CANDY

G.   
 WANTS THE BOYS TO NO - TICE HER RAIN - BOWS AND HER PON - NIES SHE WAS ED - U - CA - TED BUT COULD NOT COUNT TO TEN HOW SHE GOT LOTS OF DIF - FERENT HOR - SES BY LOTS OF DIF - FERENT MEN AND I SAY  
 COMES AND SHE GOES AS THE WAR OF THE RO - SES MO - THER WAS A VIC - TIM FA - THER BEAT THE SYS - TEM BY NO - VING BRICKS TO BRIX - TON AND LEAR - NING HOW TO FIX THEM

ALTOX. Es 1   
 ALTOX. Es 2   
 TENOX. B 1   
 TENOX. B 2   
 BAROX. Es   
 TRP. B. 1   
 TRP. B. 2   
 TRP. B. 3   
 TRP. B. 4   
 Pos. 1   
 Pos. 2   
 Pos. 3   
 Pos. 4   
 E-Git.   
 KL.   
 E-Bs.   
 D. S.   
 STRINGS (TACET)

# CANDY

**B**

G. *Li - BE - RATE YOUR SONS AND DAUGHTERS THE BUSH IS HIGH BUT IN THE HOLE THERE'S WATER YOU AS CAN YOU GET WIN SHE'LL BE THE WHEN HOL - THEY LY - WOOD GIVE LOVE AND IT IF IT*

ALTSAX. Es 1  
ALTSAX. Es 2  
TENOR. B. 1  
TENOR. B. 2  
BAROHN. Es  
TRP. B. 1  
TRP. B. 2  
TRP. B. 3  
TRP. B. 4  
Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4  
E-GIT. *CLEAN GIT. B<sup>b</sup> Gm<sup>7</sup> F B<sup>b</sup>*  
KL. *PLAY f*  
E-Ba.  
D. S. 13 14 15 16 17 18

CANDY

C

NO THING SAC RED BUT IT'S A LIV ING TELL ME HEY HO HERE SHE GOES EI-THER A LITT-LE TOO HIGH OR A LITT-LE TOO LOW GOT NO SELF-ES-TEEM AND VER-TI-GO CAUSE SHE

NO DON'T FEEL GOOD WHAT ARE YOU DOING THIS FOR NOW

ALT.SAX. Es 1

ALT.SAX. Es 2

TEN.SAX. B 1

TEN.SAX. B 2

BAR.SAX. Es

TRP. B. 1

TRP. B. 2

TRP. B. 3

TRP. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

E-Git. Gmi7 Fb Fsus F7 Ema

Kl.

E-Bs.

D. S.

19 20 21 22 23

# CANDY

THINKS SHE'S MADE OF CANDY  
HEY HO HERE SHE GOES EITHER A LITTLE TOO LOUD OR A LITTLE TOO CLOSE THERE'S A

24 25 26 27

E<sup>b</sup>/F E<sup>b</sup>M<sup>a</sup>

The musical score is arranged for a large ensemble. It includes a vocal line (G.) with lyrics, and instrumental parts for Alto Saxophones (Es 1, Es 2), Tenor Saxophones (B 1, B 2), Baritone Saxophone (Es), Trumpets (B. 1, B. 2, B. 3, B. 4), Trombones (Pos. 1, Pos. 2, Pos. 3, Pos. 4), Electric Guitar (E-Git.), Piano (Pl.), Double Bass (E-Ba.), and Double Bass (D. S.). The score is divided into four measures, numbered 24 to 27. The key signature is B-flat major. The vocal line starts in measure 24 with the lyrics 'THINKS SHE'S MADE OF CANDY' and continues through measure 27 with 'HEY HO HERE SHE GOES EITHER A LITTLE TOO LOUD OR A LITTLE TOO CLOSE THERE'S A'. The instrumental parts provide a rhythmic and harmonic accompaniment. The guitar part has a solo in measure 25. The piano part has a solo in measure 25. The double bass part has a solo in measure 25. The score is written in a standard musical notation style with a common time signature.

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# CANDY

D.S. AL CODA 

D

G. SHE THINKS SHE'S MADE OF CANDY

ALTOX. Es 1

ALTOX. Es 2

TENORX. B. 1

TENORX. B. 2

BAROIX. Es

TRP. B. 1

TRP. B. 2

TRP. B. 3

TRP. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

E-GIT. E<sup>b</sup>/F

PIANO

PIANO

MUTED

D. S.

28 29 30 31 32

CANDY

Score for Candy, page 7. The score includes parts for G. (Guitar), Alto Sax. Es 1 & 2, Tenor Sax. B 1 & 2, Baritone Sax. Es, Trumpet B. 1-4, Pos. 1-4, E-Git., Kl. (Piano), E-Ba., and D.S. (Drum Set). The music is in 4/4 time with a key signature of one flat (Bb). The score is divided into two systems by a double bar line. The first system covers measures 33-36, and the second system covers measures 37-39. The G. part has a chord change from E to F at the beginning of the second system. The Alto Sax. Es 1 & 2 parts feature intricate sixteenth-note patterns. The Tenor Sax. B 1 & 2 parts play a melodic line with dynamics ranging from *f* to *mp*. The Baritone Sax. Es part provides a harmonic accompaniment. The Trumpet B. 1-4 parts play a rhythmic pattern. The Pos. 1-4 parts provide a bass line. The E-Git. part features a complex rhythmic pattern with dynamics ranging from *f* to *mf*. The Kl. part provides a harmonic accompaniment. The E-Ba. part plays a rhythmic pattern. The D.S. part provides a rhythmic accompaniment. The lyrics "LI - BE - RATE YOUR SONS AND DAUGH - TERS THE" are written below the G. part in the second system.

Lyrics: LI - BE - RATE YOUR SONS AND DAUGH - TERS THE

Measure numbers: 33, 34, 35, 36, 37, 38, 39

CANDY

G

G. 
  
 BUSH IS HIGH BUT IN THE HOLE THERE'S WATER AS YOU WIN SHE'LL BE THE HOLLYWOOD LOVE AND IF YOU DON'T FEEL GOOD WHAT ARE YOU DOING THIS FOR WHAT ARE YOU DOING THIS FOR WHAT ARE YOU

ALTSAX. Es 1 
  
 ALTSAX. Es 2 
  
 TENOR. B. 1 
  
 TENOR. B. 2 
  
 BARO. Es 
  
 TRP. B. 1 
  
 TRP. B. 2 
  
 TRP. B. 3 
  
 TRP. B. 4 
  
 POS. 1 
  
 POS. 2 
  
 POS. 3 
  
 POS. 4 
  
 E-GIT. 
  
 KL. 
  
 E-B.S. 
  
 D. S. 
  
 CLEAN GIT.



CANDY

G. DOING THIS FOR WHAT ARE YOU DOING THIS FOR WHAT ARE YOU DOING THIS FOR WHAT ARE YOU DOING THIS FOR WHAT ARE YOU DOING THIS FOR HEY HO HERE SHE GOES EI-THER A

ALTSAX. Es 1

ALTSAX. Es 2

TENOR. B 1

TENOR. B 2

BARO. Es

TRP. B. 1

TRP. B. 2

TRP. B. 3

TRP. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

E-Git.

Kl.

E-Bs.

D. S.

47 48 49 50 51 52

CANDY

G. *LITT-LE TOO HIGH OR A LITT-LE TOO LOW GOT NO SELF-ES-TEEM AND VER-TI-GO CAUSE SHE THINKS SHE'S MADE OF CANDY HEY HO HERE SHE GOES EI-THER A LITT-LE TOO LOUD OR A LITT-LE TOO CLOSE THERE'S HUR-RI-CANE IN THE BACK OF HER THROAT AND*

ALTSAX. Es 1

ALTSAX. Es 2

TENOR. B. 1

TENOR. B. 2

BARO. Es

TRP. B. 1

TRP. B. 2

TRP. B. 3

TRP. B. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

E-Git. *E<sup>b</sup>MA E<sup>b</sup>/F f E<sup>b</sup>MA*

Kl.

E-Bs.

D. S.

53 54 55 56 57 58