

PATRICK H. HAHN

# AMERAUSTRICA

- FULL SCORE -



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PUBLICATIONS

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## Orchestration

Piccolo Flute (alternating Flute 1)  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
B, Clarinet 1  
B, Clarinet 2  
B, Clarinet 3  
B, Bass Clarinet  
Bassoon  
E, Alto Saxophone 1  
E, Alto Saxophone 2  
B, Tenor Saxophone  
E, Baritone Saxophone

B, Trumpet 1  
B, Trumpet 2  
B, Trumpet 3  
F Horn 1  
F Horn 2  
F Horn 3  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba

*Percussion: (ideally 12 players)*

Timpani (4 drums, preferably 5), Bass Drum, Snare Drum,  
4 Concert Toms (*high- low*), Suspended Cymbals, Crash Cymbals,  
(Upside-down-) China Cymbal, Tam- Tam (*Beater & Dreadlocks*),  
Triangle, Shaker, Anvil (*played with hammer*), Wind Chimes,  
Tubular Bells (Chimes), Crotales (*played with string bow*)

*Mallet Percussion: (3 players)*

Marimba (*soft, medium- soft, & medium- hard mallets*), Vibraphone,  
Xylophone (*medium rubber mallets*),  
Orchestra Bells (Glockenspiel) (*medium- hard plastic mallets*)

Approximate Duration: 9- 10 Minutes

## FULL SCORE

*Written in the Time between September and December 2011*

Dedicated to all my great new friends from the Eastview High School music program.  
Thank you so much for the incredible experience.

*Patrick H. Hahn, January of 2012  
Apple Valley, Minnesota*





AMERAUSTRICA

This page of the musical score for 'AMERAUSTRICA' contains parts for various instruments. The woodwind section includes Piccolo (Flute 1), Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Trumpet in Bb 1, 2, and 3, Horn in F 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, three Tom-toms (1, 2, 3), Vibes, and Marimba (5). The score is written in 3/4 time with a key signature of two flats. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *fp*, *ff*, *p*, *f*, and *mf*. The page number '7' is located at the top right.



Geboren 1995 in Graz. Bereits in jungen Jahren erste Gesangsausbildung und Soloauftritte an diversen Opernhäusern in Österreich. Stetige Kontakte zur Oper veranlassten ihn, mit 12 Jahren seine erste Komposition zu verfassen- eine Oper, uraufgeführt unter seiner Leitung im Jahr 2008. 2009 erhielt er den 3. Preis beim Internationalen Kompositionswettbewerb der Kreisstadt Siegburg (Deutschland) und war Finalist mit **Patrick H. Hahn** einem Streichquartett beim „Jugend komponiert 2010“ Wettbewerb des ÖKB. Seit 2006 im Hochbegabten- und Vorbereitungslehrgang für Klavier bei Frau Mag. Maria Zgubic sowie seit 2012 Dirigierstudium an der Universität für Musik und darstellende Kunst Graz. Kompositionsaufträge von den Internationalen Kammermusiktagen Raumberg, dem Kulturfestival *regionale10*, dem Steir. Landesjugendchor CantAnima, den Grazer Kapellknaben, sowie vom Steirischen Tonkünstlerbund. Das Schuljahr 2011/12 verbrachte er als Austauschschüler in Apple Valley, Minnesota (USA). Kompositionsaufträge für und Uraufführungen unter seinem Dirigat mit dem hiesigem Sinfonischen Blasorchester („Ameraustica“) sowie für den Konzertchor („When You Are Old“) bescherten ihm musikalische Anerkennung in Amerika und unbeschreiblich wichtige Erfahrungen im Ausland. Bedeutende Kontakte mit Jazz Musik und Musikern brachten ihm Fertigkeiten und Solo Auszeichnungen in Jazz Klavier bei Jazz Festivals u. A. in La Cross/ Wisconsin, sowie Chicago/ Illinois.

Patrick Hahn ist Mitglied beim *Österreichischen Komponistenbund*, beim *Steirischen Tonkünstlerbund*, sowie seit 2011 musikalischer Leiter des Kirchenchores Laßnitzhöhe.



Born 1995 in Graz, Austria. From a young age he received his first vocal training and gathered musical experience as a soloist in various opera houses throughout Austria. Continuous contact to this musical milieu led him to write his first composition- an opera, premiered in 2008 under his direction. In 2009, he received the 3rd prize at the International Composition Competition in Siegburg, Germany, and was a finalist with a String Quartet at the Composition Competition of the Austrian Composers' Society in 2010. Since 2006 he studies Piano with Mag. Maria Zgubic and, as of 2012, Conducting at the University of Music and Performing Arts in Graz, Austria. Commissions from the International Festival of Chamber Music Raumberg, Austria, the Festival for Modern Art *regionale10*, the Styrian Youth Choir CantAnima, the Graz Boys Choir, and the Styrian Tone Arts Association. Patrick Hahn spent the school year 2011/12 as an exchange student in Apple Valley, Minnesota (USA). Commissions and world premieres under his baton with the local Wind Ensemble (“Ameraustica”) and Concert Choir (“When You Are Old”) brought him recognition in America and important international experience. Significant contact with Jazz music and musicians earned him experience and Solo Awards in Jazz Piano at Jazz Festivals including La Cross/ Wisconsin, and Chicago/ Illinois.

Patrick Hahn is member of the *Austrian Composers' Society*, the *Styrian Tone Arts Association*, and since 2011 musical director of the Church Choir in Laßnitzhöhe, Austria.



# Werkverzeichnis

(Auswahl)

(Selection)  
List of works

## Die Frittatensuppe

Oper, \*2008/09  
Uraufführung 2008

## Die Frittatensuppe

Opera, \*2008/09  
World premiere 2008

## Tu, was du willst!

Kindermusical; Buch: Walter Thorwartl, \*2009/10  
UA 2010 durch Kulturfestival *regionale10*

## Tu, was du willst! („Do what you want!“)

Children's Musical; Book: Walter Thorwartl, \*2009/10  
WP 2010 at festival *regionale10*

## Kulissenwechsel

Streichquartett, \*2009  
UA 2010 durch Österreichischen Komponistenbund im  
Mozarteum Salzburg

## Kulissenwechsel

String quartet, \*2009  
WP 2010 through Austrian Composers' Society at Mozarteum  
Salzburg, Austria

## Paraphrase über Vivaldi's „Die vier Jahreszeiten“

Klavier zu vier Händen, \*2010  
UA 2010 mit Markus Schirmer

## Paraphrase on Vivaldi's „The Four Seasons“

Piano four-handed, \*2010  
WP 2010 with Markus Schirmer

## Agnus Dei

Gem. Chor a-capella, \*2010  
UA 2010 durch CantAnima

## Agnus Dei

Mixed Choir, a-capella, \*2010  
WP 2010 with CantAnima

## When You Are Old

Gem. Chor, Klavier, \*2011/12  
UA 2012 durch Eastview High School Concert Choir

## When You Are Old

Mixed Choir, piano, \*2011/12  
WP 2012 with Eastview High School Concert Choir

## Pastorale

Orchester, \*2012  
UA 2012, erschienen auf CD „Steirische Advent- und Weih-  
nachtslieder“, Grazer Kapellknaben, 2012

## Pastorale

Orchestra, \*2012  
WP 2012, released on CD „Steirische Advent- und Weih-  
nachtslieder“, Graz Boys Choir, 2012

Informationen, Notenmaterial, Hörbeispiele:  
Additional information, sheet music, audio samples:

[www.patrickhahnmusic.com](http://www.patrickhahnmusic.com)

